

**CANADIAN WOMEN'S
PERIODICALS:
TITLE WORD INDEX**

**PERIODIQUES POUR
FEMMES CANADIENNES:
MOTS-CLES EN CONTEXTE**

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CRIAW/ICREF

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for the Advancement of Women**



**Institut canadien de recherches
sur les femmes**

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**CANADIAN WOMEN'S PERIODICALS:
TITLE WORD INDEX**

Introduction

Welcome to the CRIAW publication providing a "Keyword in Context" indexing of Canadian women's periodicals. This is the first regular issue of the index, available on a subscription basis from CRIAW. Three trial issues have been published, covering the period from May 1, 1984 to April 30, 1985, and a cumulative index of these trial issues will be made available this fall.

This issue presents information on articles published in Canadian women's periodicals from May 1 to August 30 of 1985, plus items selected from a list of academic and popular journals over approximately the same time period. Of course, if periodicals were late being released through the summer period we have been unable to include articles from them, but we will pick up these issues in our next index.

You can do a very quick check of recent articles published in Canadian women's periodicals by scanning the table of contents pages reproduced here. You will notice that we have attempted to incorporate tables of contents of well recognized women's periodicals as well as lesser known feminist publications; we will continue to add others as they are brought to our attention and we are able to obtain copies. After your quick check, you can do a much more detailed search for material by reviewing the computerized "KWIC" index at the back of this publication. Here you will find a listing of articles from the table of contents pages plus articles about women which were published in other academic and popular periodicals.

The articles are entered under the name of the author, the title, and in some cases further information following the term "RE". For example, if the item

**PERIODIQUES POUR FEMMES CANADIENNES:
MOTS-CLÉS EN CONTEXTE**

Introduction

Bienvenue à une publication de l'ICREF qui est un répertoire des périodiques pour femmes canadiennes, basé sur les "mots-clés en contexte". Ce volume est le premier numéro de la série régulière de ce répertoire, qui est disponible par abonnement de l'ICREF. Trois numéros expérimentaux ont déjà été publiés, se portant sur les périodiques de la période du 1er mai 1984 au 30 avril 1985, et un répertoire cumulatif regroupant ces trois numéros sera disponible cet automne.

Ce numéro présente des renseignements sur les articles parus dans les périodiques pour femmes canadiennes du 1er mai au 30 août 1985, en plus d'entrées choisies d'une liste de revues populaires et universitaires durant la même période.

Vous pouvez trouver rapidement les articles récents parus dans les périodiques pour femmes en jetant un coup d'oeil sur les tables des matières reproduites ici. Vous remarquerez que nous avons cherché à incorporer les tables des matières de périodiques féministes bien connus ainsi que d'autres publications plus obscures; nous en ajouterons d'autres à mesure qu'elles seront portées à notre attention et que nous arriverons à les obtenir.

Après une vérification rapide, vous pouvez faire une recherche plus détaillée en utilisant le répertoire informatisé "mots-clés en contexte". Vous trouverez dans le répertoire une liste d'articles tirés des tables des matières en plus d'articles portant sur les femmes qui sont parus dans d'autres périodiques populaires et universitaires.

Les articles sont inscrits sous le nom de l'auteur-e, du titre et dans

is a poem, an interview, or a review of a book or film, that has been noted. Otherwise, no subject indexing has been done. An index such as this depends upon meaningful titles rather than a reading of the material. As you use the index, you may reflect on the titles you give to articles you publish and consider how they would be accessed by users of this index.

Each article is listed in the index many times, so that the author and almost all words in the title and other descriptive material are centred once on the page. Certain common words have been "stopped" so they never appear as a centred word. As you can see, the process of generating this index is quite different than many indexes, in which key words are identified for the computer to select rather than stopped. You use the index by simply skimming down the centre column looking for topics which are of interest to you. The right hand column gives you the code of the publication in which the item appeared and you turn to that publication if you wish to read the article. The code can be deciphered by using the list of periodical codes which precedes the index.

This index is intended for researchers, lecturers, students, women working with women's groups and anyone else who may be interested in women's studies. Because of the way it is created (based primarily on tables of contents rather than reading of articles), it can be produced very quickly and provides the reader with the quickest possible reference to recent Canadian publications. It should function as an intermediate index, before annotated and other more detailed indexes are available. Because it is held in a computer file, it will be cumulated each fall and that cumulated index will also be available from CRIAW.

The production committee hopes the index proves helpful to you and continues

certain cas d'autres renseignements suivent le terme "RE". On a noté, par exemple, si l'article est un poème, une entrevue ou une critique de livre ou de film. A part ceci, les sujets ne sont pas répertoriés. Un répertoire par "mots-clés en contexte" dépend de titres significatifs plutôt que de la lecture d'articles. En utilisant le répertoire vous pourrez réfléchir aux titres des articles que vous publiez et vous demander comment les usagers de ce répertoire y auraient accès.

Chaque article apparaît au répertoire plusieurs fois de sorte que l'auteur-e, presque tous les mots du titre et d'autres éléments descriptifs paraissent une fois au centre de la page. Certains mots communs ont été éliminés de sorte qu'ils ne figurent pas en centre de page. Comme vous pouvez le constater, le processus utilisé dans ce répertoire est très différent, d'ordinaire les mots-clés sont repérés pour que l'ordinateur les choisisse plutôt que d'éliminer les mots communs. Vous utilisez le répertoire en jetant un coup d'oeil à la colonne du centre pour trouver les sujets qui vous intéressent. La colonne de droite vous fournit le code de la publication qui a publié l'article et vous pouvez consulter cette publication si vous désirez lire l'article. On peut déchiffrer le code en utilisant la liste des codes périodiques qui précède le répertoire.

Ce répertoire est préparé à l'intention des chercheuses, des enseignantes, des étudiantes, des femmes qui travaillent avec des groupes de femmes et de toute autre personne qui s'intéresse aux études sur les femmes. A cause de la façon dont il a été créé (basé sur les tables des matières plutôt que sur la lecture des articles), il peut être réalisé très rapidement, et fournit au lecteur la référence la plus rapide possible aux publications canadiennes récentes. Il sert de répertoire intermédiaire avant que des répertoires annotés et plus détaillés ne soient disponibles. Etant donnée qu'il est classé sur ordina-

to welcome feedback. We are not always able to respond to your notes personally, but we do read them and respond to them as much as possible. We still have not adequately addressed the problems we have with French language publications, but our current bilingual worker and assistance from women in the francophone community will, we think, enable us to reduce or solve that problem by the next issue. We are working on some proposals for addressing that difficulty. If you have feedback on this or other aspects of the index, please drop a note to the CRIAW/ICREF KWIC Index Planning Committee, c/o Women's Program, Faculty of Extension, University of Alberta, Edmonton, Alberta T6G 2G4.

teur, il sera cumulé chaque automne et l'on pourra se procurer ce numéro cumulatif de l'ICREF.

Le comité de planification espère que ce répertoire vous sera utile et nous seront heureuses de connaître vos réactions. Nous ne sommes pas toujours en mesure de répondre personnellement à vos lettres, mais nous les prenons toujours en ligne de compte dans nos efforts continuels pour améliorer le répertoire.

Nous continuons à rencontrer des problèmes quant au répertoire des articles en français, mais notre employée bilingue actuelle et l'aide de femmes francophones nous permettrons de résoudre, ou tout au moins de diminuer le problème à partir du prochain numéro. Nous travaillons présentement à concrétiser les solutions à cette lacune.

Si vous voulez nous communiquer vos réactions sur ce point ou sur d'autres, veuillez écrire à CRIAW/ICREF, KWIC Index Planning Committee, c/o Women's Program, Faculty of Extension, University of Alberta, Edmonton, Alberta T6G 2G4.

PERIODICAL CODES/CODES DES PERIODIQUES

Periodicals which are covered comprehensively and whose tables of contents have been reproduced in this issue are noted with an asterisk. Of these, the title not available for inclusion in this issue are noted with double asterisks/ Les periodiques qui ont fait l'objet d'une analyse detailee et dont les tables de matieres sont reproduites dans ce numero sont signales d'un asterique. Parmi ceux-ci, les periodiques qui ne sont pas arrives a temps pour etre inclus dans ce numero sont signales de deux asterisques.

ACT/yy/mm/ppp	Actualite
ARC/vv/nn/ppp	American Review of Canadian Studies
ATL/vv/nn/ppp	** Atlantis: a Women's Studies Journal/Journal d'Etudes sur la Femme
BRIA/yy/mm/pp	** Briarpatch: Saskatchewan's Independent Newsmagazine
BROA/vv/nn/pp	* Broadside: a Feminist Review
CDIM/vv/nn/pp	Canadian Dimension
CFOR/yy/mm/pp	The Canadian Forum: an Independent Journal of Opinion and the Arts
CHI/yy/mm/ppp	Canadian Historical Review
CHO/vv/nn/ppp	Canadian Home Economics Journal
CJB/vv/nn/ppp	Canadian Journal of Behavioural Science/Revue Canadienne des Sciences du Comportement
CPC/vv/nn/ppp	Canadian Psychology/Psychologie Canadienne
CRS/yy/mm/ppp	Canadian Review of Sociology and Anthropology
CWO/vv/nn/ppp	** Canadian Woman Studies/Les Cahiers de la Femme
CHA/yy/mm/pp	Chatelaine
COMM/yy/mm/pp	* Communiqu'Elles
EGC/vv/nn/ppp	L'Eglise Canadienne
FRW/yy/ss/ppp	** Fireweed: a Feminist Quarterly
HEAL/yy/ss/pp	* Healthsharing: a Canadian Women's Health Quarterly

HERZ/yy/mm/pp/	* HERizons: a Women's Newsmagazine
HUMC/yy/ss/pp	Humanist in Canada
KINE/yy/mm/pp	* Kinesis: News about Women that's not in the Dailies
OPTM/yy/mm/pp	OptiMSt: the Voice of Yukon Women
REL/yy/mm/ppp	Relations
RFRD/vv/nn/pp	** Resources for Feminist Research/Documentation sur la recherche feministe
RVC/yy/mm/ppp	La Revue Commerce
ROO/vv/nn/ppp	** Room of One's Own
STYN/yy/mm/pp	Saturday Night
STWN/yy/ss/pp	** Status of Women News/La Revue Status de la Femme
THIS/yy/mm/pp	This Magazine
WEBS/yy/mm/pp	** Webspinner
WDEF/vv/nn/pp	* Women's Education des Femmes
WOEN/yy/mm/pp	** Women and Environments

KEY:

d=day/jour
m=month/mois
n=number/numero
p=page
s=season/saison
v=volume
y=year/annee

eg. BROA060808=
Broadside, volume 6, number 8, page 8
RVC8508014=
La Revue Commerce, 1985, Aout, page 14

BROADSIDE

A FEMINIST REVIEW

FEATURE

FRASER FINDINGS:

Broadside provides readers with a guide to the recently published Fraser Committee Report on Pornography and Prostitution. Though the committee's findings have a feminist overtone, according to Lisa Freedman, it remains to be seen if the recommendations will be acted on by our Tory government. Page 8.

NEWS

BOOKSTORE BUST:

Pages Bookstore owner has been charged with carrying obscene material: in this case a display of work by Toronto artists The Woomers, containing various feminine domestic accoutrements. The most shocking? Sanitary napkins spray-painted red. Ingrid MacDonald reports. Page 5.

MOVEMENT MATTERS:

Read about the upcoming NGO End of Decade conference in Nairobi; about a gathering of rural women in PEI; about a woman and sports conference in Vancouver; and more. Page 5.

Volume 6, number 8

COMMENT

TORY SCHOOL OF

THOUGHT: The Ontario Tories have seen the writing on the wall - their most right-wing candidates failed at the polls - but what about the black-board? How will they handle the issue of separate school funding? Susan Ursel and Sarah Eliot comment. Page 4.

PORN DEBATE:

The recently published book *Women Against Censorship*, edited by Varda Burstyn, provides more fuel for the porn/censorship debate. *Broadside* presents two views, on the book and on the subject, by Pam Blackstone of Victoria's Women Against Pornography, and by Diana Majury. Page 6.

OUTSIDE BROADSIDE:

Don't miss this month's calendar of Toronto women's events, for June 1985. Page 15.

June 1985

ARTS

PEACE POLITICS:

The NFB's documentary film *Speaking Our Peace* leaves the filmmakers open to accusations of reactionary "women-as-nurturers" politics, but this is clearly not their intention, says reviewer Donna Gollan. Page 10.

LESBIAN ART?

Though an exhibit of art at Toronto's Sparkes Gallery was devoted to the work of lesbian artists, the content was not easily defined as lesbian. But, says reviewer Randi Spires, the visibility of lesbians as artists is a major breakthrough. Page 11.

SISTER VISION:

Singers Casselberry-Dupr e and Jane Sapp bring gospel and revivalism to the Toronto stage, along with their politics: a form of musical journalism says reviewer Ingrid MacDonald. Page 12.

TWINKIES ON TAP: *Ladies Against Women*, presented by Toronto's Nightwood Theatre, subjected the audience to an evening of consciousness-lowering: from Mrs.

Cholesterol making Twinkies from scratch and advocating abolition of the environment, to a fashion show of endangered species. Reviewed by Amanda Hale. Page 12.

DANGEROUS PLEASURE:

Pleasure and Danger: Exploring Female Sexuality, edited by Carole S. Vance, is not an anthology about pornography, says reviewer Sherrill Cheda. It is about the place of the erotic in women's lives. Page 13.

OTHER BOOKS:

Linden Hills by Gloria Naylor, reviewed by Sarah Eliot; *Horses Make the Landscape More Beautiful* by Alice Walker, reviewed by Jean Wilson; and three collections by Canadian poets, reviewed by Betsy Nuse. Pages 13, 14.



Broadside

A FEMINIST REVIEW

Volume 6, number 9

July 1985

FEATURE

ART SPRINGS ETERNAL:

Broadside provides a roundup of spring cultural events in Toronto, including performance, films and exhibits as part of Fem Fest '85, and a Nancy Drew revival at Theatre Passe Muraille. Page 8.

NEWS

PRESS CONFERENCE:

Feminist publishers and journalists from 35 periodicals met in Montreal to discuss the state of the art. Although politics played some part in the proceedings, the real concerns were the how-to's of economic survival. Ingrid MacDonald reports. Page 3.

WINNING INNINGS: The

highly successful Notsos Amazon Softball League, and this year's new entry to the athletic scene, the Pink Turf Soccer League, provide Toronto women with a venue to mix politics with pleasure. Chris Phibbs reports. Page 5.

COMMENT

CENSORIOUS! Use of the words "resistance" and "ban" in anti-censorship politics both sensationalizes and trivializes a very serious problem, says Susan G. Cole, commenting on the 'Six Days of Resistance' against the Ontario Censor Board. Page 4.

ARTS

THEATRE: Amanda Hale reports on the feminist theatre conference "Next Stage" and on performances seen at Montreal's Theatre of the Americas festival in May; Karen Alison interviews Anna Fuerstenberg, author of *Fever Dream*, a play about strippers at Toronto's St. Lawrence Centre; and Donna Mayer reviews "Retreat... Avec Classe S'il Vous Plait" by Sudbury theatre group Sticks and Stones. Pages 10, 11, 12.

DANCE ON: One piece from "Dances" by choreographer Louise Azzarello left reviewer Kate Lazier feeling "a vicious combination of anger, sarcasm and gravity." The dances dealt sensitively with women's modern and historical experience. Page 12.

MOVIE MUSCLES: Pumping Iron II: The Women, says reviewer Donna Gollan, films a women's body building competition without a hint of the pornographic. But then, the cameraman is a woman. Page 13.

BOOKS: Cynthia Flood reviews Audrey Thomas's novel *Intertidal Life*; and Judy Millen reviews Dale Spender's *Women of Ideas*. Page 14.

OUTSIDE BROADSIDE:

Don't miss this month's calendar of Toronto women's events, for July 1985. Page 15

Broadside

A FEMINIST REVIEW

FEATURE

A MEMORY: Margaret Frazer died in June in Toronto. Deena Rasky remembers their friendship, from the days at music camp, to Frazer's last hours. "Very few people would have the grit to fight such a devastating disease," says Rasky. Page 3.

NEWS

REP BY POP: The woman who engineered a municipal referendum on nuclear disarmament, Ottawa mayor Marion Dewar, is now president of the national NDP - and she wants to make sure 50% of NDP candidates in the next election are women, and *not* just in losing seats. Pat Daley reports. Page 4.

L'R DU TEMPS: Québec women's centres have formed an association called L'R des centres des femmes. Its purpose? To secure adequate and permanent funding across the board, starting with \$1 million demanded from the provincial government. Marlene Wildeman reports. Page 9.

Volume 6, number 10

DISABLED/DISEMPOWERED: Disabled women are applying the feminist analysis of gender and power to their personal realities, and are experiencing attempts to silence their voices. Joanne Doucette reports. Page 10.

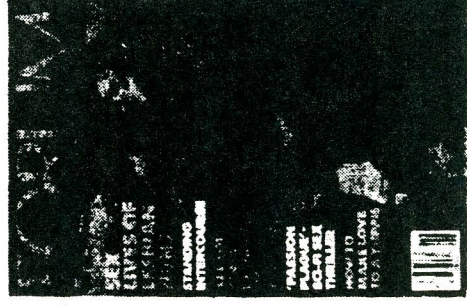
COMMENT

WILL THE REAL J.A.P. PLEASE... Though the Jewish American Princess is a common putdown of Jewish women, no one talks much about Jewish American Princesses, though their numbers are legion. Jacqueline Swartz comments on the double standard. Page 4.

HETEROSPORTS: Efforts to establish 'abnormal' sex-role identity and sexual orientation for female athletes coincides with attempts to discredit women entering any bastion of male supremacy, comments Helen Lenskyj. Page 5.

August/September 1985

LESBIAN NUNS IN PRINT: Rosemary Curb and Nancy Manahan, editors of *Lesbian Nuns: Breaking Silence*, were recently in Toronto. Laurie Bell comments on their book, and reports on the controversy following its publication, most notably the sale of excerpts by publisher Naiad Press to a porn mag. Page 7.



OUTSIDE BROADSIDE: Don't miss our calendar of Toronto Women's events, for August and September, 1985. Page 11.

ARTS

GLOBAL FINDINGS: Robin Morgan's followup to *Sisterhood is Powerful* represents a tremendous amount of information about women's status around the world, but is not useful for a comparative approach. Alice de Wolff reviews *Sisterhood is Global*. Page 6.

FEMINIST FANTASY: The genre of science fiction/fantasy is fertile soil for radical writers - a place to toy with alternate reality, alternate knowledge systems. Two such writers, Robin McKinley and Joanna Russ, are reviewed by Sarah Eliot. Page 8.

D/ANGER LINES: Gay Bell, in her recent play *Danger/Anger*, draws parallels between the struggles for reproductive choice and sexual choice: a timely play about lesbians, when portrayals of lesbians are rarely seen on stage. Reviewed by Randi Spires. Page 8.

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Summer, 1985

\$2.25

Healthsharing

A CANADIAN WOMEN'S HEALTH QUARTERLY

Inside Healthsharing

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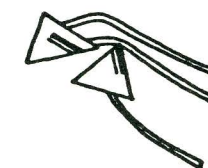
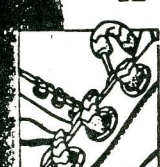
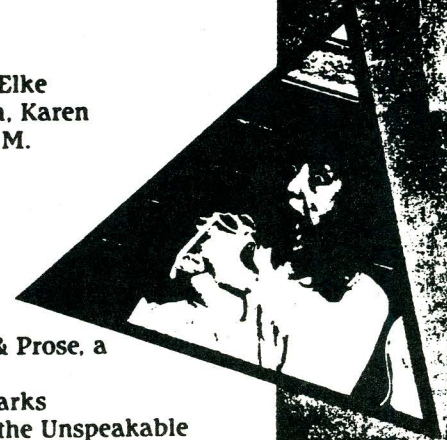
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news about women that's not in the dailies

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