

Inter-departmental Correspondence



All Members of the

Women's Studies Committee

date.

28 September 1987

our lile

from:

to:

Stella Chooi Arts Faculty Secretary

your file

Agenda for the Next Meeting

subject:

Here is the agenda for the next meeting of the Women's Studies Committee to be held at 4:00 p.m. on Monday 5 October in Room 5-20 of the Humanities Centre.

- 1. Minutes of the Last Meeting
 To approve the Minutes of the meeting
 held on 26 March 1987.....see attached
- 2. Questions/Information
- Speakers
 - 3.1 From Western Canadian Women's Studies programs
 - 3.2 Of "international" stature
- 4. Our Own Seminar Series (for information)
 - 4.1 "Reading Feminist Texts Together" and "Feminist Issues"
 - 4.2 Graduate student series
- 5. Proposals for Women's Studies Activities
 - 5.1 Emily Murphy lecture series
 - 5.2 Summer Institute
- 6, Honorary Degrees
- 7. Committee on Funding
- 8. Any Other Business

Stella Chooi Arts Faculty Secretary

Enclosed for information:-

- 1. List of members in 1987-88.
- Teaching schedule for 1987-88: please return to the Faculty Secretary, 6-18 Humanities. Thank you.

WOMEN'S STUDIES COMMITTEE

Minutes of the Meeting held on Thursday 26 March 1987 3:00 - 4:45 p.m.

PRESENT: S. Neuman (Chair), F. Adam, S. Arntzen, M. Assheton-Smith, M. Bortolussi, C. Bray, D. Cullen, L. Fedigan, J. Lauber, M. Noel, L. Penrod, S. Powelson, P. Prestwich, M. Van de Pitte, T. Yedlin.

REGRETS: D. Mills.

1. Minutes of the Last Meeting

On a motion by Professor Penrod, seconded by Professor Cullen, the Minutes of the meeting held on 4 February 1987 were approved.

2. Library Budget for Women's Studies

The Chair welcomed Ms Susan Powelson, who had succeeded Ms Hope Olsen as the Liaison Librarian for Women's Studies. Ms Powelson was pleased to report that Dean White had allocated \$10,000 for the purchase of retrospective publications in Women's Studies. She encouraged members to obtain current works from individual departmental library funds, and invited everyone to send her suggestions for the purchase of retrospective monographs and periodicals.

The Chair also encouraged members to send a copy of their Women's Studies course outlines to the Information and Reserve Centre (Cameron Library), with an indication of the number of students enrolled in each course and a request that copies of the required texts be purchased for reference in the Centre.

3. Course Descriptions

The Chair circulated copies of Calendar Change Request Forms describing two of the Women's Studies courses to be offered in 1988-89. She reported that the Departments of History and Political Science found no overlap between these new courses and their existing course offerings. Professor Sharp, Chair of the Philosophy Department, had been most co-operative but reported that his Department had expressed concerns about W ST 301 and 302, which she would describe as the courses were discussed.

W ST 301 History of Feminist Thought

The Chair reported that the Department of Philosophy had queried W ST 301 in its present form because it would conflict with PHIL 332 Feminist Issues in Political and Social Philosophy. It was therefore agreed to change the proposed course description to read as follows (changes are underlined):-

W ST 301 <u>History of Feminist Thought</u> *3 (either term, 3-0-0). The development of feminist thought and theories from the eighteenth to the twentieth century, including the contributions of, and tensions between, various feminisms. Prerequisite: W ST 300.

W ST 302 Feminist Research and Methodologies The Chair reported that the Department of Philosophy saw a potential conflict with W ST 302 because its description emphasized topics taught in Philosophy. The Committee therefore agreed to change the course description to read as follows (changes are underlined):-

*3 (either term, 3-0-0). Whether there can be and is a distinctive feminist perspective on <u>research in various</u> <u>disciplines</u>; the ways in which taking a feminist perspective, or taking account of women in research, affects the research process. Prerequisite: W ST 300.

4. Hiring: Selection Procedure

The Chair reported that 10 applications had so far been received. The composition of the Dean's Advisory Staff Selection Committee had now been established as follows:-

Professor S. Neuman (Chair, Women's Studies Committee)
Professor D. Cullen (a member of the Women's Studies
Committee, elected by the Committee at its last
meeting)

Professor L. Woodbridge (a member of the Faculty of Arts, elected by the Committee from a ballot of three Faculty staff nominated by the Committee)

Associate Dean M.T. Roeder (non-voting member)

Deadline for the receipt of applications was 1 May 1987 (although application files could await completion up to May 8). It was hoped to recommend a suitable candidate to the Dean by May 21 and that the appointment could be settled by June 1. The appointment could made effective July 1, 1987 but this was flexible. There were sufficient funds to invite up to two applicants to the University of Alberta for interview although, if one were sufficiently close to Edmonton, perhaps a third could also be invited. The Women's Studies Committee had agreed that it would act as a Committee of the whole to prescreen all applicants and prepare a shortlist for the Selection Committee. All of the applicants' files would be available for scrutiny in the Dean's Office.

The Committee agreed to use the following criteria to assess each application:-

- Research (Committee members should seek out and read the applicants' cited papers)
- Teaching (the Chair could supplement information on the applicants' ability in this area by contacting their present employers)
- 3. Administration
- 4. Community involvement
- 5. The applicant's record (transcript information, etc.)

The Committee discussed at some length the most appropriate format for each applicant's visit and interview. The need to be able to judge the applicant's research ability and communication skills in a variety of situations had to be balanced by a recognition of the stress involved. The following plan was eventually adopted:-

- Research (best piece of work): An open lecture followed by an open question period about the research presented. To be followed by an informal discussion with the Women's Studies Committee and other invited guests after the lecture.
- A formal presentation to students (half an hour to one hour in length) on the nature of the Women's Studies program, followed by an informal meeting with the students (perhaps using a Political Science course taught in the Spring Session by Dr. Adam; other students could be invited).
- A formal and frank discussion with the Women's Studies Committee.
- 4. A formal interview with the Dean's Advisory Staff Selection Committee.

All of the above would be interspersed with informal lunches, dinners, meetings with colleagues, and free times during a two-to three-day period.

The Chair thanked the Committee for its advice, and agreed to be responsible for these arrangements.

5. Women's Studies Committee : Student Representative

The Chair reported that two students had responded to invitations from individual Committee members to join the Women's Studies Committee; of these, only one would be continuing in 1987-88. It was therefore agreed to invite Ms Patricia Glazebrook (Philosophy, 3rd year student) to serve until the end of September 1987, when students would again be given the opportunity to respond to this invitation and chould then choose their own representative.

Any Other Business : Letter to CAUT 6.

The Committee's attention was drawn to a letter from Jeanne Phelps-Wilson entitled "The educated feminist: the anatomy of a role-model" which had appeared in the February 1987 CAUT Bulletin. The Chair then read a response to CAUT from Professor Woodbridge, Chairman of the English Department, who had responded to what she called another example of "hate literature". The Committee appreciated that this type of communication would not be an isolated case, but agreed that their energies should not be wasted, particularly when Professor Woodbridge had already submitted such an elegant rebuttal, for which the Committee would extend its thanks.

The meeting adjourned at 4:45 p.m.

WOMEN'S STUDIES COMMITTEE

1987-88

F. Adam Political Science

S. Arntzen East Asian Languages and Literatures

M. Assheton-Smith Faculty of Education

V. Bergum Faculty of Nursing

M. Bortolussi Comparative Literature

C. Bray Faculty of Extension

D. Cullen Faculty of Business

L. Fedigan Anthropology

F. Hare St. Stephen's College

S. Jackel Canadian Studies

J. Lauber Faculty of Science

D. Mills History

S. Neuman English (Chair 1/87 - 12/89)

R. Nielsen Classics

M. Noel Faculte St.-Jean

L. Penrod Romance Languages

R. Sydie Sociology

M. Van de Pitte Philosophy

T. Yedlin Slavic and East European Studies

Observer:

S. Powelson Library

^{*} Vice-President's Advisory Committee on Women's Studies

NAME: Asketon - Smith 256/3726 COMMITTEE: WOMEN'S STUDIES COMMITTEE

(Please mark "X" in the time slots for which you would not be available for meetings and mark "*" in the time slot when you would prefer a meeting-- mark only once.)

	Monday	Tuesday	Wednesday	Thursday	Friday
9 - 10					
10 - 11					
11 - 12					
12 - 1		_			
1 - 2					
2 - 3					
3 - 4					

PLEASE RETURN TO: Faculty Secretary, 6-18 Humanities Centre.

Mrs. Choo minister only WOMEN'S STUDIES COMMITTEE 1986-87 F. Adam Political Science S. Arntzen East Asian Languages and Literatures M. Assheton-Smith Faculty of Education (V. Bergum* Faculty of Nursing ___ E.D. Blodgett Comparative Literature C. Bray Faculty of Extension Faculty of Business → D. Cullen L. Fedigan Anthropology L. Harder St. Stephen's College S. Jackel Canadian Studies J. Lauber* Faculty of Science (D. Mills / Interim service during Professor Jackel's study leave) S. Neuman English R. Nielsen Classics M. Nöel Faculté St.-Jean L. Penrod Romance Languages \$. wordinta P. Prestwich History R. Sydie Sociology M. Van de Pitte Philosophy T. Yedlin Slavic and East European Studies Stroberts * Vice-President's Advisory Committee on Women's Studies

The Women's Studies Committee, Faculty of Arts, University of Alberta, invites applications for a full-time tenurable position at the junior Assistant Professor level (up to \$32,765 on 1986-87 salary scale), effective July 1, 1987 or as soon after as the appointment can be taken up. The applicant will 1) develop and teach core courses in the program such as "Introduction to Women's Studies", "History of Feminist Thought", and "Feminist Research and Methodologies"; and 2) act as Women's Studies Co-ordinator. The duties of the Co-ordinator will include co-ordination of the core courses with cross-listed courses taught in other departments, student counselling, liaison with departments across the university, university/community liaison, and arranging for visiting speakers. Applicants should have a Ph.D. and preference will be given to those with teaching experience, administrative and/or community outreach experience, and scholarly publications. Applications will be considered from scholars in any field but special attention will be given to those with a strong interdisciplinary base. Candidates should ask three referees to send letters directly to Dr. Shirley Neuman, Chairwoman, Women's Studies Committee, c/o Dept. of English, University of Alberta, Edmonton, Alberta, Canada T6G 2E5; candidates should also send to Dr. Neuman a letter of application, a complete curriculum vitae, and the names of referees, and arrange for her to receive graduate transcripts. Deadline for application is May 1, 1987. Applicants are responsible for ensuring that transcripts and letters of reference are received by the Women's Studies Committee before the deadline. The University of Alberta is an equal opportunity employer, but, in accordance with Canadian Immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

1

INTER-DEPARTMENTAL



CORRESPONDENCE

TO All members of the Women's Studies Committee DATE July 31, 1987

FROM Shirley Neuman

Because Heather Jon Maroney will not take up the position of Women's Studies Coordinator until January 1, money set aside for salary from July 1-December 30 has been unexpectedly liberated. I wrote to Dean White, who has signing authority for the account, to suggest that the money should not be allowed to stray from Women's Studies and to ask for approximately 3/4 of the funds for the following:

- to bring in 2 scholars of "international stature" to give 3-4 lectures each
- 2) to bring in 2 speakers from other Women's Studies programs in Western Canada to give 2 lectures each
- 3) to pay travel, some accommodation expenses and sessional salary to Heather Jon Maroney for 3 weeks this fall to visit our classes and consult with us about the program
- 4) to buy sessional replacement time from the English Department to release me for 1/2 course to keep things moving administratively until Heather Jon gets here.

The Dean generously agreed to all four requests. I am in the process of making arrangements for Heather Jon's visit and will keep you informed. The chair of the English department is uncertain she <u>can</u> replace me (I have seldom felt so wanted!) but given the notorious glut of English Ph.D.'s on the market, this situation can hardly prevail for long and no doubt will be sorted out soon.

About the visiting speakers, I need--beg for--your help.

- 1) Please drop me a note as soon as possible about "international" scholars we might invite. It would help if you thought about people who were either interdisciplinary or who were working in fields where we do not yet have courses in women's studies as well as people in your own field. Please give a brief indication of what they have published and let me know if you or anyone here that you know of has personal contact with them that we can take advantage of. I will use your suggestions to make application (s) to the Distinguished Visitors' Fund in September as well as to pursue lecturers to be funded by the
- 2) And please do the same for scholars in the field working from Manitoba to B.C.

More money

I applied to the Special Initiatives Fund this spring for reference material in Women's Studies. The application was for \$1000 for general reference works and for \$43,120 to purchase The Gerritsen Collection of Women's History 1543-1945, a microfiche collection including 5000 books, pamphlets and periodicals relevant to many areas of Women's Studies. The collection's chief emphasis is on British and American women but a substantial number of items are also devoted to European and third-world women. The good news is that we were granted \$30,000 which will buy the reference works and a substantial portion of the Gerritsen collection. There is some chance that the regular acquisitions budget of the library will be able to be used to buy further portions.

MANY THANKS TO SUSAN POWELSON WHO DID THE SPADEWORK FOR THIS APPLICATION.

More books

Susan also informs me that the library has recently acquired the following: Rutherford North; Encyclopedia of Feminism, HQ 1115 T96 1986, which includes entries on "all individuals, organizations, classic works and specialized terminology which might be used without explanation in feminist texts."

Government Publications, 4th Floor, Cameron:

Status of Women in Canada. A feminist review of criminal law. ed. by J. Stewart Russell. Ottawa, D.S.S., 1985. 210 p. GOV DOC CAL SW 21-7/1985; articles examining areas of criminal law which are of particular interest to women. The authors question the formation and application of law in a context of male domination.

Back orders have also been placed to complete our holdings of <u>Canadian Woman</u> Studies, Feminist Studies, Resources for Feminist Research, Women's Studies.

Brochure

The enclosed brochure is the work of a Master's student in Visual Arts, Bonnie Sadler Taklach. Please display it prominently and ask for more if you need them. Students will disperse them across campus before the hordes arrive for registration.

Newsletter

I propose to send a newsletter about our activities out from time to time in the hope of involving more students and staff in our seminars, guest lectures, etc. I'll send the first one in early September. Would you please let me know about any talks, seminars etc. by yourself, your colleagues, or visitors that would be of interest in our program?—And also about any articles, books, gallery openings, films, concerts, etc.—yours or others—in which we might be interested.

Another (groan) seminar series:

In the absence of a graduate program, one way of integrating graduate students doing work in Women's Studies into the program would be a series in

All members of the Women's Studies Committee

July 31, 1987

which they could present their research. Could you let me hear any ideas you have about the appropriateness of this, about possible formats, and about possible students to approach. (We can also put a notice in the GSA newsletter inviting students to contact us.)

And that--you will be glad to know--is the end for now. Back to the garden.

A PROPOSAL FOR A PROGRAM IN WOMEN'S STUDIES IN THE FACULTY OF ARTS

Advisory Committee on Women's Studies (A Committee of the Vice-President, Academic)

The University of Alberta Edmonton, Alberta

September, 1986

BACKGROUND

1.1 Women's Studies in Canada

Women's Studies has emerged in Canada over the past fifteen years or so in courses and full programs in highschools, colleges, and universities, in journals devoted to feminist scholarship and Women's Studies, and in numerous organizations and associations. The Canadian Research Institute for the Advancement of Women, for instance, has been encouraging and publishing feminist research and scholarship since 1976, and the Canadian Women's Studies Association, one of the Learned Societies, was founded in 1982. The federal government has recently endowed Chairs in Women's Studies in each of the regions -- at Mount Saint Vincent University, Simon Fraser University, Laval University, and jointly at the Universities of Manitoba/Winnipeg and Carleton University/University of Ottawa. Almost all of the approximately fifty major degree-granting institutions in Canada offer one or more courses on women or gender in a traditional discipline.

Women's Studies programs have developed quite differently in the various Canadian universities. Over half of those universities offering Women's Studies give special courses designated as "Women's Studies" or the equivalent; eleven currently provide (in one way or another) for a minor in Women's Studies; and five have established a major or specialist degree in the subject. Four Canadian universities offer graduate work in Women's Studies (see Appendix B).

Most Canadian degree programs have emerged in the last decade. Among the first were the programs at Simon Fraser, Toronto, Concordia, Mount Saint Vincent. These remain the most established and the most visible. More recently, Carleton, Guelph, York, and Calgary (in 1986-87) have approved undergraduate degree programs. Although it is difficult to obtain accurate numbers, we estimate that in 1985-86, there are some 150 undergraduate students across the country undertaking a major in Women's Studies. So far, there have been approximately 50 to 70 graduates from these programs.²

1.2 Women's Studies at the University of Alberta

Although there has never been a formal academic program in Women's Studies at the University of Alberta, nor any attempt to organize one until now, there has, since the mid-1970's, been a persistent and growing student demand for courses about women, gender and feminist scholarship. As a result, there are now some 19 undergraduate courses and 8 graduate courses in 17 departments which are routinely advertised through a special Women's Studies brochure (see Appendix A). Virtually all of these courses, however, came about through individual initiatives, often by members of the Advisory Committee. In some cases, the course is extra to an individual's regular teaching load or there is no guarantee by the Department or Faculty that it will be offered on a permanent basis. This is especially true in the case of graduate-level courses.

Active scholarship in Women's Studies is also exemplified by the large number of graduate (both Masters and Ph.D) theses completed which are about girls or women and/or use feminist scholarship. Many individuals among the academic staff are committed to the discipline of Women's Studies, whether in teaching or in their own scholarly research and publishing.³

In addition, a series of institutions related to Women's Studies has been developed on the campus. Perhaps the most important is the Women's Program in the Faculty of Extension which

¹For an excellent overview of these developments, see V. Strong-Boag, "Mapping Women's Studies in Canada: Some Signposts", The Journal of Educational Thought 17(2), 1983, 94-111.

²Information from the Women's Studies coordinators at these universities.

³Information pertaining to research and feminist scholarship by way of graduate theses and the publications of our academic staff is available upon request.

links the resources of the university with the needs and interests of women in the community for information, for education, and for change. The Women's Program offers non-credit courses, conferences and public forums in the areas of applied Women's Studies, issues of relevance to women, and personal skill development. Social animation and community action research on issues of importance to women are also undertaken. As well, a part of the Women's Program is a Women's Resource Center which houses books, periodicals, articles and information on issues of special concern to women. The Women's Resource Centre serves individual women, women's organizations in the community, students and staff of courses offered by the Women's Program, and feminist scholars and students in academic programs at the University of Alberta.

Several campus organizations provide support and communication networks for women's activities and Women's Studies. Some are voluntary and some have been established by the administration. On the voluntary level, the Academic Women's Association, a group open to faculty, administrative staff and graduate students, has sponsored speakers, conferences and programs related to women's issues; the Woman in Scholarship group is attempting to create a support network for women staff and graduate students primarily in education, the social sciences and the humanities; the Women's Centre is an undergraduate student organization which provides support and information to women students and organizes meetings on women's issues.

Bodies appointed through administrative initiative include the Task Force on Women in Science, Engineering, Scholarship and Technology (WISEST) which is actively working with young women in science at the high school through to the graduate levels of study as well as conducting several research projects concerning women in science; the President's Advisory Committee on Sexual Harassment (PACSH); the President's Interim Advisory Committee on Women's Issues was established to advise the President on matters which concern women at the University of Alberta and which are not being addressed by specific bodies.

In the fall of 1984, Dr. Peter Meekison, Vice-President (Academic), established an Advisory Committee on Women's Studies and charged it with responsibility for co-ordinating and stimulating academic activity related to Women's Studies at the University of Alberta. One of its terms of reference is as follows: "To advise on policy at the University of Alberta with regard to the development of Women's Studies as an academic program."

What follows is our proposal for an interdisciplinary undergraduate degree program in Women's Studies housed in the Faculty of Arts.

2. OUTLINE OF THE PROGRAM

2.1 Rationale for a Program in Women's Studies in the Faculty of Arts

Scholarly and professional activities such as those outlined in the previous section have generated a broad rationale for academic attention to Women's Studies. Briefly defined, Women's Studies is an intellectual and educational movement that is irrevocably altering what we know and think about women and gender. It is rooted simultaneously in the disciplinary structures of contemporary intellectual inquiry and in a social movement whose explicit goal is the explanation and analysis of women's experience as well as the formulation of effective strategies for change.

From the outset, Women's Studies programs have been conceived as "interdisciplinary", as programs for study where the boundaries that separate disciplines might be broken down, fostering a broader and more complete approach to the understanding of women. At the same time, it builds upon those disciplines, being as much shaped by them as by the transdisciplinary interests of feminism. Its dual nature is reflected in the offerings of Women's Studies programs which typically include both courses from single disciplines and courses which assume a topical, interdisciplinary

approach.

What has emerged at the University of Alberta, primarily through individual initiatives in the Faculty of Arts, is a collection of courses which both focus on and take into account the new scholarship about women and gender. What we require now are the interdisciplinary courses and a formal undergraduate degree program. Such a program would provide access, for students primarily, to the new feminist scholarship through a coherent, organized and systematic program of studies.

Although we are recommending that the Faculty of Arts be the site of such an academic program, it must be remembered that there is considerable expertise and knowledge in Women's Studies outside of that particular Faculty. Moreover, the Women's Studies courses we recommend should be available to students outside the Faculty of Arts and at the same time, students majoring in Women's Studies in the Faculty of Arts will be encouraged, where feasible, to examine appropriate course offerings in other Faculties. We see this as a strength and in fact something quite unique compared to other Canadian programs.

2.2 Levels of Women's Studies

We wish to propose that Women's Studies be made available on three levels:

- a. A 300-level introductory course in Women's Studies potentially available to all students on campus. This course will also be the initial prerequisite for students in the Faculty of Arts wishing to take either Women's Studies as a Major Concentration or as a Second Subject in the new four-year B.A. program.
- b. A curriculum available to students in the Faculty of Arts new four-year B.A. program who wish to take Women's Studies as a Second Subject.
- c. An extended curriculum available to students in the Faculty of Arts new four-year B.A. program who wish to take Women's Studies as a Major Concentration. It is anticipated that approximately twenty students will pursue this academic objective in the initial years of its operation.

2.3 Administrative Structure

A Women's Studies Committee will be established in the Faculty of Arts to administer and coordinate Women's Studies within the Faculty (in a manner similar to the long-standing and successful governance procedures for the Canadian Studies Program). The Committee will consist of representatives from each academic unit (department or non-departmentalized faculty) in the university which offers a cross-listed Women's Studies course, student representatives, representatives from other groups on campus with an interest in Women's Studies such as the Faculty of Extension's Women's Program, and from the women's community at large. The Committee's Chair will be elected from among its full-time academic staff members in the Faculty of Arts. The Chair will function in a manner similar to a Department Chair in the Faculty of Arts and be responsible for the academic administration of the program. The Co-ordinator will assist the Chair and be responsible, for example, for student advising and some teaching.

2.4 Resources Required

Although it is difficult to estimate the number of students who will be interested in taking Women's Studies either as a major concentration or a second subject in the new four-year B.A. program, we do not anticipate that the numbers will be large. However, we do believe that the initial, introductory course in Women's Studies we are proposing will be extremely popular especially if it is made available to students outside the Faculty of Arts.

Since all of the cross-listed courses currently being suggested are now or soon will be taught regularly, the program proposed below is economical, depending in large part on resources we already possess. We are, however, proposing several new courses, and for these, as well as for the administration of the program, new staff will be required. We are proposing that one of the new Women's Studies courses be team-taught, at least initially, and that the others be taught by one or more instructors. We suggest that new funding be made available for a full-time tenure-track position of Coordinator of Women's Studies, who, as well as coordinating the program, will both supervise the course selection of students undertaking a major in Women's Studies and teach at least one course. The program will also require secretarial assistance, office space and other support facilities.

3. DEGREE REQUIREMENTS

Except where noted, we have paid strict attention to the requirements of the new four-year B.A. program as outlined in the 1986-87 Calendar Supplement as well as the appropriate sections of the Calendar itself.

What we are proposing, in essence, is a sequence of courses in *Women's Studies* (see Section 4.1) depending on whether the student elects Women's Studies as a Major Concentration or a Second Subject, as well as an extensive choice of *cross-listed courses* (see Section 4.2).

The courses comprising "Women's Studies", and with the designation "W ST", are all new courses and require developing whereas the nucleus of the "cross-listed" courses already exists both within and outside the Faculty. Nevertheless, we are proposing the development of further cross-listed courses especially in those subject areas where there are significant gaps.

3.1 First-Year Requirements

One Full-Course Equivalent in each of the following:

English 200 or 210 A language other than English Classics 210/History 210 or History 220 or Philosophy 240 Social Sciences Group A Another Core Subject

<u>NOTE</u>: Since it is recommended that to prepare for the Major, students should enroll if possible in a course in the Major Subject in First Year, we would counsel students who wish to focus on Women's Studies to take a 200-level course from a suggested list.

3.2 Second-Year Requirements

One Full-Course Equivalent in each of the four core requirements remaining from the First Year

One other Full-Course Equivalent in addition to the core.

<u>NOTE</u>: Students wishing to focus on Women's Studies would be counselled to take the proposed W ST 300 (Full-Course Equivalent) as their Arts Option. It will also comprise the prerequisite for all 300 and 400-level W ST courses.

3.3. Third and Fourth Years

A. Requirements for Women's Studies as a Major Concentration:

A minimum of 5 Full-Course Equivalents and a maximum of 7 Full-Course Equivalents at the 300-level or above in either the W ST or cross-listed Women's Studies courses (see Section 4.). Required are W ST 300, W ST 400, W ST 401 as well as one further Women's Studies Full-Course Equivalent at the 400-level. Students may select other W ST or cross-listed Women's Studies courses depending on their interests.

For students wishing to take Women's Studies as a Major Concentration, the normal requirements for a Second Subject will apply: At least one Full-Course Equivalent at the 400-level in an approved subject area outside the major area.

B. Requirements for Women's Studies as a Second Subject:

A minimum of 3 Full-Course Equivalents in either the W ST or cross-listed Women's Studies courses at the 300-level or above (see Section 4.), one of which must be W ST 300. The required 400-level Full-Course Equivalent must be chosen from either the remaining W ST or cross-listed Women's Studies courses.

4. COURSES

4.1 Women's Studies (W ST) Courses

For the present, we envisage the development of three full-course equivalents in Women's Studies. Other courses will be developed at a later date. Some will be team-taught and others taught by one or two individuals. Regardless, their initial development will be carried out by the Committee on Women's Studies and subsequent revisions will be approved by that Committee. Tentatively, the courses are as follows:

W ST 300 Introduction to Women's Studies

*6 (3-0-0) A survey and analysis of issues concerning women's lives, both historically and in the present, an account of the development of feminist theories and critiques, and an assessment of the contribution this new scholarship has made in transforming received knowledge in a variety of disciplines. Note: Not available to first-year students.

W ST 301 History of Feminist Thought

*3 (either term, 3-0-0) The development of feminist thought and theories from the eighteenth to the twentieth century, including the contributions of, and tensions between, Enlightenment thought, social, political and maternal feminism, liberal and marxist, socialist and radical feminism. Prerequisite: W ST 300.

W ST 302 Feminist Research and Methodologies

*3 (either term, 3-0-0) Whether there can be and is a distinctive feminist perspective on epistemology, metaphysics, methodology and the philosophy of science. The ways in which taking a feminist perspective, or taking account of women in research, affects the research

process. Prerequisite: W ST 300

W ST 400 Interdisciplinary Women's Studies Seminar

*3 (either term, 0-3-0) Prerequisite: W ST 300

W ST 401 Senior Project in Women's Studies

*3 (either term, 0-3-0) Prerequisite: W ST 300

4.2 Cross-listed Courses

Women's Studies *cross-listed courses* are defined as follows: courses with women or gender as their main subject or with major themes or units on women or gender. They are not available for Women's Studies majors to fulfill the Second Subject requirement.

For instance, at present in the Faculty of Arts, there are at least nineteen courses which have the potential to be cross-listed as Women's Studies courses. By level, they are as follows:4

200-level	
ANTHR 210 HIST 206	Sex, Society and the Individual Introduction to the History of Women
300-level	
CHRTP 318 CLASS 361 C LIT 366 ENGL 395 FREN 311 HIST 371 INT D 347 POL S 350 SOC 301	Feminist Theology Studies on Women in Classical Antiquity Women in World Literature Women's Literary Tradition Readings from French Women Writers History of Women in Canadian Society Women and Socialism: USSR and Eastern Europe Women and Politics Sociology of Sex Roles
400-level	
ANTHR 410 CANST 401 FREN 451 FREN 490 HIST 413 HIST 470 JAPAN 417 SOC 491	Sex and Status in Comparative Perspective Seminar in Canadian Studies (Canadian Feminism) Topics in French Literature of the Seventeenth Century Women Writers in France Women in Modern European History Topics in Canadian Social History (Women and the Family) Women's Literature in Japan Gender Stratification and Differentiation

Cross-listed courses will be identified each year by the Committee on Women's Studies in consultation with the instructor. The list may vary somewhat from year to year depending on the availability of faculty and the exigencies of the teaching units.

^{*}See Appendix A for course descriptions, weighting, and current enrolment.

There is a need to expand the list of cross-listed courses. The Committee on Women's Studies would discuss with departments the possible expansion of their course offerings related to women and/or gender as well as the development of such courses in departments where none currently exist.

Finally, although few in number at present, there are potential cross-listed Women's Studies courses outside the Faculty of Arts (e.g., ORG T 442 Sex Roles in Organizations). The Committee on Women's Studies will discuss the development of such courses in other faculties so that they too may be added to the list of approved cross-listed courses.

APPENDICES

A. Credit Courses on Women/Gender Currently Offered at the University of Alberta

Undergraduate Courses in the Faculty of Arts

Anthropology

ANTHR 210 Sex, Society and the Individual (*3)

An ethnographic review of how societies organize sexual difference and what it means to be a man or a woman in different cultures.

1985-86 Enrolment: 291 (6 sections)

ANTHR 410 Sex and Status in Comparative Perspective (*3)

Sexual status as a biological and as a cultural phenomenon. The social position of women in various societies.

Prerequisite: A senior-level course in anthropology or sociology.

1985-86 Enrolment: 28

Canadian Studies

CANST 401 Seminar in Canadian Studies (*3)

Since 1984, this course has addressed "Canadian Feminism: Contexts and Critiques": An interdisciplinary examination of the growth and theory of feminism in Canada, with particular emphasis on political philosophy, history, sociology, psychology, and literature.

1985-86 Enrolment: 11

Christian Theology (St. Stephen's College)

CHRTP 318 Feminist Theology (*3)

An examination of feminist criticisms of selected doctrines and practices. 1985-86 Enrolment: 16

Classics

CLASS 361 Studies on Women in Classical Antiquity (*3)

Topics on women in the Ancient World, as approached through the study of literature, history, law, religion and art. Details of the topics to be offered in any given year may be obtained from the Department.

1985-86 Enrolment: To be offered in 1986-87

Comparative Literature

C LIT 366 Women in World Literature (*3)

An examination of major works of world literature (in English translation), by and about women, from Antiquity to the present.

Prerequisite: C LIT 201/202 or 301/302, or ENGL 200 or equivalent.

1985-86 Enrolment: Not offered

East Asian Languages and Literature

JAPAN 417 Women's Literature in Japan (*3)

This course studies selections from the long tradition of literature written by women in Japan. Works in English translation will be drawn from fiction and diaries by 11 C. court ladies as well as from the fiction and poetry of modern women authors.

Prerequisite: JAPAN 321 or 322 or any 300-level literature course in English or Comparative Literature.

Course approved but not yet offered

English

ENGL 395 Women's Literary Tradition (*6)

Although women have been writing as long as men, the distinctive vitality and variety of their work is only beginning to be recognized. This course looks at women reading women: the ways women writers have influenced each other and have written for each other to make their own literary tradition.

Prerequisite: One FCE of 200-level English.

Course approved but not yet offered

History

HIST 206 Introduction to the History of Women (*3)

This course is an introduction to the study of women's history. It will examine the position of women in western societies from the Middle Ages to the twentieth century. 1985-86 Enrolment: 65

HIST 371 History of Women in Canadian Society (*3)

Canadian women as affected by, and contributing to, the major social changes of the nineteenth and twentieth centuries.

1985-86 Enrolment: 67

HIST 413 Women in Modern European History (*3)

Topics in this course vary from year to year. In 1984-85 the focus was "Feminism in Historical Perspective."

Prerequisite: At least two previous full session courses in History, or the consent of the Department.

1985-86 Enrolment: 5

HIST 470 Topics in Canadian Social History (*3)

Since 1981, this course has addressed "Women and the Family". It examines selected

topics in the social development of Canada during the 19th and 20th centuries. It provides an opportunity for research into and discussion of the impact of these developments upon women and the family and the reactions to them.

Prerequisite: A previous course in Canadian history or consent of the Department.

1985-86 Enrolment: 10

Philosophy

PHIL 458 Advanced Social and Political Philosophy II (*3)

During the 1985-86 term, this course addressed "Contempory Feminist Theory." 1985-86 Enrolment: 13

Political Science

POL S 350 Women and Politics (*3)

An introduction to women's political attitudes and behaviour, the politics of the women's movement and the treatment of women in political structures and policy, with special reference to Canada.

1985-86 Enrolment: 21 (under POL S 421)

Romance Languages

FREN 311 Readings from French Women Writers (*3)

Women's writing in France. Specific historical periods and texts in this course may vary from year to year. The works are studied in French and the course is given in English. Prerequisite: FREN 200, 202 or 206.

Course approved but not yet offered

FREN 451 Topics in French Literature in the Seventeenth Century (*3)

Women in the literature and society of 17th Century France. The purpose of the course is twofold: 1. to study the historical development and literary importance of the celebrated "Querelle des femmes"; 2. to analyze and probe 17th century women's writing. Prerequisite: FREN 450. For Honors students or by consent of the Department. Course approved but not yet offered

FREN 490 Women Writers in France (*3)

Women's writing in France. Specific historical periods and texts in this course may vary from year to year.

Prerequisite: Any 300-level French or Franch-Canadian course except the 300-level reading courses.

Course approved but not yet offered

Slavic and East European Studies

INT D 347 Women and Socialism: USSR and Eastern Europe (*3)

Theory and practice of socialism as related to the status of women in Eastern Europe and the Soviet Union.

Prerequisite: Consent of the Department of Slavic and East European Studies.

1985-86 Enrolment: 2

Sociology

SOC 301 Sociology of Sex Roles (*3)

Comparative study of sex roles in selected societies with special emphasis upon contemporary Canada; sex-specific role behaviours and theories regarding their origin; recent sociological research on the socal effects of sex roles.

1985-86 Enrolment: 1030 (6 sections)

SOC 491 Gender Stratification and Differentiation (*3)

Advanced study of theoretical and methodological issues in the social stratification of gender roles and statuses.

Prerequisite: SOC 301 1985-86 Enrolment: 6

Undergraduate Courses Outside the Faculty of Arts

Business

ORG T 442 Sex Roles in Organizations (*3)

The factors affecting differences between males and females in opportunities and performance in managerial positions in organizations.

Prerequisite: ORG T 303 and 305 or consent of the instructor.

1985-86 Enrolment: 39

Faculte Saint Jean

ANTHE 410 Sexe et statut social: approche comparative (*3)

Le statut social des sexes comme phenomene biologique et culturel. Le statut social des femmes dans diverses societes.

Prereguis: un cours de niveau senior en anthropologie ou sociologie.

1985-86 Enrolment: Not offered

SOCIE 301 Sociologie de la femme (*3)

Etude comparee du role de la femme dans diverses societes, en insistant sur le Canada contemporain; on considerera ce qui determine la structure du role de la femme. Changements paralleles dans le role de l'homme en tant que complementaire.

1985-86 Enrolment: 1

Graduate-Level Courses

Comparative Literature

C LIT 610 Special Topics in Literary Theory and Criticism

One section of this course examines "Feminist Literary Theory and Criticism": This course will look at feminist theory and criticism of the last fifteen years, including texts by Luce Irigaray, Jane Gallop, Alice Jardine, Helene Cixous, Elaine Showalter, Annette Kolodney and Julia Kristeva.

Instructor: Shirley Neuman (English)

1985-86 Enrolment: To be offered in 1986-87

C LIT 645 Comparative Studies in Twentieth-Century Literature

One section of this course examines "Contemporary Feminisms": A study of selected contemporary feminist literature and critical theories, feminist fiction and poetry from North America, France and Britain.

Instructor: Shirley Neuman (English)

1985-86 Enrolment: 6

Educational Foundations

ED FDN 501 Conference Course on Selected Topics

One section of this course examines "Women, Education and Work": An exploration of the complex pattern of gender stratification, formal education and employment.

Instructor: Marilyn Assheton-Smith 1985-86 Enrolment: 12 (Intersession)

Educational Psychology

EDPSY 597 Special Seminars

One section of this course has examined "Women's Issues and Counselling": The nature and implication of the female experience as it relates to the counselling of women. Using an analysis of nonsexist and feminist therapy as a base, the course will focus on issues that are specifically related to working with women.

Instructor: Rosemary Liburd

1985-86 Enrolment: Department uncertain as to when it will be offered again.

English

ENGL 670 Current of Thought in English Literature Since 1790

In 1984-85, this course addressed "Feminism and Literature": It included such authors as Emily Dickinson, Jane Austen, Simone de Beauvoir, Mary Daley and Adrienne Rich.

Instructor: Pat Clements

1985-86 Enrolment: Not offered

LAW 585 Women and the Law

This course will start with an historical evaluation of how the law has particularly affected women and continue to an in-depth analysis of the present day situation in Canada and particularly Alberta.

1985-86 Enrolment: Only offered if enough students and instructor is available.

Physical Education and Sport Studies

P ED 546 Sport and Gender

An examination of the role and significance of gender relations in sport and leisure.

Instructor: Ann Hall

1985-86 Enrolment: Not offered

Sociology

SOC 577 Seminar in Sex Stratification and Differentiation

Instructor: Ros Sydie

1985-86 Enrolment: Not offered

B. Women's Studies at Major Canadian Universities

Universities Only Offering Courses on Women/Gender in the Traditional Disciplines:

ACADIA MONTREAL SASKATCHEWAN ALBERTA PEI SHERBROOKE DALHOUSIE REGINA TRENT LAKEHEAD RYERSON WESTERN LAVAL SAINT FRANCIS XAVIER WINDSOR

MCMASTER SAINT MARY'S UNIVERSITY COLLEGE MONCTON SAINT THOMAS NEW BRUNSWICK

Universities Also Offering One or More "Women's Studies" Course(s) or Equivalent:

ATHABASCA BRANDON BRITISH COLUMBIA BROCK LAURENTIAN LETHBRIDGE OPEN UNIVERSITY CONSORTIUM (BC) QUEBEC A MONTREAL VICTORIA

Universities Offering a Minor, Option, Pattern or Concentration in Women's Studies:

BISHOP'S: Minor; Diploma in W-S

CALGARY: Minor field for those in certain degree programs; BA Major in W-S to begin in 1986-87

CARLETON: BA in Interdisciplinary Studies, major or honors

MANITOBA: Minor in W-S (BA)

MCGILL: Minor in W-S (Faculty of Arts)

MEMORIAL: Minor in W-S (BA)

OTTAWA: BA with a concentration in W-S

QUEEN'S: Special field concentration in W-S (BA Honors) to begin in 1986-87

SIMON FRASER: Minor program in W-S taken in conjunction with Major, Honors or Bachelor of

General Studies degree

WILFRED LAURIER/WATERLOO: W-S option in combination with any general or honors program

WINNIPEG: concentration in BA

Universities Offering a Major or Specialist Degree in Women's Studies:

CONCORDIA: BA; major or minor in W-S

GUELPH: General BA major in W-S; joint major or area of concentration advised

MOUNT SAINT VINCENT: Minor or an Interdisciplinary BA in W-S

TORONTO: Minor, major or specialist degree in W-S; most do double major

YORK: Interdisciplinary Honors (Double Major) in W-S

Universities Offering Graduate Work in Women's Studies

CARLETON: graduate level courses in W-S; MA in W-S through Institute of Canadian Studies
OISE: various departments offer courses focusing on women and education; has program of Feminist

Studies
SIMON FRASER: Offers an MA in W-S
YORK: an interdisciplinary MA provides for a possible concentration in W-S

C. Members of the Advisory Committee on Women's Studies

Marilyn Assheton-Smith, Associate Professor, Educational Foundations

Patricia Clements, Professor, English

Rebecca Coulter, Assistant Professor, Coordinator of Women's Studies, Athabasca University

Dallas Cullen, Associate Professor, Organizational Analysis

Christine Davies, Professor, Law

Barbara Eyles, Undergraduate student

Ann Hall, Professor, Physical Education and Sport Studies

Norah Keating, Associate Professor, Family Studies

Jean Lauber, Professor, Zoology

Rosemary Liburd, Associate Professor, Student Counselling

Ellen Long, Undergraduate student

Patricia Prestwich, Associate Professor, History

Rosalind Sydie, Associate Professor, Sociology

Sandy Susut, Assistant Professor, Coordinator, Women's Program, Faculty of Extension

Janina Vanderpost, Director, Policy and Research, Alberta Women's Secretariat

Past Members

Susan Jackel, Associate Professor, Canadian Studies

Birdie Mandelblatt, Undergraduate student

David Mills, Assistant Professor, History

Sheila Wynn, Director, Alberta Women's Secretariat

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