

ADDITION AND CHANGE TO 1982-83 COURSE GUIDE:

C.Lit. 366 - Women in World Literature

Second Term: E.D. Blodgett, M W F 1200 to 1250

The purpose of this course is to examine and discuss writings, in English translation, by and about women from Antiquity to the twentieth century. Two specific problems will be considered. The first will be the critical assumptions with which evaluations and judgements are made concerning women in literature. The second will be the kinds of strategies women have had to employ to reach their readers. Texts will include such works and authors as the following:

a Greek tragedy; a mediaeval French romance and/or selected Lays of Marie de France; Louise Labé; Mme de Lafayette; Georges Sand; Charlotte Brontë; Gustave Flaubert; Theodor Fontane; Henrik Ibsen; Emily Dickinson and selections from other modern poets; Isak Dinesen; short fiction.

Prerequisite: C.Lit. 201/202 or 301/302, or ENGL. 200 or equivalent.

C.Lit. 638 - Avant-garde Trends in Twentieth-Century Slavic and Western Literature

FIRST TERM: E. Mozejko

(For description and prerequisite, see page 16.)

DEPARTMENT OF COMPARATIVE LITERATURE

C.Lit. 366

"Women in World Literature"

- January 5 Introduction
12 Sophocles, Antigone
14 ~~Paper: Ruth Richardson~~
19 Gottfried von Strassburg, Tristan
20 Class discussion
26 Louise Labé, Sonnets
27 ~~Paper: Annegret Wiemer~~
- February 2 Mme de Lafayette, The Princess of Cleves
3 ~~Paper: Nancy Lewis~~
9 George Sand, Lavinia
10 ~~Paper: Inger Lauridsen~~
16 Charlotte Brontë, Jane Eyre
17 ~~Paper: Eugene Köh~~
23 Reading Week
24 " "
- March 2 Emily Dickinson, Selected Poems (Barnstone)
3 ~~Paper: Lynne Dales~~
9 Theodor Fontane, Effi Briest
10 ~~Paper: Audrey Bell~~
16 Henrik Ibsen, A Doll's House
17 ~~Paper: Lynne Russell~~
23 Isak Dinesen: Seven Gothic Tales (Prof. S. Stambaugh)
24 ~~Paper: Dawn Zutz~~
30 Doris Lessing: The Golden Notebook
31 ~~Paper: Salwa Shafik-Ghaly~~
- April 6 Verena Stefan: Shedding
~~Paper: Lorna Sutherland~~

Final assignment: Term paper, minimum of 10 typed pages. No Final Exam.