

TAKING CHARGE



A WORKSHOP FOR WOMEN LED BY

Greta Hofmann Nemiroff

Saturday, April 5, 10 am - 1 pm

ARTS BUILDING ROOM 132

(ONLY THE MAIN ENTRANCE
WILL BE OPEN)

GRETA IS A FEMINIST EDUCATOR AND
ACTIVIST AND HAS LED MANY EXCITING
WORKSHOPS FOR WOMEN ACROSS CANADA.

AN INFORMATIVE AND FUN WORKSHOP COMBINING THESE TOPICS:

- A. GETTING YOUR ACT TOGETHER AND TAKING THE POWER THAT'S YOURS.
- B. WHAT ARE NICE WOMEN LIKE US DOING IN PLACES LIKE THESE?
- C. STRATEGIES FOR ACTIVE SELF DETERMINATION.

THIS WORKSHOP IS CO-SPONSORED BY CANADIAN CONGRESS FOR LEARNING OPPORTUNITIES FOR WOMEN; WOMEN'S PROGRAM & RESOURCE CENTRE, FACULTY OF EXTENSION, UNIVERSITY OF ALBERTA; AND ATHABASCA UNIVERSITY.

THERE IS NO REGISTRATION FEE

TO REGISTER: PHONE 432-3093 (DAYTIME) OR 463-5585 (AFTER 6 PM)



Canadian Congress for Learning Opportunities for Women



congrès canadien pour la promotion des études chez la femme

4328 83 Street

Edmonton, Alberta

March 18, 1986

Dallas Cullen
Vice-President's Committee on Women's Studies
University of Alberta
Edmonton, Alberta

Dear Dallas,

I want to express my appreciation, on behalf of CCLOW, to the Women's Studies committee for agreeing to co-sponsor the upcoming visit of Greta Nemiroff. At this time I also want to update you as to the details of her stay.

Greta will be arriving late Thursday, April 3rd and will be meeting with the Women's Studies committee Friday afternoon from 2:00 p.m. until about 4:30 p.m.. From our last telephone conversation, I understood that you, or some member of the committee, will be informing me about the location of that meeting.

In preparation for that meeting, Greta has requested that some background information be sent to her. I assume that by now you have probably already forwarded some material to her. In the meanwhile, Greta has been organizing her thoughts and tells me that she is coming prepared to make "some remarks about the conjunction of form and content in Women's Studies" (this phrase may serve useful as a title for the presentation). In addition, she stressed the importance of having a full complement of the committee members in attendance so that the discussion will be truly useful to the group. She seems very keen to meet the group and spend a meaningful time with them.

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Friday evening, Greta will be the guest speaker at the public forum entitled "The Women's Movement: What's In It For Young Women?" On the Saturday she will be facilitating a workshop with CLOW members, Athabasca University Staff and other interested community women. The details of these sessions are outlined on the flyers being circulated. Copies will be forwarded to you as soon as they become available.

Well that is about all the news for the moment. I will keep you posted about any further developments and I hope to hear from you about the location of the meeting on the Friday. I think that these events will serve to further enrich the women's community. Thanks again for your support.

Gratefully yours,

A handwritten signature in cursive script that reads "Pat".

Pat Leginsky

CURRICULUM VITAE

April, 1985

NAME: Greta Hofmann Nemiroff.

PLACE AND DATE OF BIRTH: Montreal, December 30, 1937.

MARITAL STATUS: Married to Stanley Nemiroff, mother to three children born 1959, 1968, 1971.

CITIZENSHIP: Canadian.

ADDRESS:
Home: 1 Church Hill,
Westmount, Quebec, H3Y 2Z8.
Tel: 935-4744

Work: The New School,
Dawson College,
485 McGill Street,
Montreal, Quebec, H2Y 2H4.
Tel: 931-8731, ext. 6075.

SOCIAL SECURITY NUMBER: 221-501-695.

EDUCATION: McGill University, B.A., 1958.
Boston University, M.A., 1961 (English)
Montreal Museum of Fine Arts School
of Design, Partial student, 1955-57,
1958-59.

SCHOLARSHIPS: McGill University:
Reford Scholarship, 1956.
Shakespeare Scholarship, 1957.
George M. McManus Scholarship, 1957.
Chester MacNaughton, first prize
in Creative Writing, 1957.
Mary Keenan Scholarship, 1958.

LANGUAGES: English, French, German.

WORK EXPERIENCE: 1957-58: Art Teacher, Ross High School,
Montreal.

1957-59: Private Teacher for an
emotionally disturbed
adolescent (under supervision).
This acquainted me with the
field of learning disabilities.
1959-60: Art Teacher, Belmont Bay School
Belmont, Massachusetts.

1963-79 Concordia University:

1962-63: Art Teacher, Lachine High School, Lachine, Quebec.

1963-64: Conference Leader, Department of English, Sir George Williams University.

1964-67: Senior Conference Leader, Department of English, Sir George Williams University.

1967-69: Co-ordinator of Freshman English, Sir George Williams University.

1969-70: Co-ordinator of Freshman Literature; Assistant Director of English in the Collegial Programme, Sir George Williams University.

1970-79: Lecturer in Women's Studies, Concordia University.

1977-79: Founding member and Tutor at Simone de Beauvoir Institute of Concordia University, Chairwoman of its Assembly, Editor of its Newsletter.

1970-73 Vanier College:

1970-71: Co-ordinator of English, and Creative Arts, Vanier College, St. Laurent, Quebec. (Here I was responsible for setting up both of these departments in then new CEGEP.)

1971-73: Co-ordinator of English, Teacher of English and Humanities.

1970-80 Ministère d'Éducation de Québec. Direction Générale de l'Enseignement Collégial (DGEC).

Co-ordonnatrice d'Anglais (langue maternelle).

Montréal: 1973 - New School, Dawson College,

1973-75: Teacher of English and Humanities.

1975 - Director and teacher of English and Humanities.

COURSES GIVEN IN UNIVERSITY AND COLLEGE:

UNIVERSITY:

Survey of English Literature from
Chaucer to Eliot.
Modern British and European Literature.
The Short Story.
Creative Writing.
Modern British and American Literature.
Women's Identity and Image: Historical
Perspectives.
Women's Identity and Image: Contemporary
Attitudes.

COLLEGE:

Shakespeare.
Survey: Chaucer-Donne.
The Short Story.
Short Works in Several Genres.
Images of Women.
Literature as Education.
Effective Writing.
Creative Writing.
Satire.
The Self-portrait in Art and Literature.
Women's Body Image: It's Politics.
Women and Social Change.
Public Speaking.
On Relationships.
On Study Skills.
On Separation.

ADDITIONAL RELEVANT EXPERIENCE:

- 1971-72: Founded the Day Care Centre at
Vanier College. (This centre is
presently the foundation of
their Day Care Technology
Programme.)
- 1971-79: Active in the establishment and
continuation of the Women's
Studies programme, Concordia
University.
- 1973-74: Academic Organizer for the
creation of the academic
programme of the Continuing
Education Department of Vanier
College. Also served on the
hiring committee for the first
Director.
- 1975-76: Organized the symposium on
women artists at Concordia
University: "Why is there no
Female Michelangelo?"

1977: Member of the Advisory Committee to the Women's Programme, Centre for Continuing Education, Dawson College.

Organized a workshop on Literacy as an Institutional Problem for the Association of Canadian Community Colleges, at l'Université de Montréal.

Member of the Founding Committee of the Simone de Beauvoir Institute, Concordia University, Montréal; Member of the Advisory Committee of the Institute.

1977-80: Member of the Editorial Board, Canadian Women's Studies, Centennial College Press, Toronto.

1978-79: Editor of the Simone de Beauvoir Institute Newsletter.

C.C.L.O.W. (Canadian Committee for Learning Opportunities for Women):

a) Action Project: worked with a committee of women from Toronto, Ottawa, Kingston and Montreal to prepare a brief on the effects of U.P.I. and Manpower Retraining cutbacks on Women in Canada. (Also used this project as a teaching device in a Women's Studies course).

i) Presented the brief on half of CCLOW at a public meeting in Toronto in May 1979 to three prospective M.P.'s;

ii) With a group from CCLOW, presented the brief to the Hon. David MacDonald, in a meeting in Ottawa in October, 1979;

b) Was the keynote speaker and as organizer of the CCLOW national conference in Banff in April, 1979;

c) Represented CLOW at the Governor General's celebration of the 50th anniversary of the Person's case.

1979-80: November: Secretary of State: Dept. of Immigration. Presented workshop series on "Self-perception and Communication in the Anglophone Minority in Quebec".

Volunteer worker at Women's Information and Referral Centre, Montreal.

Local Organizing Committee, CLOW, Montreal.

1980-81: Founding member of the Centre for Feminist Culture, Montreal.

1981-: CLOW Québec Director and member of national board.

YWCA (Montréal) Board member.

Chez Doris (women's shelter), Board member.

Dawson College, member of the Board of Directors.

1982: i) Organized a lecture series to accompany the The Dinner Party exhibited at the Musée de l'art contemporain. The series was entitled "Who did Judy Chicago invite to The Dinner Party, anyway?" It was funded by the federal government and focused on some of the women represented.

ii) Organized with CLOW a day of workshops in Montreal entitled Resources for English Speaking Women in Québec. Well attended and funded by Secretary of State.

iii) Helped organize with CLOW and the McGill Alumnae society a day of workshops on the impact of microtechnology

on women. At McGill University and funded by the Secretary of State.

iv) Chaired a workshop on Ergonomics at the National Conference on Women and Micro-technology in Ottawa.

v) Member of Board, Dawson College, Chez Doris, CLOW.

1983: Member of Boards of Women's Centre of Montréal, Chez Doris, CLOW, Dawson College.

Organized with the Québec CLOW a day of workshops: Women and Power: Making A Difference, 1983.

1984- Designed and organized for the National CLOW a National Conference on Educating Women for the Eighties in Toronto, 1984.

Designed Professional Development programmes for faculty of the Management Center and Physical Education Program, YWCA, Montréal, 1984.

Member of the Boards of Women's Centre of Montréal, Chez Doris, CLOW, Dawson College.

1985- Member of the Boards of Women's Centre of Montréal, Chez Doris, CLOW, Dawson College (member of Board Finance Committee)

SPEECHES, PAPERS, WORKSHOPS:

1. Key-Note Addresses:

Some Fundamental Questions about Women's Studies Programs. Women in the University, Second National Conference. Queen's University, Kingston, Ontario, 1973.

Education for Women: Is There a Place for us in the Academy? Women in Colleges and Universities, Fourth National Conference, University of Toronto, 1975.

What are Nice Women Like Us Doing in
in Places Like These? Conference on
Women's Studies in the Community
Colleges, Centennial College, Toronto,
1977.

Women and Therapy , Humber College,
Toronto, 1977.

Women and the Educational Needs in
Canada, keynote address, CLOW Annual
Self-Training Workshop, Banff, 1979.

C.R.I.A.W. (Canadian Research Institute
for the Advancement of Women). Annual
Conference, Edmonton. Women as Persons
Self-Definition and Direction.
November, 1979.

Carleton University, School of Social
Work, Ottawa. Conference on Feminist
Counselling, April 1979.

Simcoe County Board of Education, Barrie
Ontario. Curriculum '80 Conference:
Roots and Wings, May, 1980. "Keeping
the 80's Human."

Power and the Empowerment of Women ,
keynote address at CLOW Convention 6
in Regina, Saskatchewan, June, 1981.

Keeping our Options Open , keynote
address "Resources for English Speaking
Women," a day of workshops sponsored by
CLOW, April, 1982.

The Empowerment of Women: Breaking Down
The Barriers, keynote address, Annual
Conference, 1982 Newfoundland and
Labrador Status of Women Councils. North
West River, Labrador. April, 1982.

"Les Femmes et le Pouvoir," Les Femmes
Franco-Ontariennes de Hearst, Hearst,
Ontario, September, 1983.

"Women and Power," University of Western
Ontario, November, 1983.

La Situation Féminine au Canada," CLSC
Chateauguay, Mars, 1984.

"Mobilizing Women for Power," Key-note Panel, National Action Committee on the Status of Women, Ottawa, March, 1984.

"Sports as Preparation for Power," Canadian Association for the National Advancement of Women in Sports Conference, Ottawa, 1984.

II. Other Talks and Workshops:

How Women are Kept in their Place in Post-secondary Education, Centennial College, Toronto, 1974.

Some Comments on the Status of Women in Canadian Community Colleges, 1974.
Women in Colleges and Universities, Thirds National Conference. York University, Toronto, 1974.

Women and Education, Canadian Association for the Foundations of Education, University of Toronto, 1974.

Some Institutional Barriers Against Women in the Community Colleges, Association of Canadian Community Colleges, Vancouver, 1975.

Sex-role Stereo-typing, Quebec Association of Nursery School Teachers, 1975.

Rape Workshop, McGill University, 1976.

On the Feminization of the Academy: Alternative Styles of Education, Women's Studies Association, Founding Convention, San Francisco, California, 1977.

Values Clarification for Women Staff/Teachers in the Community Colleges, Centennial College, Toronto, 1977.

Women Students in the College Environment, Centennial College, Toronto, 1977.

Women and Humanistic Education: Values Clarification, Concordia University, Montreal, 1977.

Etudes Féminines, Collège Ahuntsic, Montreal, 1978.

Association of Canadian Community Colleges, Annual Convention. "How to Survive as an Alternative: The New School Six Years After" (a presentation with the staff of the New School, 1979.

Women Artists, Past and Present, a guest lecture at the Fine Arts Students' women artists's weekm co-spondered by Powerhouse Gallery and Concordia University, 1979.

International Women Writers' Guild, New York. Workshop on Archetypes and the Female Imagination, October, 1979.

Women's Studies and Humanistic Education, Workshop presented at CRIAW, Edmonton, November, 1979.

Femmédia, Montreal. Workshop in Women in the Media. Needs and Strategies. December, 1979.

The Past Decade: Where Have We Been? Where are we Going? Speech on 7th Anniversary of Montreal Women's Information and Referral Center, February, 1980.

Women in the Art Systems, moderator of a panel discussion, Powerhouse Gallery, February, 1980.

Women's Film Festival: National Film Board, speaker, McGill University, March 1980.

UNESCO Seminar on Women, Communications and Community Development, San Juan, Puerto Rico, April-May, 1980. Canadian Participant on the Education Panel.

Do You Ever Feel It's All Passing You By? Strategies for Renewal on the Old Job. A workshop, Simcoe County Board, of Education, Barrie, Ontario, May, 1980.

Feminizing the Male Academy, a paper presented at the Summer Institute of Women's Studies, Centennial College, Toronto, May, 1980.

Is Feminism an Essential Component of Women's Studies? Panel Participant Summer Institute of Women's Studies, Centennial College, Toronto, May, 1980.

Women in Colleges, a workshop conducted at Humber College, Toronto, May, 1980.

Women's Identity and Image: Bringing the Two Together, a series of workshops presented at the annual retreat for writers, International Women Writers' Guild, Saratoga Springs, New York, July-August, 1980.

Feminism in the '80's, a panel discussant at Women's Workshop, Peterborough, Ontario, November, 1980.

Conflict with Conscience: The Ethics of Fiction Writing. A talk. International Women's Writing Guild, Saratoga Springs, 1981.

The Politics of Romantic Love, a workshop, International Women's Writing Guild, 1981.

"The Politics of Romantic Love," a workshop at the YWCA, Montreal, 1982.
"Is Feminism Necessary?" A workshop at the YWCA, Montreal, 1982.

Women Inter-relating, a welcoming workshop. Annual Conference, Status of Women Councils of Labrador and Newfoundland, Northwest River, Labrador, April, 1982.

Workshop on Romantic Love, Women's Ambivalence to Men, and Getting Your Act Together. International Women Writers' Guild, Skidmore College, August, 1982.

Participant in symposium on Hope, Courage, Inspiration and Creativity. International Women Writers' Guild, Skidmore College, August, 1982.

"Therapy as Empowerment," a talk at the Conference, Women and Mental Health, Toronto, 1983.

Workshops at the YWCA, 1983-84

A series of Workshops on Women's self-image for the Rassemblement des centres contre la violence contre les femmes, 1984

Public Speaking for Women, a ten week course at the YWCA, Spring and Fall, 1984.

Staff Development Workshop on women at Jewish Family Services, 1984.

Staff Development Workshop on women at Ville Marie Social Services, 1984.

Developed and presented slide presentation on Pornography: "Neither funny nor sexy: pornography as hate literature," at: McGill University, Champlain College, Vanier College, Montreal Citizens' Movement, 1984.

Talk: "Dealing with Despair in the Nuclear Age," Bishops University, Lennoxville, Québec, 1984.

Gave workshops and Symposium at annual Conference of International Women's Writing Guild, Skidmore College, Saratoga Springs, N.Y., in 1983 and 1984.

Workshop on "The Politics of Romantic Love" for: The PEI Status of Women, June, 1984; The Montreal Business and Professional Women's Network, September, 1984; The University of Regina, September 1984.

Workshop on "Writing Your Memoirs," : International Women's Writing Guild Conference, 1984; CLOW National Conference, Toronto, 1984.

Workshop on Dealing with Despair in the Nuclear Age, Vanier College, 1984, Montreal Peace Conference, May 1985, Halifax Women's Peace Conference, June 1985.

TALKS TO VARIOUS OTHER GROUPS:

Montreal West Nursery.
Secretaries of the Protestant School Board of Greater Montreal.

West Island Women's Center.

Teachers' Convention (P.A.P.T.-P.A.C.T.)

"Women and Sexuality", Vanier College.

"Women's Values in a Male Dominated Field, Dawson College Nursing class.

"Planning for the Future," Y.M.C.A., (Westmount).

"The New School - A Humanistic Venture" Faculty of Education, McGill University.

"The Distorting Mirror: Images of Women in Modern Literature", A panel discussion, Simone de Beauvoir Institute Concordia University.

"Where is Feminism Going", opening address, Women's Week, McGill University Women's Union, 1980.

Panel: Women in Québec: Int. Psycho-somatic Congress, Montreal, Fall, 1981.
"Creativity in Education," Organization for Retraining, 1982.

TELEVISION AND RADIO INTERVIEWS:

CBC (English & French) frequently, 1970-82.

CTV	on:Women's Issues,
CHOM	Literacy
CJAD	Education
CFCF	The New School of
CBF	Dawson College.

Also interviewed in English and French at various times in Vancouver, Regina, Edmonton, Toronto, Ottawa, Labrador, and Halifax.

PRIZES AND AWARDS:

C.B.C. National Short Story Contest, 1966 and 1970.

Canadian Centennial Competition in the Short Story, 1967.

Grants for research on women's attitudes to marriage and childbearing in the 16th -17th centuries in England (British Museum):

Vanier College Professional Development Fund, 1973.

Dawson College Professional Development Fund, 1975.

READINGS:

IWWG, Skidmore College, Saratoga Springs, New York, 1981-84;

Massachusetts Institute of Technology, Cambridge, Mass. 1983

Concordia University, Montreal, 1983.

Toronto, Women's Press, 1984.

PUBLICATIONS:

NON-FICTION:

"L'Anglais au niveau du collège: un doigt dans la digue," Critère, Montreal, janvier, 1973.

"Eduquer les femmes en vue de la maturité", Critère, juin, 1973.

"Some Comments on the Status of Women in Canadian Community Colleges, 1974", Report on the Third National Conference: Women in Colleges and Universities, Toronto: University of Toronto, 1975.

"Women and Education", McGill Journal of Education, May 1975.

"Education for Women: Is There a Place for Us in the Academy?" The Report of the Fourth Conference: Women in Colleges and Universities, Toronto: University of Toronto, 1975.

"The New School of Dawson College: A Humanistic Alternative", College Canada, (Vol. 2, no. 5), May, 1977.

"The New School of Dawson College", The Humanist of Canada, Autumn, 1977.

"Women's Studies and Inter-disciplinarity", Canadian Women's Studies, Vol I. no. 1, Autumn, 1978.

"The State, Education and Mental Health" Proceedings of the Conference on Children and the State, Ottawa: Carleton University, School of Social Work, 1978.

"Women's Studies for the Work-place,"
Canadian Women's Studies, Vol I., no.
2, Winter, 1979.

"Fat is a Feminist Issue: A Review"
Canadian Women's Studies, Vol. I, no.
3, Fall, 1979.

"Women as Persons: Self-Definition and
Direction", Proceedings of CRIAW
Conference, Toronto: OISE, 1980.

"Les femmes et la folie: Synthèse",
Santé Mentale , novembre, 1980.

"Women's Body Image," Canadian Women's
Studies, Autumn, 1981.

"Power and the Empowerment of Women,"
Alternatives, Oberlin College, Ohio,
1982.

"The Ethics of Fiction Writing", A Room
of One's Own, Vol.7, no. 1, 1982.

"The Way It is: a Fiction Writer's First
Loyalty," The Ethics of Writing:
Conflict with Conscience, ed. G.H.
Nemiroff, Monograph Series, No I,
International Women Writers' Guild,
1982.

"Quelques réflexions sur le fait d'être
mère." La Vie En Rose, Montréal,
novembre/décembre, 1982.

"Hope, Courage, Creativity, Inspiration
... and Faith: What every woman writer
needs," Hope, Courage, Inspiration
and Creativity, International Women's
Writing Guild Monograph II, New York,
1983.

"Psychiatric Malpractice: This Case is
about Power," Communiqu'elles,
September, 1983.

"Feminist Research: Does it Affect
Government Policy?" with Susan Van der
Voet, Women's Education des femmes,
Toronto: Winter, 1983. Communiqu'elles,
January, 1985.

"Les Femmes et le pouvoir: s'impliquer,"
La Vie en Rose, mars/avril, 1984.

"Where are our Schools Going?"
Montreal Calendar, Part I, January,
1984; Part II, February, 1984.

"Main dans la main: le Syndicat et
l'état ou à quoi les femmes peuvent-
elles s'attendre?" La Riposte,
Rimouski, Québec, février, 1984.

"Surviving Contradictions," The
Sixties, Without Apology, University
of Minnesota Press, 1984.

"Inventory," A Fair Shake, ed.
Margaret Gillett and Kay Sibbald,
Montreal: Eden Press, 1984.

"The Empowerment of Canadian Women,"
Sisterhood is Powerful, ed. Robin
Morgan, New York: Doubleday, 1984.

"Silenced, and Implicated: Colonized
Voices in Canadian Kitchens" a review of
Makeda Silveira's Silenced. Fuse,
Toronto, Fall, 1984.

"Transforming the Moment," Trans-
formations, International Women's
Writing Guild, Monograph III, New York,
1984.

"Feminist Survey the Academy: A Review,"
Women's Education des femmes,
Toronto, August, 1984.

"The Hard Task of Getting Women
Together: Women's Conferences,"
Communiqué'elles, November, 1984.

"De la tâche difficile de rassembler les
femmes: les conférences des femmes,"
Communiqué'elles, novembre, 1984.

"Women's Round-up, 1984: or the Actors
may change, but the script's the same,"
Fuse, february-march 1985.

"I Hate to be a Party Pooper, But ...
The U.N. Decade of Women" Status of
Women News, Spring, 1985.

"Some Thoughts on the Women's Chair"
and

"Watch Out we Don't Sell the Farm,"
Canadian Women Studies, Fall, 1985.

FICTION:

"The Bird Healer", New Voices In Canadian Writing, Toronto, J. Dent and Co., 1956.

Forge, McGill University, 1956-58, numerous stories.

Anthology, C.B.C. "Architects of the Youth", 1966. "The Day the War Ended", 1970.

"The Day the War Ended," "Wunderkind", Current Assets, Montreal, Writer's Cooperative, 1973.

"Rosi-ka's Ankles", Fireweed, Issue 10, Spring, 1981.

"Chez Sergei", A Room of One's Own, Vol. 6, no. 3, 1981.

"Parable of Paragraphs," A Room of One's Own, Vol. 6, no.4, 1981.

"Visitings: a novel, Chapter II", A Room of One's Own, Vol 7, no. 1, 1982.

"Mission de Paix", La Vie En Rose, Montréal, novembre/décembre, 1982.

"We are in a car going somewhere," Matrix, Spring, 1983.

"La Grève," La Vie en Rose, mai, 1983.

"Mothers/Daughters: Barriers/Borders" A Room of One's Own, Vol. 8, no. 3, 1983.

"Strike," Baker's Dozen, Toronto: Women's Press, 1984.

"Nous sommes dans un auto..." La Vie en Rose, juillet/aôut, 1984.

"Seder," Matrix, forthcoming.

"Flashes," Room of One's Own, Fall, 1985.

"Éclairs," La vie en rose, février, 1986.

EDITING

The Ethics of Writing: Conflict with Conscience, New York: International Women's Writing Guild, Monograph I, 1982.

In Celebration of Canadian Women,
Fitzhenry & Whiteside, 1986.

Women + men: Interdisciplinary
Readings on Gender, Fitzhenry
& Whiteside, 1986.

UNPUBLISHED FICTION:

AGENT

Hope, Courage, Inspiration, and
Creativity, New York: International
Women's Writing Guild, Monograph II,
1983.

Transformation, New York:
International Women's Writing Guild,
Monograph III, 1984.

~~Women, Men and Women and Men: Readings
in three cultures~~, Toronto: Fitzhenry &
Whiteside, 1986. (forthcoming)

Sentenced to Life, a novel.

Visitings, a novel.

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