

Golden West

The only regional magazine on travel, interior and exterior home design, good food, entertainment and fine arts in Alberta, Canada

PENTHOUSE EXECUTIVE BUILDING
509 - 3RD STREET WEST, CALGARY, ALBERTA, CANADA

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August 26, 1968

Mr. Sam Gilluly
Director, Montana Historical Society
225 N. Roberts
Helena, Montana 59601

Dear Mr. Gilluly:

Thank you for the nice letter. I am delighted you enjoyed the article and delighted to know we are now exchange subscribers.

Enclosed is our national rate card. However, I would certainly like to run an ad for the Beil Statue so id you send in a photo we will give it a good ad either in our shop-hounds or our half column for \$25.00 which is well under our half the issue rate of the usual \$60.00. I would be most hopefull that we would sell one for you. We do have smaller \$12000 ads but this would not be room for a picture. If, however, you do have ad space in your Montana magazine, we would further reduce our charges on the \$25.00 ad to \$10.00, if you will in turn allow us to run a free ad.

Sincerely,

Dr. Ruth Gorman
Publisher and Editor
My Golden West Magazine.

RG: mob
Enclosure

May 23, 1968

Mr. Gilluly
Montana Historical Society
225 North Roberts
HELENA, MONTANA

Dear Mr. Gilluly:

Sometime ago my cousin, Mrs. Gordon Dutt, of Great Falls called on you and showed you several copies of the above magazine. I was glad to hear you appreciated it and sorry you felt you had to return the copies to her. We will forward to you later the copies of Biel which I understand interest you. We have due to illness here been running behind in our issue. However we are now preparing another Stampede Issue whose deadline for print is a week away.

I believe Mrs. Dutt spoke to you about our interest in writing an article about Charlie Russel's year that he spent with the Blood Indians in Canada. And in connection with that, we are desirous of permission to reproduce three pictures from your Helena Collection.

Mrs. Dutt had a wonderful time on her visit with you and felt there would be no objection to reprinting them. In the article we will describe your collection which I hope will encourage Albertans to visit it. For instances, all my life I have been an admirer of Russel and have often gone to your legislature to look at the mural but unfortunately was totally unaware of your lovely collection. So we will hope the article will benefit your society and will promote brotherhood between our two nations, whose ties have always been so close. In the article we will mention your society's efforts in establishing such a collection. This is in the hope it will egg on our own Alberta Historical Society who have just left a collection of art up to the government and wealthy individuals. The kind of community participation you are promoting is absolutely excellent.

The pictures I would like to reproduce are numbers 33 and 14 of the woman, Keeoma. Do you know anything about this woman? It's fairly obvious Dear Charlie though a great deal of her. I myself have often acted as solicitor for the Blood Tribe, but our modern Indian seems to have no recollection of Charlie's visit and possibly I was unable to contact the older types who rarely leave their homes who might have known something about him. If you have any information re his visit I would appreciate if you

could tell me about it as soon as possible. I would gather he was in some disgrace due to a prank when he crossed the Border. If you have any accurate information on this I would appreciate it. I know Mr. Dempsey of the Calgary Society quite well. However I have always found his information on Montana Indians seems to be sometimes refuted by American writers so I would prefer to consult with you on the matter.

The pictures will need should if possible be black and white shiny prints for good reproduction as we are Offset Press we do not need plates. The size of the picture is irrelevant although the larger the picture the better we can reproduce it. We will naturally return the pictures to you.

If the article allows space we would like to run a third Indian picture. I note that No. 37, Squaw Travois, was ~~not~~ painted at the period when he was in Canada and I think would reproduce beautifully. However if you have a third picture of Indians during that period that you think would reproduce well we would be delighted to accept your judgement and choice.

I regret that I have had to give you such short notice on this article but as I explained this was due to illness in our family and I am praying and hoping that you will take time off to see if we cannot despite the delay still get this article in the forthcoming Stampede Issue because for this issue we reprint an extra large number of copies of the magazine and place it on newsstands all over Alberta. So your museum would receive much more effective publicity if we can manage to slide it under this deadline. If the pictures are available we could hold the space for them and allow up to 10 days.

We would also send you 10 additional copies of the magazine which you could use to sell and distribute within your society. So I think you would find it of some value.

I am hoping and praying that you will cooperate.

Sincerely,

Dr. Ruth Gorman
Editor-Publisher
GOLDEN WEST MAGAZINE

RG/ks

February 4, 1969.

Mr. Sam Gilluly,
Director,
Montana Historical Society,
Helena, Montana, U.S.A.

Dear Mr. Gilluly:

We received the brochure of your book "The Cowboy in Art" with great interest. Is it possible for you to send a copy of the Regular edition on ten day approval?

If we purchase the book we also request your permission to reprint some of the pictures, giving credit as usual.

Yours sincerely,

Dr. Ruth Gorman,
Editor-Publisher