

Ann Hall:

The following people said yes when I spoke to them

- Dale Sprad
4 Ronetti House
Flood St
London SW3 5TS phone 351-0049
- Catherine Stripson (~~had~~^{said} ~~that~~ yes, but can't confirm)
Rutgers Univ. Lower St. office: 932-9072
Admin Dept - 932-7632
home address: 54 7th Ave S.
NY, NY 10014
- Jennifer Dickson (spoke to by ✓)
contact E. Ingram, Dept. of Bot & Desert

The following have said no:

Carole Gillipin
Eugene Dixon
Diane Shvaller
Cawlyn Heilman

Have at various times attempted

to contact (1) Smith - Ouse
(2) Vickers - Corleton
(3)

Had to scrap: Koster (#), Wuland (overlap with Dickson), Koloky, Hock (possible overlap with

Sturison). Thompson (overlap w. soc.)

Still possible: O'Brien

Thompson

Van Kib (History)

Osby



To: Kathryn Atkinson-Smith, Liz Johnson, Graham
Lowe, Pat Postwick

18 lectures

We've received some more suggestions -
attached. We're now in a hurry about
the first nomination for a visiting Distinguished
Professor (since the deadline is 25th
March).

If you don't object, I'd like to
move onto that - & to approach
Stimpson and Sperdy. We can be
a little more hurried about the rest
of our list.

Would you please show me about
this? Leave a message if necessary.

Thanks.

Pat
enclosed Cohen, Abu-L, Jachil



to: Pat Clements
Assistant Dean of Arts
6-23 Humanities Centre

date: February 22, 1985

from: Sandy Susut
Co-ordinator, Women's Program
Faculty of Extension
subject: 11019-90 Avenue



I would like to submit the following names for consideration for the visiting speakers series on women's studies. I have personally met and heard speak all but Dale Spender and can attest to both their content and dynamism in presentation.

1. Dr. Dorothy Smith, Professor of Sociology in Education at O.I.S.E. She was responsible, along with Naomi Hersom for instigating the SSHRC strategic grants on Women and Work. She is widely published and internationally respected, especially for her work on the exclusion of women from ideological structures and considerations for women's studies. Dr. Smith has written and presented numerous papers on women's exclusion from men's culture, women class and family, marxism and feminism. Because of her involvement in the movement for women's studies in Canada in the past decade, I feel she should be regarded as an especially important speaker to either begin or conclude the series. (see attached)
2. Dale Spender is internationally renowned and widely published in the areas of the history of women's ideas/thinking and the impact of feminism on academic disciplines etc. She is an Australian feminist currently working in England where she is the editor of Women's Studies International Forum. (see attached)
3. Dr. Jane Thompson is the author of Learning Liberation: Women's Response to Men's Education. She is a lecturer in adult education at the University of Southampton and has done some exciting work with low income and working class women in Britain. It is exactly this kind of community-based academic work which should not be disregarded as important to women's studies. (see attached)
4. Dr. Mary O'brien is a Professor in the Sociology of Education at O.I.S.E. and is the author of The Politics of Reproduction. The comment by Jesse Bernard on the front cover of her book says it all. (see attached)

I have listed the four women in order of priority though I hope that over time we might have the good fortune to have them all come to the University of Alberta over the next few years.

I would hope that whatever selections are made, consideration will be

given to the importance of having women who are both academics in the sense of creating new thinking and analyses and have an active relationship with the women's movement for change.

I'm sorry that I couldn't send any more detailed information. I'm terribly rushed for time.

Sandy

February 15, 1985

To: Pat Clements

From: Dallas Cullen

Re: Suggestions for visiting speakers

Some additional suggestions which came from the WS meeting on February 14:

Catharine R. Stimpson. Professor of English at Rutgers, Director of the Institute for Research on Women at Rutgers, Chair of the Ms. Magazine Board of Scholars and founding editor of Signs: Journal of Women in Culture and Society.

Carol Gilligan. Harvard Graduate School of Education. Book: In another voice: Psychological theory and women's development (1982). Female and male ways of looking at relationships and morality. A very important book.

1887 - Alvin - 13 Jan. 1985

Also: The Second Wreath Conference on ethnicity and feminism will be held in Edmonton October 11 to 14, 1985. The planned speakers include ~~Allie Walker~~ (The Colour Purple), Joy Kagawa (Obassan), and Linda Gordon (Women's Body, Women's Right: Birth Control in America). Cooperation with this conference (Halyna Freeland is one of the organizers) might be very useful.

larger in town - Sandy will handle.

Sandy Susut and Janina Vanderpost will be sending you other names.

Dallas

Sandy:

432-0919

RECEIVED
1985
OFFICE OF THE DEAN

INTER-DEPARTMENTAL



CORRESPONDENCE

TO Pat Clements, Assistant Dean
Faculty of Arts

DATE February 14, 1985

FROM Susan Jackel
Canadian Studies

You wanted suggestions about visiting speakers for women's studies next year. Several people mentioned Dale Spender as one of the DVP's, and I would second that motion. She's a bit all over the map in terms of theory, but her reading is prodigious and she would certainly draw attention and get people thinking. I would be surprised if she had any personal contacts in Edmonton, and I don't even know precisely where in England she is located--others might.

May I also put in my vote, at least, for a return visit by Jill Vickers, Professor of Political Science at Carleton University and Director of the Institute for Canadian Studies at Carleton, where she has singlehandedly set up an M.A. in Women's Studies. She will be on leave in second term, and when here last October indicated her willingness to be invited back, even for a couple of weeks if that were in the cards. Her presence here would help ensure a good start for the new course in Women in Politics, due to start in either Jan. 1986 or the following Sept. She has a Ph.D from the London School of Economics, was president of CAUT in the early 1970's, and wrote (with June Adams of Calgary) But Can You Type? Women in Canadian Universities (1977). She has also published essays of feminist theory and studies of women in the political system. *—with [unclear]*

I have always admired the work of Jessie Bernard, a sociologist with many books to her credit, and in at the beginning of feminist critiques of sociology as a discipline. She must be around 80 now -- but again, she is a big name, and a lucid thinker.

In history, there is an excellent book on suffrage by Ellen DuBois, Associate Professor of History at SUNY, Buffalo.

Anne Oakley, from England, is another very important radical sociologist--her main work is on housewives, which may not turn a lot of people on, but it has been very important work in analysing women's unpaid labour and the mentality of housewifery.

A very well-known woman scholar in engineering is Ursula Franklin, at the University of Toronto, now about 64 years old.

For speakers from our own ranks, may I strongly recommend Linda Fedigan in Anthropology; Juliet McMaster; possibly Alice Nakamura in Business (does work on married women in the labour force--might be a bit technical, but it is widely published and well regarded work); Heidi Kass from Education.

September : Spends for two weeks

Oct : Gilligan (Harvard) Psych

Nov : Dickson (Stanford) - Hist/Chm

Dec Ostry (Toronto) - Pol Econ

Jan O'Brien
Kanter (Yale) - Soc

Feb Wieland (Toronto) - Art) at ~~S. F.~~

Mar Smith (Toronto) - Soc

Apr : *Sturgeson / ^{Engl.} Vickers / O'Brien (for 2 weeks) / Smith
(Lit & Cult) (Pol Sci) (Soc) (Soc)

or maybe
we should
do it
to day
with
a
?

INTER-DEPARTMENTAL



CORRESPONDENCE

TO Pat Clements
Assistant Dean of Arts

DATE Feb. 1, 1985

FROM Pat Prestwich, History

re: Women's Studies Lectures

I feel that we should "target" certain departments where there has not been much interest in feminist research or women's studies, or where there are few women on staff. Like Graham Lowe, I agree that we should look for top scholars, who will attract members of the faculty, but that we must also seek those scholars who will have a wider public appeal. While it would be nice to invite Canadian scholars, in some cases we will probably have to go abroad.

I would suggest that Economics, Philosophy and Classics might be good departments to focus on. I have talked with Kenhaye Gupta and he tells me that there is a sector of labour economics that is concerned with women in the marketplace and women's labour. He has given me the names of two possible speakers:

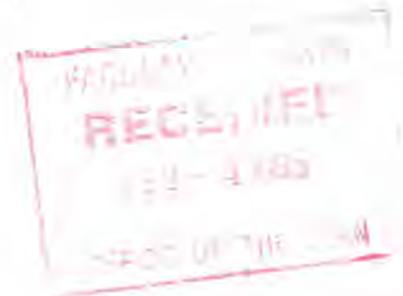
Beth Hayes, Northwestern University
Shelley Lundberg, Univ. of Pennsylvania.

The Classics department is anxious to bring in an Australian scholar, Dr. Suzanne Dickson, who is currently a visiting fellow at Stanford University. She is an expert on Roman women. Given the high enrollments in Classics and also in women's history, this would be a popular topic.

I can suggest no feminist philosophers at the moment, but I spoke briefly with David Sharpe, chairman of Philosophy, and he said that there were some possibilities.

These are just a few suggestions to begin discussions.

Pat



January 18, 1985

To: Pat Clements

From: Dallas Cullen

Re: Rosabeth Kanter

Enclosed is the article on Kanter from Ms. magazine. To summarize the academic information:

Professor of Sociology and Professor of Organization and Management in the School of Management, Yale University

Books include: Men and Women of the Corporation.

Another Voice (edited with Marcia Millman).

The Changemasters.

Her major work is Men and Women of the Corporation (winner of the 1977 C. Wright Mills Award); it is the definitive study of gender in organizations. Her most recent book is The Changemasters.

Dallas.

Other faculties would also support her visit - eg. Physical Education - as well as Business & the Dept. of Sociology.



Rosabeth Moss Kanter

FOR serving as an agent of change within the corporate world, and for demonstrating that equality, fairness, and flexibility to workers can also be good business.

*Ms. Magazine
Jan. 1985*

Rosabeth Moss Kanter has built a successful business demonstrating to large corporations that being responsive and fair to people pays off on the bottom line. She has long been an advocate for "humanizing the corporate workplace," but it was only in 1984 that this sociologist and consultant became widely known—and in some cases truly influential—among the chief executives of major corporations.

The foundation of Kanter's reputation is her landmark study *Men and Women of the Corporation* (Basic Books), published in 1977 when she was an associate professor of sociology at Brandeis University. The book mapped the contemporary corporate terrain in terms of opportunity and power—who had access, who didn't, and why. For many of the newest entrants into the corporate work force—women of all races and minority men—the book was a lifesaver, because it made it possible to discuss what happened to us in the workplace in a way that shifted the burden of change off our individual shoulders and on to those maladaptive features of the corporate hierarchy. Kanter recommended reforming the structure so that people would not be isolated in low-opportunity, low-power positions and maintained that a more flexible management was, in fact, good for the productivity of the entire organization.

On the basis of these ideas, Kanter, with her husband Barry Stein, founded a consulting firm called Goodmeasure, Inc., based in Cambridge, Massachusetts. Client firms came to them with problems such as high turnover among women on the sales force or a general malaise among lower-level factory supervisors and workers. Now Goodmeasure, which once consisted of a half-dozen consultants and support staff working out of Kanter and Stein's three-story Victorian house, has grown to more than 40 employees whose offices occupy two buildings near Harvard Square.

The companies Goodmeasure has influenced include Honeywell, Xerox, IBM, Citicorp, General Electric, and also some companies formerly part of AT&T, such as Indiana Bell and Michigan Bell. (There are also a number of smaller companies and some nonprofit organizations among Goodmeasure's clients.) Following the publication of her most recent book, *The Change Masters: Innovation for Productivity in the American Corporation* (Simon & Schuster), late in 1983, Kanter has been in increasing demand as a speaker before corporate meetings for top executives, one for whom companies are willing to pay up to \$15,000. Of course, there is some irony in the fact that selling corporations on change has become so lucrative, but the success of Kanter's consulting business and the fees she now commands could also be taken as one measure of how seriously her ideas and work are regarded.

When women first became highly visible in the business world in the 1970s, many looked to us to "humanize the workplace," but Kanter kept insisting: "If it's such a good thing to do, it shouldn't be the sole responsibility of women"—who, after all, filled key management positions only in token numbers. In fact, it was her male colleagues Thomas J. Peters and Robert H. Waterman, Jr., coauthors of the blockbuster best-seller *In Search of Excellence: Lessons from America's Best-Run Companies* (Warner Books), who succeeded in putting "people-centered management" on the American corporate agenda when their book was first published in 1982. (*In Search of Excellence* actually rode the crest of a wave of American interest in alternative business management models prompted by Japan's example as a more effective industrial competitor, one whose management style clearly values employees.)

In 1981, in one of a number of studies and projects that yielded the core data of *The Change Masters*, Kanter asked an expert panel of 65 human resources vice presidents to identify the companies that were most progressive in their systems and prac-

By Susan McHenry



tices with respect to people—"the ones who had pioneered in designing effective human resource systems, participatory workplace alternatives, and affirmative action programs." Kanter's research took the list of 47 companies this produced and matched each with another firm of similar size in the same industry that had not been nominated and compared financial performance of these companies over the previous 20 years. She reports: "The companies with the reputations for progressive human-resource practices were significantly higher in long-term profitability and financial growth than their counterparts."

The ultimate lesson of *The Change Masters* is that "segmentalist" companies—those that compartmentalize people, action, information, and problems, and are thus "anti-change"—are at a grave disadvantage compared to those that are "integrative" and less concerned with control and that encourage people to collaborate across organizational boundaries. The book is prescriptive and draws on Kanter's experience with change in corporate environments to detail how managers can move their companies into the "integrative" mode.

In Search of Excellence garnered new respect for the "soft side" of man-

agement and attention to the benefits of a corporate culture emphasizing the virtues of intuition, cooperation, and teamwork. But Kanter has noticed that many executives have inferred another message from the book: "Certain elements in it appeal to a kind of frontier mentality, which could be construed as honoring 'cowboy management'—that part in people that wishes to get out there with all the constraints removed—the constraints of bureaucracy, orderliness, and government regulation. Its message translates to some as: let the Lone Rangers shoot it out; just go out and do your
(continued on page 107)

way, the people who are asking the question don't have to get involved in the hard work of making the computer culture into something good for us. My own feeling is that the computer is a malleable enough tool that the computer culture is there for us to *make it*."

Lindsay Van Gelder is a contributing editor to "Ms." She and her family live with an IBM-PC, a PCjr, and a Radio Shack Model 100.

Grant

CONTINUED FROM PAGE 59

Charity's father, Joe, has long been a political activist. Before Charity's brouhaha with the Optimists, she received obscene phone calls (this is where some of the "off-the-records" came in). The culprit was finally caught, and he admitted he was doing it because of her father's political beliefs. Joe Grant has been a househusband during Charity's childhood, while Sharlane Grant is a conservator at the Iowa State Historical Department.

And Charity's mail wasn't totally positive. A woman from West Virginia wrote: "This [the refusal of the award] was not very polite, and I feel you have very poor manners. Actually, it is not for you to pass judgment on this group which does a lot of good. Have you ever heard of freedom? This is America, not the U.S.S.R. If you can tell people they have to do what you think is best, you have usurped their rights as individuals just as Communists do."

So how does Charity react to this kind of letter? "It's good she did that, she expressed how she felt. It's not wrong. That's her point of view."

Her mother thinks this experience has made Charity more thoughtful. She's more aware of problems in the world and knows that things aren't perfect in life.

Charity is now in the fifth grade, and she says she sees discrimination not only in how teachers treat girls and boys but in how handicapped and minority kids are treated. Yet she expects that by the time she's an adult, women will have achieved equal rights. "I think with all the women fighting for women's rights, discrimination will probably stop. Women are standing up now. By the time I grow up, discrimination probably won't be happening."

If her ambitions for the future remain the same, look for Charity Grant as

she becomes an adult to run for political office, "probably as a Democrat." Look for Charity Grant to stand by her convictions, and look for her to win.

And watch—the ripples Charity Grant made at age 10 will be waves by age 30.

Julie Gammack is a columnist for the Des Moines "Register."

Kanter

CONTINUED FROM PAGE 63

own thing; be action-oriented, don't be so reflective, throw out your planning systems.' This tendency comes out of a style typical of Silicon Valley companies and certain other entrepreneurial firms that for all their participation and teamwork also have a certain brutality that in my opinion is not an accurate rendering of how you stay in business for a long time.

"We live in worlds where we owe responsibilities to other people," continues Kanter, "and of course, 'performance shootouts' inevitably leave some people 'dead.' If you live and work in an organization where you can't afford to have half your people leave, you can't afford the aftermath of a performance shootout. We have to remember that some of what we call bureaucracy are ways of ensuring equity," Kanter points out. "Managers can't be free to go out and start whatever they want to start and bring in whoever they want to start it with. We have to be able to make sure that all the available candidates from all groups have been considered. . . . That's why excellence is a better concept than being 'the best,' or being 'number one.' Excellence is potentially more democratic: everyone could be excellent, the best she or he knows how to be."

Kanter is even more critical of a widespread focus on company values she sees as superficial. "You have an awful lot of companies taking up an awful lot of high-priced time sitting around hashing out what their essential values are. Now I think that it's very positive for people to have dialogues about values. But what they do is write a value statement, and the interesting thing is that they all sound alike."

Senior executives have frequently said to Kanter, "Our company is determined to earn a place on your [progressive companies] list." (Among the companies that have been previously singled

out for praise by Peters and Waterman, as well as by Kanter's study, are IBM, 3M, Hewlett-Packard, Procter & Gamble, Johnson & Johnson, and Digital Equipment Corporation.) Kanter stresses that more is involved than copying another company's value statement. Change occurs because you change the rules of the game—you can call that structure or practices or rewards systems or monetary incentives, but these are all rules of the game."

So when Goodmeasure is called in, they encourage the company to spend more time planning what they are going to do to promulgate new values throughout the organization. The general goal, of course, is moving toward a more adaptive, faster-moving organization that generates more new ideas. Goodmeasure takes a great deal of care in the diagnostic phase—talking to people throughout the organization, collecting data on the essential business activities, usually with the assistance of an employee task force or advisory group. From this data, Goodmeasure is able to pinpoint the systems and procedures that are roadblocks to innovation and productivity. These findings are the basis for planning specific management actions, again always involving the people who will be affected by change. "We never substitute for the change agents—the whole idea is to leave competence within the organization," Kanter maintains. "After all, they are going to have to live with it."

Kanter says that it's possible to motivate significant organizational change without a lot of consulting time and contact. "We do a great deal of work that's hands-on," she says, "but I'm struck by what's possible when we simply present our ideas to the right group." It can be as simple as a clearer recognition of lower-level employees as sources of intelligence, not sources of error. One example Kanter cites is the manager who casually asked the people in his department to submit to him—not as a formal memo or presentation, but "just on the back of an envelope"—any ideas they thought might be helpful. It turned out that the best suggestion came from an obscure file clerk—it was a simple notion, but one that saved the department \$45,000, more than three times her salary. Kanter reports that this manager went to the clerk and said, "This is great, but why have you never mentioned it before?" Her response was, "But I'm just a file clerk, and I assumed nobody wanted my opinion." When it was time for the next regular salary review this clerk's

value to the department was recognized by a healthy salary increase.

A number of Goodmeasure's clients have been motivated to examine some very dramatic, even radical questions: For example, if you have more self-management among employees, do you need as many managers? Do you need a special category called management at all? A number of clients are focusing on relationships across sectors of the company. Are manufacturing and marketing functionally too isolated from each other? How might they be better integrated?

It has become increasingly common for corporations to hold annual retreats for top-level management, and Kanter now frequently makes presentations before such groups. And while she has been impressed with their general receptivity to the themes she discusses, she has been somewhat distressed at how exclusively male her audiences have been.

"I began wondering what happened to all the women who ten years ago were our shining hopes," muses Kanter. "There are a lot of men ages forty to forty-five who are in the next spot to the top in a lot of places; there ought to be more women there." One reason there aren't, she speculates, is that so many women managers began their careers in corporate staff positions that led nowhere. Kanter has observed some women making the risky but shrewd career move of taking a step down in order to get the line experience that is a prerequisite to a top operating job, but many other women simply leave in frustration, or push the system until it's clear there's no comfortable next move for them in that organization. The pressures of living as a token, the dilemma faced by the single O in a roomful of Xs, which Kanter described with clarity and humor in her 1980 book (with Barry Stein), *A Tale of 'O': On Being Different in an Organization* (Harper & Row), may have taken its toll, she concedes. "It may be my own sense of impatience," she admits, but she has noted with disappointment how many women are leaving the "fast track" in favor of a sidetrack. "Many go into their own entrepreneurial activities, or join consulting firms," observes Kanter. Lately when she finds herself before an all-male corporate meeting, she has taken to making a pointed joke, "I feel very welcome here; you've seen to my every need, even to making sure that there wasn't a crowd in the ladies' room."

But Kanter continues to be optimistic.

difficult change is—it's always fraught with uncertainty, it's always a leap of faith. Watching someone else do it helps to create some reassurance, but it's still a leap of faith for you to attempt it yourself. So if the person pushing for change doesn't convey conviction, why should other people take the risk? When I'm talking to a group of company leaders, I often cite Martin Luther King's 'I Have a Dream' speech as a motif and example: if you want to move people, it has to be toward a vision that's positive for them, that taps important values, that gets them something they desire, and it has to be presented in a compelling way that they feel inspired to follow. That's why there's so much focus on the concept of leadership in business and government in this era where adapting to change is a necessity. People have to dare to be pioneers—even if you're just talking about reaching for new improved chocolate chip cookies or a new financial system, it requires a similar kind of effort.

"In a sense, the theme of all my work has been how we have to break down categories and boxes, and create better connections that allow people to move freely between the different parts of their lives," says Kanter, who before she studied corporate life, wrote about communes and other nontraditional, experimental living situations, and who currently juggles the roles of author, professor (at the Yale School of Management), businesswoman, marriage partner, and mother (to a five-year-old son, Matthew). "That's what I've always wanted personally, too, because I never felt I fit neatly into anybody's category; I cut across so many. This is what drew me to the values of feminism. That's what it's meant to me."

Susan McHenry is an editor of "Ms." with a special interest in business.

Sinclair

CONTINUED FROM PAGE 66

children at home so much of the time, I started seeing the nuclear issue in terms of them. They were going to have to live with it, but it was our generation that was bringing it about.

"So what had started as just an opinion began to have huge implications. It started to fill my life; it became my motivation. I used to get up in the morning with a pain in my gut, thinking 'I've got to do something about the Atomic

thing.' I'd go jogging and work up the energy and determination to come home and get started. Gradually, I didn't have such a shock every morning; I just settled into living with this work."

Sinclair entered graduate school. Because of all the animosity she had encountered from people in the community—especially from highly educated people who hinted that she didn't know much, since she was after all "just a housewife"—she concentrated on courses related to her issue. She designed her own program at the University of Michigan, and in 1973 received her master's in environmental communications, now a popular program.

She was to have plenty of opportunity to exercise the skills; for more than a decade she spent almost every day working on the plants' issue. She rarely took vacations. Studying legal documents and writing her own—often in round-the-clock stints to meet deadlines—became routine. Having lost the fight at the construction license stage, Sinclair and Myron Cherry, her group's attorney, decided to challenge the plants' license in the U.S. Court of Appeals for the District of Columbia Circuit; they eventually won in that court, but the utility appealed and the U.S. Supreme Court ruled that construction could go on, in part because by then—1978—about \$600 million had already been spent on the plants. Meanwhile, Sinclair was exhausting other channels as well. As the plants were being built, she carefully read the documents on them and discovered evidence of shoddy construction work. In the mid-70s construction stopped altogether when the utility realized that some essential steel reinforcement rods had been misplaced or left out of one wall. Plant workers disclosed even more evidence of poor workmanship and of falsified inspection documents.

By the mid-1970s, such problems were costing the utility one of its key supporters—Dow itself. Documents subpoenaed in 1976 showed that Dow was losing confidence in Consumers Power because of the construction delays and enormous costs. Dow, which could have built a new coal-fired plant, complete with pollution control equipment, for under \$350 million, clearly would have liked to get out of the nuclear deal. But when the utility threatened to sue Dow for the \$600 million cost of the plant up until then, Dow buckled under the pressure and renegotiated its contract with Consumers Power.



to: Pat Clements,
Assistant Dean of Arts

date: 23 Jan. 1985

from: Graham S. Lowe,
Sociology

our file:

your file:

subject: Women's Studies Lectures

I think it is important to invite top Canadian scholars, or at least give this group priority. Also, we should strive to cover as many disciplines (broadly defined) as possible in the lectures. Finally, let's attempt to get speakers who can appeal to an educated public, not just academics.

Here, then, is a preliminary list of possible speakers:
Lorna Marsden, Sociology Professor at U. of T. and Senator.

Chaviva Hosek, English Professor at U. of T. and president of Status of Women Action Committee (I think that's the name).

Sylvia Van Kirk, History Professor at U. of T. and author of book on women in the fur trade.

Phyllis Groskerth, English Professor at U. of T. and well known for her books on psychoanalysis.

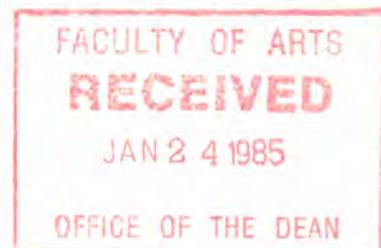
Pat Marchak, Sociology Professor at UBC, author of numerous studies on BC political economy and past president of Can. Soc. and Anth. Association.

Silvia Ostry, economist, former academic, past president of the OECD, Paris, and now a deputy minister in Ottawa.

Mary O'Brien, Professor of Sociology at OISE, radical feminist and author of controversial book on feminist theory.

I can give other suggestions later. This is a start.

Jan 25/85
Copies to Profs.
Ashton-Smith,
Prestwich, Ingram



General Underport:

- ~~Chavira~~ Chavira Hosenk,

(English)

{ Professor at U of T
National Action Committee

H: 416 - 463 - 2822

W: 416 978 - 3928

articles for mapping -

Nominations:

✓ Spender (Soc/history/language & lit depts/ education)

Stimpson (literature depts., soc.) ✓

O'Brien (Politics/Soc)

Thompson (Soc)

Gilligan (Psychology)

Wieland (Art)

Kanter (Soc./ Business)

✓ Jennifer Dickson (Art)

← Suzanne Dickson (Classics/History) →

Hayes (Economics)

Lundgren (Economics)

Sontag (Art)

← Showalter (English)

Kolodny (English)

Hosek (English +)

Van Kirk (History)

Ostry (Economics +)

Vickers (PoliSci)

for Kyalby

① Rice

②

Wiggins Thoreau?
(Suff. Am. Hall)

||) →

March 19, 1985

Memo to: Pat Clements

From: Ann Hall

Re: Visiting Speakers for Women's Studies

Here is what I know about the various individuals we talked about:

NANCY HARTSOCK: Received her Ph.D in political science from the University of Chicago and is currently Associate Professor of Political Science at the Johns Hopkins University. She has taught at the University of Michigan and Standford University and has coedited and contibuted to Building Feminist Theory (Longman, 1981).

I took the above off a book jacket. I have read her Money, Sex and Power: Toward a Feminist Historical Materialism and think it is marvellous. Mary O'Brien reviewed it in the Vol.1(7) issue of The Women's Review of Books. Her work is similar to that of Mary O'Brien's in that they are both political philosophers so that perhaps having both of them would not be a good idea. However, if for some reason Mary can't come then perhaps we should try Nancy. Unfortunately I have never met her and don't know what she is like but I could probably find that out from Mary.

738-6250

Number

1-319-451-52359
(Phil Dept)

SANDRA HARDING: The only thing I know about her is that she is in the Department of Philosophy at the University of Delaware. However, I have read some of her work namely the book she edited with Merrill B. Hintikka, Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science (D. Reidel, 1983). I have also read in manuscript form a chapter from her forthcoming book called The Science Question in Feminism which, according to Evelyn Fox Keller has just gone to the publisher.

I can find out more about her from a couple of sources: one is Margrit Eichler and the other is Lynda Lange who has a chapter in Discovering Reality and who is now on campus attached to the Boreal Institute. I think she is a good speaker because I have a tape of a lecture she gave at O.I.S.E. last year and it is excellent.

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Harding, Nancy Hartsock, and Catharine Stimpson. Beyond her work, I know nothing about her whatsoever.

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URSULA FRANKLIN: She received her Ph.D. in experimental physics from the Technical University of Berlin and spent two years as a Postdoctoral Fellow at the University of Toronto before joining the Ontario Research Foundation as a senior scientist. At present she is a Professor of Metallurgy and Materials Science at the University of Toronto, and has taught and researched extensively in the field of materials science and in the area of the social impact of technology. She is also director of the University of Toronto's multi-disciplinary Collegium Archaeometricum (whatever that is!). She is a former member of the Science Council of Canada and an Officer of the Order of Canada. She devotes much her time now to women's issues, with a particular focus on furthering the cause of peace and international understanding.

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One final thought - we should be careful, I think, to have a blend of "foreigners" and Canadians. At the moment, we seem to be a little heavy on the non-Canadians. What do you think?

HOPE THIS IS HELPFUL!!!!



24 Aug, 1985

To: Ann Hall

From: Pat Clements

1) You said, I believe, that you'd send some material for me to use in my proposal to the New Initiatives program. Since I intend to work on that this week, could you please give me a call indicating when I can get it?

2) The Forum budget:

1. coffee for 250 people 4 times

(Lesly can get figure from Housing & Food Services)

- forum (2 day)

2. wine & cheese reception (for 300 people - figure from Housing & Food Services -)

- forum

3. publicity \$1,000.00 forum.

the exhibition : \$3,500.00.
2500?

Reception/
opening

Pat Clements

May 8th / 85

Re contact — Catherine Thompson — Pat to do
Rutgers - N.Y. — English perm to keep → Shirley Newman

Jennifer ~~Ann~~ Dickson — Art + Design. } ^{Ingram} ~~Ingram~~ }
+ \$650 for exhibition (hanging) } [Art + Design]
Toronto

Calls to → Jill Vickers Political Science

Psychology? Economist?

↳ Nancy Chodorow
Jean Baker Miller —

Sheila Rowbottom
Juliette Mitchell

Dale Spender — { English }
 - History }
 - Sociology }

Catherine Thompson — English ⊕

Jennifer Dickson — Fine Arts

Shirley Newman

↓ Form

- local people
- in faculty + elsewhere

(Budget) → Pat to take over

Alison Jaggar — [Photography]



- Women's studies speaker series
- Post to still work in it - need money etc.
- Collaboration of Arts + W-S ↔



- Travel - \$600
- Account Hotel - \$200
- Entertainment - \$200
- Publicity - \$200

\$1200 + 500 honor
\$1,700 x 4 (~~25?~~)
\$6,800

4 deep

\$9,000
Sum No/A.

Exhibition of local Arts \leftrightarrow \$2,500 . buying
(Kick-off to forum) 500 opening

Publicity — poster \$1000 (speaker names)
each speaker 6X \$400

Distinguished Visitors
Entertainment — 300X2 = 600
Publicity — 400X2 = 800

Opening reception: — \$2000

Additional honorarium: — \$1000
for Distg. Visitors.

6,800
650
3,000
1,000
2,400

13,350
1,400

14,750
2,000

\$ 16,750
1,000

\$ 17,750

(+)
Forum



Memo

Date

To

From

*Call her after I
have done Pat.*

May O'Brien ↔ Expense + [\$200.]

Public lecture ↔ 1 dept. lecture - e.g.

- Event at Women's Centre

- March '86 -

(NB)
Phone

Send info re: To Pat Clements

Nancy C.H. Hartsack

Sandra Hartley

Donna J. Haraway

Alison H. Jagger

Ursula Franklin

Donna Mergler

Speaker's List

Gilligan, Cabole **No**

Strinson, Catherine ~~No~~ Don't visit?

Spender, Dale Don't visit? **Yes**

\$4,400 -

Dixon, Susan ~~X~~ book report Roman history - ?

- Bucco?

- Dean?

Vickers, Jill ~~XXXXXXXXXX~~ ?

- Heehorn?

- Kaplan?

Showalter, ~~X~~ - literature **No**

Dixon, Jennifer ~~X~~ - print maker **Yes**

Hayes
hundred - Document / Not known?

[O'Brien - Check

Forum } - at end with
 } some local people

Where housed?

Adrienne Riche -

to Pat Clements
Assistant Dean of Arts
6-23 Humanities Centre

from Sandy Susut
Co-ordinator, Women's Program
Faculty of Extension
subject 11019-90 Avenue

date February 22, 1985

no file

your file

I would like to submit the following names for consideration for the visiting speakers series on women's studies. I have personally met and heard speak all but Dale Spender and can attest to both their content and dynamism in presentation.

1. Dr. Dorothy Smith, Professor of Sociology in Education at O.I.S.E. She was responsible, along with Naomi Hersom for instigating the SSHRC strategic grants on Women and Work. She is widely published and internationally respected, especially for her work on the exclusion of women from ideological structures and considerations for women's studies. Dr. Smith has written and presented numerous papers on women's exclusion from men's culture, women class and family, marxism and feminism. Because of her involvement in the movement for women's studies in Canada in the past decade, I feel she should be regarded as an especially important speaker to either begin or conclude the series. (see attached)

2. Dale Spender is internationally renowned and widely published in the areas of the history of women's ideas/thinking and the impact of feminism on academic disciplines etc. She is an Australian feminist currently working in England where she is the editor of Women's Studies International Forum. (see attached)

3. Dr. Jane Thompson is the author of Learning Liberation: Women's Response to Men's Education. She is a lecturer in adult education at the University of Southampton and has done some exciting work with low income and working class women in Britain. It is exactly this kind of community-based academic work which should not be disregarded as important to women's studies. (see attached)

4. Dr. Mary O'brien is a Professor in the Sociology of Education at O.I.S.E. and is the author of The Politics of Reproduction. The comment by Jesse Bernard on the front cover of her book says it all. (see attached)

I have listed the four women in order of priority though I hope that over time we might have the good fortune to have them all come to the University of Alberta over the next few years.

I would hope that whatever selections are made, consideration will be

given to the importance of having women who are both academics in the sense of creating new thinking and analyses and have an active relationship with the women's movement for change.

I'm sorry that I couldn't send any more detailed information. I'm terribly rushed for time.

Sandy

March 19, 1985

Memo to: Pat Clements

From: Ann Hall

Re: Visiting Speakers for Women's Studies

Here is what I know about the various individuals we talked about:

NANCY HARTSOCK: Received her Ph.D in political science from the University of Chicago and is currently Associate Professor of Political Science at the Johns Hopkins University. She has taught at the University of Michigan and Stanford University and has coedited and contributed to Building Feminist Theory (Longman, 1981).

I took the above off a book jacket. I have read her Money, Sex and Power: Toward a Feminist Historical Materialism and think it is marvellous. Mary O'Brien reviewed it in the Vol.1(7) issue of The Women's Review of Books. Her work is similar to that of Mary O'Brien's in that they are both political philosophers so that perhaps having both of them would not be a good idea. However, if for some reason Mary can't come then perhaps we should try Nancy. Unfortunately I have never met her and don't know what she is like but I could probably find that out from Mary.

SANDRA HARDING: The only thing I know about her is that she is in the Department of Philosophy at the University of Delaware. However, I have read some of her work namely the book she edited with Merrill B. Hintikka, Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science (D. Reidel, 1983). I have also read in manuscript form a chapter from her forthcoming book called The Science Question in Feminism which, according to Evelyn Fox Keller has just gone to the publisher.

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HOPE THIS IS HELPFUL!!!!

5 February, 1985

To: Ann Hall

From: Pat Clements

The Arts committee has discussed the suggestion of the WSAC that we meet jointly, but its members prefer a different procedure, both because they're very busy and because they see this as an unwieldy kind of consultation. What they would like to do is this: seek from the WSAC suggestions for visiting speakers in both categories (i.e. visiting distinguished professor possibilities and visiting speaker possibilities), draw up tentative lists (with alternatives), and confer on these proposals together after they are drawn up.

I agree, and I think that we must push on with this, since time wastes. I've written a note to members of the WSAC, therefore, asking for suggestions, and I'd be grateful if you could send it out: copies enclosed. (I don't have the mailing list.) On the basis of suggestions from the WSAC and elsewhere, we'll move on with the plan for a lecture series as we have discussed it, jointly sponsored, and with future consultations in mind. I expect to be present at the next meeting of the committee.

With thanks,

Pat

5 February, 1985

To: Members of the Women's Studies Advisory Committee

From: Pat Clements

Members of the Faculty of Arts committee (Women's Studies Lecture Series) prefer not to meet jointly for a conference on the constitution of the list of potential speakers. Everyone on the committee is pressed for time, willing to work on the project but not able to take time for extra meetings. What they would rather do is to ask for suggestions by letter, to draw up a tentative list of people (with alternatives), and to solicit views from the WSAC after this has been done. Since they prefer not to join the meeting on February 14th, I am writing now to ask you to send any suggestions you have for possible speakers. Time is getting short for some of the kinds of nominations we have in mind: and because two of us in the Arts group are going on leave on 1 July, we must have the work done soon.

Please send us your suggestions, c/o me, with as much information as possible about the nominee. We'll to know something about what the potential visitor has done, where she can be reached, and whether she has any personal contact in Edmonton. At the moment, we're thinking of people from anywhere (though budget considerations may affect that thought materially), and we are thinking of nominations for two visiting distinguished professors, one in September, 1985 and one in April, 1986, and for three speakers from elsewhere and three locals.

Pat

PHYLLIS LANGER MANAGEMENT
 123-35 82nd Road
 Kew Gardens, New York 11415

BELLA ABZUG

Bella Abzug, regarded by many as one of the most influential women in the United States, is a former Congresswoman from New York and was among the first to call for Nixon's impeachment. A lawyer for more than thirty years and a member of Congress for six years, Ms. Abzug is a longtime activist in the cause for women's rights. She was named by President Carter in 1977 as presiding officer of the National Commission for the Observance of International Women's Year and later served as Co-Chair of the President's National Advisory Committee on Women. She was dismissed on January 12, 1979 after presenting President Carter with a Committee statement criticizing his decision to cut funds for women's programs and increase military spending. Ms. Abzug is currently President of Women-USA, a national activist group designed to reach out to grass roots women who work toward equality and economic justice.

She lectures frequently throughout the country on topics such as:

- WOMEN AND THE POLITICAL SYSTEM
- ECONOMIC FREEDOM—
- A REALITY FOR THE 80's
- A WOMAN'S PLACE IS IN THE HOUSE—
- THE HOUSE OF REPRESENTATIVES
- EQUALITY FOR ALL



SONIA JOHNSON

Sonia Johnson made headlines all across the country when she was excommunicated from the Mormon Church in 1979 because of her outspoken support of the Equal Rights Amendment. She is lecturing extensively at universities and before religious and women's organizations around the country. Author of the bestselling *From Housewife to Heretic*, she appears on major radio and television shows and recently organized and participated in a 37-day fast for the ERA in Springfield, Illinois, during the last days of the campaign for the Amendment. A fifth generation Mormon and mother of four, Ms. Johnson's outspoken beliefs in the rights of women today forced her to bury her marriage of twenty years, her church and a vast portion of her past—to live more fully than she ever had before.

A truly courageous and dynamic woman—whom audiences want to hear on:

- WOMEN AND RELIGION:
- THE CRISIS OF CONSCIENCE
- ALL ON FIRE:
- WOMEN AND THE QUEST FOR JUSTICE
- WOMEN AND THE NEW RIGHT



LETTY COTTIN POGREBIN

Noted author, editor and lecturer, Ms. Pogrebin talks on the changing roles of women, equalizing family life, sex education for the 80's, predictions and possibilities, sexism and anti-semitism and the survival of Jewish life. A founding editor and writer for Ms. Magazine she is the author of three books, most notably her best-seller *Growing Up Free*. She is a former columnist for *Ladies' Home Journal*, and one of the creators of the "Free to Be... You And Me" record, book and award-winning television show. Her freelance articles have appeared in *The New York Times*, *Ms.*, *Seventeen*, *Good Housekeeping*, *Sport*, *Cosmopolitan*, *McGill Journal of Education*, *Next*, and *The Reading Teacher* among others. A truly dynamic speaker, she makes nationwide appearances at universities, professional and educational associations, and special interest groups.

Ms. Pogrebin's topics include:

- YOU'VE COME A LONG WAY—MAYBE
- RAISING A FREE CHILD IN A SEXIST SOCIETY
- NONSEXIST SEXUALITY
- 20-20: A VISION OF THE FUTURE
- WHY JUDAISM NEEDS FEMINISM



JANE O'REILLY

A Contributor to *Time*, she writes and speaks with a unique combination of humor, sympathy, and insight on subjects as diverse as the conflicts between the Right and the Left, family, women and men, money and the media. Jane O'Reilly admits that she covered women's issues as a journalist for years before it occurred to her that many of the problems she was writing about applied to her own life. Her own revelation came when she connected the personal and the political, when she realized that "they" were really "we." Her work appears in *New York*, *Ms.*, *Time*, *Atlantic Monthly*, *Vogue* and other publications. She is the author of *The Girl I Left Behind: The Housewife's Moment of Truth and Other Feminist Ravings*.

Her wit and humor are apparent in:

- MOMENTS OF TRUTH TO COME, OR WHY
- CAN'T YOU BE A FINANCIAL ANALYST AND
- TAKE EIGHT YEARS OUT TO BE A MOMMY
- IT'S HARD TO BE A FEMINIST IF
- YOU'RE A WOMAN
- EXPECTATION: YOU ARE THE



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ANDREA DWORKIN

DR. JANE HODGSON

KARLA JAY

ROBIN MORGAN

SUSAN STAMBERG

GLORIA STEINEM

WORKING WOMEN'S INSTITUTE

ALSO REPRESENTING

BELLA ABZUG

SONIA JOHNSON

JANE O'REILLY

LETTY COTTIN POGREBIN

AND MANY OTHER SPEAKERS
 OF DISTINCTION

FOR FURTHER INFORMATION
 CONTACT:

phyllis langer management
 123-35 82ND RD. • KEW GARDENS, N.Y. 11415 • (212) 263-9817



ROBIN MORGAN

Poet, playwright, journalist and internationally acclaimed author, Ms. Morgan is a contributing editor to Ms. Magazine. Ms. Morgan, edited the classic anthology *Sisterhood is Powerful* in 1970 and in doing so became one of the earliest voices of the women's movement. She is the author of *Going Too Far: The Personal Chronicle of a Feminist*, and of three highly acclaimed books of poetry: *Monster*, *Lady of the Beasts*, and *Depth Perception*. A recipient of the National Endowment for the Arts Literature Grant and the Front Page Award for Distinguished Journalism, she is currently at work on *Sisterhood is Global: The First Anthology from the International Women's Movement*. In her recently published work *The Anatomy Of Freedom: Feminism, Physics, and Global Politics*, Ms. Morgan presents a brilliant and provocative analysis of freedom, and reveals a vision of feminism as central to the future—and evolution—of the entire species, men as well as women.

Ms. Morgan gives keynote addresses on rape, battery and pornography; poetry readings, as well as:

INTERNATIONAL FEMINISM
THE NEW RIGHT vs. FEMINISM
FEMINISM IN THE 80's—NEW STRATEGIES



SUSAN STAMBERG

Co-host since 1971 of the nationally acclaimed *All Things Considered* program on National Public Radio, Ms. Stamberg is heard each week-day evening by over 2 million people. As the 1977 Ohio University Honor Awardee for "pioneering humanistic selection of news and incisive interviewing" she was applauded for "causing the nation to rediscover listening in a visual age." She considers all things—from in-depth coverage of Reagan's foreign policy, to the proposed budget cuts, to the war in Lebanon, as well as such fluff as an on-air experiment revealing that Lifesavers give off sparks (when crushed with a sharp blow). Susan Stamberg, the first woman to anchor a national news program, received the Edward R. Morrow Award for outstanding contributions to broadcasting and is the author of *Every Night at Five: Susan Stamberg's All Things Considered Book*.

Her topics include:

WHAT DO WE HAVE TO SAY?
THE DANGERS OF INFORMATION FLOW
WOMEN IN BROADCASTING
THE ROLE OF PUBLIC BROADCASTING

Most of these lectures can be augmented with audio tapes.



DR. JANE HODGSON

Medical Director of the Midwest Health Center for Women, Dr. Hodgson is a pioneer in the abortion reform movement. She continues her fight against abortion restrictions today with the same tenacity that characterized her lonely challenge of Minnesota's anti-abortion laws in 1970, when she performed an abortion on a mother of five—so that she could challenge the courts. Dr. Hodgson travels the country to talk on college campuses and to civic organizations on abortion reform, the epidemic of teenage pregnancy and venereal disease, as well as the necessity for proper sex education and access to contraception. The granddaughter of a Methodist minister, she has not always held these views on abortion. It was when she saw women's lives shortened because of repeated pregnancies, or because of botched illegal abortions, or young girls who had been raped and forced to carry their pregnancies to term that she decided to put her career—and her life—on the line for abortion reform.

A remarkable woman, Dr. Hodgson will talk on:
ABORTION: MYTHS AND REALITIES
CONTRACEPTION-1982
STRUGGLE FOR REPRODUCTIVE FREEDOM
MOTHERHOOD: PRIVILEGE OR PUNISHMENT?



ANDREA DWORKIN

The internationally known author of the notoriously controversial *Pornography: Men Possessing Women*, and the feminist classics *Woman Hating* and *Our Blood*, Ms. Dworkin has been called "the eloquent feminist," by syndicated columnist Ellen Goodman. She is a featured speaker at universities and at "Take Back the Night" rallies all over the country. *The New York Times* described one lecture on pornography at NYU Law School as "highly passionate," adding that the audience responded with a standing ovation. "She moved this audience to action," said Stanford University. The University of Washington said "she empowered the women and men present; in fact a coalition on violence against women came out of her lecture." Ms. Magazine says that "her gift is to make radical ideas seem clear and obvious...." Meet one of the most interesting and controversial feminists of our time.

Ms. Dworkin speaks on rape, battery, abortion, homosexuality and anti-semitism as well as:

PORNOGRAPHY AND MALE SUPREMACY
WOMEN, PORNOGRAPHY AND THE LAW
PORNOGRAPHY: THE NEW TERRORISM
NEW RIGHT WOMEN



KARLA JAY

Co-author of *The Gay Report: Out of the Closets*; *After You're Out*; and *Lavender Culture* (all written with Allen Young), Karla Jay is a well-known and trusted member of the gay community. Ms. Jay's work appears in Ms., *Mother Jones*, the *Villager*, and various lesbian and feminist periodicals, including *Lesbian Tide*, of which she was the East Coast Coordinator. She was the chairperson of the Gay Liberation Front (New York) in 1979 as well as an early member of Radicalesbians. A graduate of Barnard College, she holds a Master of Philosophy degree from New York University. She is a "dynamic speaker who can cover a wide range of diverse subjects with authority, clarity, grace and humor," says Phyllis Lyon, professor at The Institute for Advanced Study of Human Sexuality.

Ms. Jay's topics include:

GAY MALE AND LESBIAN SEXUALITY
AND LIFESTYLES
GAY LIBERATION: THE SECOND DECADE
A NEW GOLDEN AGE OF SAPPHO
A SLIDE AND LECTURE PRESENTATION ON
NATALIE CLIFFORD BARNEY AND RENEE VIVIEN
A FEMINIST TOUR OF PARIS
(Slide Presentation)



WORKING WOMEN'S INSTITUTE

Nationally recognized experts on the issue of sexual harassment on the job and on campuses, the Working Women's Institute brought this subject out of the shadows in this country. Sexual harassment may be one of the most common problems women face today. It occurs at every level in every organization; it is estimated that as many as one-fourth of women students are propositioned by male teachers. In the workforce it is epidemic: 42% of the women and 15% of the men in the federal workforce were sexually harassed in a recent two year period. Working Women's Institute knows that sexual harassment is often a complex and confusing issue. Their programs for colleges, community organizations, corporations and agencies examine the forms of sexual harassment, its social and psychological context and ways to deal with it. Their objective and comprehensive presentation highlights effects of the program on both men and women and on the institutional structures in which they work and study. An important subject for any audience.



I am interested in the following speakers on your list:

One speaker I would like to have that is not listed in this brochure is:

How many lectures do you usually have each year?

Do you sponsor a special women's week program? If so, when?

What is the average fee paid for speaking engagements?

The person responsible for lectures is:

Name: _____

Affiliation: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone Numbers: _____

an assist you in needs including: panel discussion programs,

filling out the to us for provide individual to help you find are — just write

with you this



and the Coalition inem was also a ard of Directors of e Ms. Foundation otors for Choice. magazines and ders of New York ist until 1971. A Smithsonian Inpact of feminism Ms. Steinem was es Fellowship to alism Award, the arion Award for

vely across the

SECOND WAVE
—THE 80's
HUMANKIND

phyllis langer management

123-3582ND RD. • KEW GARDENS, N.Y. 11415 • (718) 263-9817

MARILYN WARING

Marilyn Waring, the youngest Member of Parliament in New Zealand when she took office in 1976 (at age 23), served three terms in office before she resigned in August 1984. Ms. Waring, was often the most outspoken member in the area of nuclear-free ports and non-participation of their national rugby team in a South African tour, both issues that have been in the news recently. It was Ms. Waring's one vote that brought down her party and put the Labour Party in power last summer, when she "crossed the floor" to vote for a nuclear-free port. She is also very involved with the broad-based group H.A.R.T. (Halt All Racist Tours) that believes a rugby tour to South Africa would be disastrous for New Zealand, domestically and internationally. Ms. Waring has deviated from party lines regardless of the consequences, particularly on the issues of women's rights, industrial legislation, parliamentary reform, and nuclear freeze.

Born in Ngaruawahia, New Zealand in 1952, Ms. Waring studied music at Victoria University, Wellington, but took her degree in political science. She was a member of the NZ delegation to the UN Mid-Decade Conference on Women (Copenhagen, 1980) and the UN Commission on the Status of Women (Vienna, 1980). Waring was the director of the First New Zealand Training School for Potential Women Candidates for Public Office and an executive member of the NZ Women's Studies Association. A contributor to Robin Morgan's SISTERHOOD IS GLOBAL, she is also a member of the Sisterhood is Global Institute - a permanent institute created to aid women in crisis worldwide. She has written widely on the subject of women and development and was a fellow (sic) at the John F. Kennedy School of Government Institute of Politics at Harvard.

She talks on women and politics, international feminism, environmental issues, and violence against women.

KATE MILLETT

**Feminist
Politics/Arts**

Kate Millett is one of the leading voices of feminism today. Her book, **SEXUAL POLITICS**, has become one of the definitive works of the women's movement since its publication in 1970. Dr. Millett has a fine record in black civil rights and in gay rights as well as in the women's movement; she is an artist, author, and has directed and produced a film called "Three Lives." Her most recent works are **THE BASEMENT**, in 1980, the story of an actual murder of a young girl in Indianapolis (told as an allegory of society's brutality toward female sexuality), and **GOING TO IRAN**, an account of her participation in the women's demonstrations opposing Khomeini's rise to power. A dynamic speaker.

* * *

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Management/
Credit**

Financial expert Dr. Emily Card, who holds graduate degrees from Harvard University, Columbia University and Tulane University, speaks in "how-to" terms, yet she can meet with top-ranking policymakers with equal ease. Her informal manner and sound advice have earned her the distinction of being television's first national female financial host for "It's Your Money," on Lifetime, the Hearst/ABC-Viacom Entertainment cable service. Her first book is **STAYING SOLVENT: A Comprehensive Guide to Equal Credit**, published in January 1985. Her talks to college groups and business/financial groups include: "Finance: Your Money in the Year 2000," "Your Financial Fitness Checklist," "Your Money: From College to Your Thirties," "Getting Credit Now," "45 Minutes That Can Change Your Life" (Goal Setting), and much more.

TESSA WARSCHAW

**Career/
Negotiating**

Dr. Tessa Warschaw, author of the bestselling **WINNING BY NEGOTIATION**, knows it's not true that women are "afraid of success" — of having a great life that includes financial and professional reward and the pleasure of a lasting partnership. Her new breakthrough book, **RICH IS BETTER**, demolishes once and for all the myths and guilt feelings that ruin success for too many women. Breaking away from what she calls the "Poverty Mentality" will change how women feel about their jobs, their families, and most importantly, about themselves. A dynamic and thought-provoking speaker, Dr. Warschaw has given talks and seminars at over 200 major corporations and university groups. She has a private therapy practice in New York and Los Angeles.

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BOSTON WOMEN'S HEALTH BOOK COLLECTIVE

Women's Health

One of the most important changes brought about by the women's movement is the knowledge that women control their own bodies — and the Boston Women's Health Book Collective is largely responsible for that mood. Best known for their book *OUR BODIES/OURSELVES*, members of the collective travel around the country to colleges, health seminars, medical schools and medical conventions talking about the issues relevant to people today: sexuality and relationships, abortion, birth control, PMS, herpes and other "new" sexually transmitted diseases and much more. An important program for any campus.

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REP. PATRICIA SCHROEDER (D-Colorado)

Politics/ Defense

Patricia Schroeder, elected to the House of Representatives in 1972, has been re-elected each term, the last three times by a 60% majority. Her eleven-year career has been marked by strong leadership on women's rights, the environment, and defense. In 1973, she became the first woman member of the Armed Services Committee, where she now serves on the Military Personnel and Compensation and Research and Development Subcommittees. She is also a member of the Judiciary Committee, a founder and co-chair of the Congressional Caucus for Women's Issues, and a Majority-At-Large Whip and she was selected as one of the "100 Most Powerful People for the '80s" by Next Magazine.

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KATHLEEN BARRY

Feminist Theory/ Susan B. Anthony

Kathleen Barry, author of the landmark study of prostitution and violence against women, *FEMALE SEXUAL SLAVERY*, is currently Assistant Professor of Sociology at Brandeis University where she teaches Feminist Theory. She lectures widely in the United States and Europe on feminist issues and has organized an International Feminist Network Against Female Sexual Slavery. She is now at work on a biography of Susan B. Anthony that will be published to coincide with her birthday in February 1986.

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JOHN STOLTENBERG (Keynotes and Workshops)

Pornography

John Stoltenberg, writer and magazine editor, has been active since 1976 in the feminist movement against pornography. He is the co-chair of the Task Group on Pornography of the National Organization for Changing Men and recently co-founded Men Against Pornography, a New York based group that conducts workshops about how men look at pornography. Through an experiential exercise and guided discussion, the workshops are designed to create personal understanding of how pornography subordinates women. His keynote topics include: "Pornography and Feminism," "Homophobia, Men and Sex," and "Organizing Men Against Sexism." Workshops (open to men and women 18 and older) are also available.

COLLEGE FEELINGS: THE ORIENTATION PROGRAM (Ellen Rosenberg)

Orientation

"College Feelings: The Orientation Program" offers incoming college freshman and/or transfer students an excellent opportunity to better understand and more comfortably talk about feelings and concerns related to: being away from home; loneliness; forming new relationships; getting along with roommates; living in residence halls or commuting; getting involved; performance pressures; communicating with professors; sexual pressure; expectations; making choices; staying close in spite of distance with friends and family; the road to independence. Ellen Rosenberg is one of the most dynamic speakers around today. Her programs provide an intimacy that makes her Q & A an extra-ordinarily valuable experience for all concerned - students, teachers, and parents.

ELLEN ROSENBERG'S GETTING CLOSER: The Relationships You Have - the Relationships You Want to Have

Relationships

Ellen Rosenberg, author of GROWING UP FEELING GOOD, talks about what most people don't talk about enough - communication, trust, expectation, dealing with changes and differences, jealousy, loneliness, commitment, intimacy and other feelings about relationships and daily life. "Getting Closer" is much more than a lecture, it is an active, personal dialogue where anyone attending can anonymously ask questions, discuss concerns, and share feelings and gain insight and advice that can immediately help any relationship.

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SPECIAL WOMEN'S HEALTH/FITNESS PROGRAMS

GENA COREA

Health/ Reproductive Rights

The fertility revolution is here and on first glance people think of the new technology (test tube babies, embryo transfers, surrogate motherhood, artificial insemination, etc.) as a liberating force for infertile people. But every day the news brings stories of legal and emotional battles: who "owns" a donated embryo? What are the "rights" of sperm donors? If a surrogate mother changes her mind and doesn't want to give her baby to the couple who "commissioned" her pregnancy, may she do so? In her powerful new book, THE MOTHER MACHINE, medical writer Gena Corea argues forcefully that women are being used and abused by the new fertility technology, and that they are pawns of male values, male political and scientific power, and male exploitation. Corea backs up her case with well-documented evidence from history, research, and law, from extensive interviews with lawyers, scientists, surrogates, and women who have been artificially inseminated because they are single or their husbands infertile. A rivoting program. Ms. Corea, author of the bestselling THE HIDDEN MALPRACTICE: How American Medicine Mistreats Women (1977) talks on: "How the Reproductive Technologies Affect All Women" and "The War Against the Womb."

GENEEN ROTH (BREAKING FREE FROM COMPULSIVE EATING)

Health/ Fitness

"For every diet there is an equal and opposite binge," says Geneen Roth, a former anorexic and binge eater. "Diets are not the cure for compulsive eating. In fact, they are part of the problem." Ms. Roth is the founder of the BREAKING FREE* workshops and the author of BREAKING FREE FROM COMPUSLIVE EATING and FEEDING THE HUNGRY HEART. Nearly three out of four Americans are compulsive eaters - many are just five or 10 or 20 pounds overweight, always dieting, always gaining, always obsessed with "ideal" weights. With the epidemic of anorexia and bulimia on college campuses today, Ms. Roth would be an ideal speaker.

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Please be advised that Phyllis Langer Management is the exclusive lecture agent for GLORIA STEINEM, ROBIN MORGAN, ANDREA DWORKIN, MARILYN WARING, JOHN STOLTENBERG, GRETE WAITZ (for tour), GENA COREA and GENEEN ROTH.

SPECIAL PROGRAMS FOR FALL 1985

MARILYN WARING

**Politics/
Peace/Intl.
Feminism**

Marilyn Waring, former Member of Parliament in New Zealand, was often the most outspoken member in the area of nuclear-free ports and non-participation of their national rugby team in a South African tour. Both of these issues were front page news in the U.S. in recent months. It was Ms. Waring's one vote that brought down her party and put the Labour Party in power last summer, when she "crossed the floor" to vote for a nuclear-free port. She has deviated from party lines regardless of the consequences, particularly on the issue of women's rights, industrial legislation, parliamentary reform, nuclear-free ports and the controversial Springbok rugby team tour. Waring, a former fellow (sic) at the John F. Kennedy School of Government Institute of Politics at Harvard, was the director of the First NZ Training School for Potential Women Candidates for Public Office and an Executive Member of the NZ Women's Studies Association. She talks on women and politics, international feminism, peace, environmental issues, and violence against women.

ANDREA DWORKIN (West Coast Tour in October - Single Dates All Year)

Pornography

Long considered the most outspoken feminist on the issue of pornography, Andrea Dworkin is co-author of the Minneapolis and Indianapolis ordinances that define pornography as a civil rights violation against women. She has been the focus of much media attention because of this issue and has appeared on such national television shows as Donahue, MacNeil/Lehrer, Sixty Minutes, CBS Evening News and Nightwatch. Pornography and Civil Rights was the subject of cover stories in Newsweek (March 18, 1985) and the April issue of Ms. Magazine. Ms. Dworkin is the author of the notoriously controversial PORNOGRAPHY: Men Possessing Women. Her lecture topics include: "Women, Pornography and the Law," "Pornography and Civil Rights," "Pornography and Male Supremacy," and "Right-Wing Women." Debates Possible.

GRETE WAITZ (Limited Tour November 1985 - After the NYC Marathon)

**Health/
Fitness**

Grete Waitz, unprecedented six-time winner of the New York City Marathon, has set world records in numerous distances and top races. She has revolutionized women's marathoning and is the most consistent distance running champion in modern history. The author of a book on stress, Grete Waitz has just completed the Get Up, Get Great! 10 Week Fitness Program video and book. A frequent lecturer on running and physical fitness, she has helped make running a "mass movement." Now, with her new program she hopes to reach and inspire runners all over the globe. Very limited tour.