



to: Women's Studies Program Committee

date: March 17, 1988

from: Shirley Neuman, Chair

our file:

your file:

subject: Women's Studies 300

Dr. Tomm has sent a proposed outline for Women's Studies 300 with the following comment: "I would appreciate input from the members of the committee about where on the program they would like to teach [i.e. as guest lecturers speaking from a disciplinary point of view, S.N.] and if there are subjects they would like to see added, subtracted, or altered. In addition, if there are any strong preferences for other books on the reserve reading list we can discuss them."

It is an admirably open and courageous woman who invites comment from so many people. I attach the course description; please send your suggestions (constructively phrased and limited to the genuinely important) directly to Winnie c/o Joan Booth, Women's Studies Program or plan to speak to her in person when she visits campus on April 18.

My thanks,

Jean Booth
for
Shirley

SN/jb
attachment

THE UNIVERSITY OF ALBERTA

FACULTY OF ARTS

WOMEN'S STUDIES PROGRAM

Women's Studies 300: Course Outline, Fall-Winter, 1988-89

Introduction to Women's Studies: MWF 11:00-11:50 a.m.

Instructor: W. A. Tomm

Office: ?

Telephone: ?

Textbooks:

- (1) Hunter College Women's Studies Collective, Women's Realities, Women's Choices
- (2) Teresa de Lauretis (ed.), Feminist Studies/Critical Studies

Course Description:

This course will focus on (1) women as subjects of experience and (2) feminist approaches to the study of women. The theme of women as subjects will have three parts: (A) women as selves, (B) women in the family, and (C) women in society. These reflect different emphases rather than exclusive categories of experience. The history of feminist thought and social action will be studied in terms of the three identifiable and interrelated domains of interest.

The second major theme, feminist approaches to the study of women, will provide an introduction to the shifting paradigm of knowledge instigated by feminist critiques. This will include discussion of assumptions governing the collection of information, the methods used to acquire knowledge, the interpretation and distribution of information, and the purpose of particular kinds of knowledge.

Both themes reveal the inseparability of feminist theory and feminist concerns for social change.

Course Requirements:

(1) Midterm	10%
(2) Research paper	15%
(3) Midsession examination	20%
(4) Midterm	10%
(5) Research paper	15%
(6) Final examination	30%

Books on three-day reserve:

- (1) Belenky, Mary Field; Clinchy, Blythe McVicker; Goldberger, Nancy Rule; and Tarule, Jill Mattuck. Women's Ways of Knowing: The Development of Self, Voice, and Mind
- (2) Bleier, Ruth (ed.) Feminist Approaches to Science
- (3) Christ, Carol. Laughter of Aphrodite: Reflections on a Journey to the Goddess
- (4) Ecker, Gisela (ed.). Feminist Aesthetics
- (5) Grimshaw, Jean. Philosophy and Feminist Thinking
- (6) Harding, Sandra and Hintikka, Merrill B. Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science
- (7) Jaggar, Alison. Feminist Politics and Human Nature
- (8) Lerner, Gerda. The Creation of Patriarchy
- (9) Stanley, Liz and Wise, Sue. Breaking Out: Feminist Consciousness and Feminist Research
- (10) Turner, Joan and Emery, Lois (ed.). Perspectives on Women in the 1980s

Provisional Course Outline

I. Women as Subjects of Experience

A. Women as selves

1. Introduction
 - a. concept of self, of person
 - b. women as missing persons in history
 - c. locating women as subjects
2. Imagery
 - a. Imagery and social realities
 - b. Imagery in art
 - c. Imagery in literature
3. Gender Relations and Feminist Approaches
 - a. Liberal feminism
 - b. Cultural feminism
 - c. Feminism and Marxism
 - d. Feminism and Freudianism
 - e. Feminism and existentialism
 - f. Radical feminism
 - g. New ethical visions
4. Defining Woman Biologically
 - a. Chromosomes
 - b. Reproduction
 - c. Hormones
 - d. Hormones and the brain
 - e. Evolution
5. Women's Personalities
 - a. Femaleness and femininity
 - b. Stages of personality development
 - c. Psychoanalytic therapy and women
6. Gender and Social Roles
 - a. Fitting into cultural blueprints
 - b. Origins and destinies
 - c. Clothing and language
 - d. On being vulnerable and needing protection
 - e. Creating space and a power base

B. Women and the Family**1. Daughters**

- a. Birth and infanticide
- b. Valuing daughters
- c. Relations with mothers and fathers
- d. Sister relations
- e. Sister and brother relations

2. Wives

- a. Purposes of marriage
- b. Kinds of marriages
- c. Reasons for selection of mate
- d. Household politics
- e. Divorce
- f. Widowhood

3. Motherhood

- a. Mythology and reality
- b. Pregnancy, childbirth, and breastfeeding
- c. Choosing Motherhood
- d. Parenthood/Motherhood: child rearing

4. Alternative Kinds of Living Patterns

- a. Communal living
- b. Different family forms
- c. Women on their own

C. Women in Society**1. Women and Religion**

- a. Creation myths
- b. Self-transcendence and social inferiority
- c. God-given authority: religious leadership
- d. Religious ideals and social realities
- e. The need for goddess imagery

2. Women and Education

- a. Literacy and feminine virtue
- b. Formal education: an historical perspective
- c. Women achievers: conformists and reformers
- d. Career choices/personal growth

3. **Women and Health**
 - a. **Women as patients**
 - b. **Women accepting their bodies**
 - c. **Female sexuality and health care**
 - d. **Mental health**
 - e. **Women working in the health care system**
4. **Women and Work**
 - a. **Production and reproduction**
 - b. **Domestic production: non-wage labour**
 - c. **Marketplace production: wage labour**
 - d. **Social-political structures governing family-work relations**
5. **Women and Political Power**
 - a. **The personal is political**
 - b. **Patterns of power**
 - c. **Women political leaders**
 - d. **Women's participation in the politics of war and peace**
 - e. **Legal rights**
6. **Women and Social Change**
 - a. **Historical perspective**
 - b. **Looking to the future**

II. Feminist Approaches to the Study of Women

- A. **Feminist Consciousness**
 - a. **In the academy**
 - b. **In the community**
- B. **Reconstituting Knowledge**
 - a. **Subjects of knowledge**
 - b. **Terminology used in descriptions**
 - c. **Methods of acquiring knowledge**
 - d. **Feminist interpretations**
 - e. **Purposes of knowledge**
- C. **Ways of Knowing**
 - a. **Relativism**
 - b. **Normative realism**
 - c. **Subjectivity and objectivity in perspectival knowledge**
 - d. **Reality as knower-relative**

D. Political Import of Feminist Theory

- a. Critique of received wisdom
- b. Reconstruction of distinguished theories about gender, class, race, ethnicity, sexual preference
- c. Relationship between new ways of knowing and new social patterns: knowledge and authority
- d. Feminism as a model for social change: personal identity and social consciousness



to: All Members of the Women's Studies
Committee

date: March 28, 1988

our file:

from: Joan Booth (5086)

your file:

subject: Women's Research Bank

Shirley Neuman has asked me to distribute the enclosed form to all committee members. Please return completed forms to the Coordinating Committee on Women's Studies, 11019 - 90 Avenue.
Thanks,

Joan

enclosure



151 Slater, Suite 408,
Ottawa, Ontario K1P 5H3
(613) 563-0681 563-0682

CANADIAN RESEARCH INSTITUTE
FOR THE ADVANCEMENT OF WOMEN
INSTITUT CANADIEN DE RECHERCHES
SUR LES FEMMES

Fundraising Meeting
CRIA W office
Mar. 8/88

Present: Stella Lord, Linda Christiansen-Ruffman, Naomi Griffith, Linda Clippingdale.

Naomi proposed that we look first at our institutional membership. It is now \$100.00. Should it be \$500.00 or \$1,000.00?

There are approximately 60 universities in Canada. What do they pay to other institutes eg. Shastri, Mediterranean Institutes? We should approach women's committees at the various universities and enlist their help in approaching the President for funds. Our argument can be that CRIA W/ICREF is now a major research resource and provides a community interchange for scholars. Moreover, CRIA W/ICREF is interested in the whole broad spectrum of research - not just one discipline. We could also enlist the aid of the Chairs.

*Universities set their budget in November - so we should approach them in October for the 1989-90 fiscal year.

We should distinguish between the Universities and other institutions (i.e. Community Colleges). Humber College, one of the most visionary of community colleges, could be asked what it supports.

Re Northern Project

Naomi, who has worked on the \$120,000.00 campaign for the Charlotte Witton Chair and the \$15,000,000.00 campaign for Carleton University, stated that research institutes will generally not grant to other institutes. (She was not surprised about the Donner). One possibility she suggested was the Laidlaw foundation.

* * * * *

The Fundraising Committee

We have to decide what we're willing to put into fundraising. Its a very competitive game now and very professional. To raise 15 million Carleton will ultimately have to spend about 1 1/4 million. If CRIA W wants to raise 2,000,000.00 over 5 years, at

some point we will need a professional to be involved. There is normally a charge for the first meeting and then a fee for delivering the goods. At some point there may be a cash flow problem necessitating the borrowing of funds.

The fundraising committee will need to gather the lists of people to be approached. People will demand to know what we want the money to do. We need to be clear on what the money is for. We have to be able to defend it to the committed membership and to the most hostile person as well. We need to decide how many gifts at what level we want to raise before going public. [It took Carleton 2 1/2 years to go public!] We need to know who the askers will be? What the budgeting year is? There is probably a year's preparation in all this before going to a fundraising professional. We should approach women vice-presidents of Banks and business - ask what they feel would be the going rate of giving in a year's time. Naomi suggests we need 50 women across Canada to ask in their areas.

We should establish ways for people to stagger their gifts (i.e. \$100.00 a year for 5 years).

*We must set the goals.

We could ask certain women to help with certain groups i.e. Pauline Jewett - MP's, Florence Bird - Senators, Huguette Labelle - civil service etc. etc. There should be a target for each group. Someone like Nicki Strong-Boag could approach Canadian historians - with a personal letter. Do this for every discipline and group of professionals. The professional would write the blurbs from our 1st drafts.

We could set 1992 - the 15th anniversary of CRIAW - as the target date for the \$2,000,000. (We should be thinking of the 25th anniversary as well.)

Naomi thought we should stress the "bridge" idea - that CRIAW is the link between academe and community groups. Women will always have different political positions but there is one link between us - a recognition that discrimination exists. We must at least be united on this - and the professional fundraiser will want to know if the Board is united. Any disagreements should be in private.

* * * * *

Strategy

At next Board meeting (June '88), present what a fundraising campaign involves.

The campaign itself will help to clarify the image of CRIAW and will generate great publicity. The average member of women's groups might be asked to give \$5.00 a year while academics and especially former Board members would be asked for more. [at

Carleton, all ranks are being asked to give \$75.00 a year - we could look for \$50.00]

Susan Mann Trofimenkoff is our most senior academic. There are 80 women administrators in Canada. We could ask her to be the spokesperson in university administrative areas.

All the 'askers' will need to talk about CRIAW and to sign a personal letter (which will be written for them) plus a follow-up letter.

The President of CRIAW will need to be very involved. We need a high profile person to chair the campaign, someone like Doris Anderson or Lorna Marsden. We should go through our list of honorary members. This high profile person would help with the 2 or 3 name gifts. The Committee should consist of approximately 6 persons, including two members of the Board and the Executive Director.

By November - we should have a time-frame proposal and, most importantly, a statement of purpose.

We need to know what categories we can tap. what regions. We need lists and lists i.e. all former Board members.

We need to identify the working committee.

Reasons

- 1) We're chronically short of the money we need to do what we want to do. This need is not new - the need to fundraise has existed for 11 years.
- 2) We need to support this crucial connection between the research community and the general community.
- 3) The specific attainment of certain aims depends on the ability to spend and get money.
- 4) One of the major weapons to fight discrimination is to develop equivalent clout to men.

Immediate tasks

- list of women's studies departments
- list of the 60 universities (plus their enrollments) plus Board member (present or past) associated with each.
- list of past donors and amounts given
- information on university support of other institutes
- list of former Presidents and Board members.

Next meeting

- it was suggested we try to meet just before or after the NAC meeting in May.
- we should try to get Jill - and perhaps Nancy Jackman? also Susan Mann Trofimenkoff and Naomi.

March 31, 1988

Ms. Linda Clippingdale
Executive Director
Canadian Research Institute
for the Advancement of Women
151 Slater St., Suite 408
Ottawa, Ontario
K1P 5H3

Dear Ms. Clippingdale,

As promised, I am writing you, albeit belatedly, to give you an overview of the referees' comments upon which the Foundation's decision not to support your research proposal was based.

At the outset, let me note that the referees all felt that community-based research (i.e. participatory research) is a preferred approach in the North, and that it is necessary to have work done about northern women. However, there was also unanimous agreement that more background research is needed before a supportable proposal could be put forward. In particular, a literature review is needed in terms of the previous participatory research in the North (this has, apparently, been done largely outside the academic community). Communities and women likely to take part in the research and likely issues to be studied should be identified in the proposal. More details are needed concerning how participants would be identified, how data would be gathered, which women's organizations would be involved, etc.

The referees also got the sense in reading the proposal that the communities were going to be researched and would not be doing the research themselves. This arose from the fact that only small amounts would be paid to local researchers and that communities are not adequately represented on the advisory committee. (It was mentioned here that one must be careful to choose individuals who are not too closely identified with Yellowknife.)



to: All Members of the Women's Studies Committee

date: April 25, 1988

our file:

from: Shirley Neuman

your file:

subject: Women's Studies New Location & Next Meeting Date

Please be advised that our long awaited move to the new location will take place on April 27. Effective April 28, Women's Studies general office will be in Room 131, Trailer Complex #1 (Greenhouse Trailers), telephone 432-7078.

There will be a meeting of the Women's Studies Committee on Wednesday, May 18 at 2:00 p.m. in Room 139, Trailer Complex #1.

TENTATIVE AGENDA

1. Minutes
2. Graduate Studies requests from students
3. Committee structure
4. New core courses
5. Seminar series for next year

Material on all items to follow week of May 2.

Handwritten notes in red ink:

- Emergency meeting 4/27
- Grad. St. requests
- 1) 4/27 Mtd.
- 2) Host Dept
- 3) 10/27 Mtd.
- 4) 10/27 Mtd.
- 5) 10/27 Mtd.
- 6. CASH
- per SB.
- CACSW
- Ellie Sahi
- 2 yrs
- Rose Proulx
- FAPA St - Home Sexuality
- our studies
- visiting student

WOMEN'S STUDIES COMMITTEE

Minutes of the Meeting held on Monday 18 April 1988
2:00 - 3:30 p.m.

PRESENT: S. Neuman (Chair), M. Assheton-Smith, M. Bertolussi, C. Bray,
D. Cullen, L. Fedigan, S. Jackel, C. Jagodzinski, J. Lauber,
D. Mills, C. Nelson-McDermott, R. Nielsen, M. Noel, L. Penrod,
S. Powelson, R. Sydnie, W. Tomm.

REGRETS: F. Adam, M. Van de Pitte, T. Yedlin.

1. Shirley Neuman welcomed Dr. Winnifred Tomm to the meeting.

The Chair asked the committee if there are questions pertaining to the program which needed to be addressed.

2. Cross-listed Courses

The Department of Romance Languages has submitted 2 Spanish courses for cross-listing: SPANISH 440 Topics in Spanish Peninsular Literature
SPANISH 699 Women Writers from Spanish America
Based on the information distributed at the meeting, the committee agreed that SPANISH 699 would be appropriate to cross-list as a graduate course. It was felt that more information was required to approve SPANISH 440 for cross-listing. The Chair will contact the Department of Romance Languages for additional information.

3. Graduate Studies

The Chair noted the increasing number of requests to pursue graduate studies in Women's Studies. Various options enabling students to pursue further studies were outlined. Members were asked to consider this item, bearing in mind the amount of time which might be required to provide consultation and monitor students in a graduate program. The item will be discussed further at the next meeting.

4. Committee Structure

The Chair noted the size of the committee and, in particular, the difficulty in arranging meetings. Discussion centred on the formation of a small executive committee to deal with administrative matters and day to day operation of the program. The full committee could meet two or three times a year. It was pointed out that the Canadian Studies Committee and the Faculty of Arts Honors Committee function this way. The Chair asked the committee to consider this item which will be discussed at the next meeting.

5. Kenyatta University Project

Professor Eloise Murray, Dean of Home Economics, has asked for representation from the Women's Studies Committee to sit on an advisory committee to the CIDA funded project at Kenyatta University. D. Cullen volunteered to attend the initial planning meeting and R. Sydnie agreed to help if needed.

6. Visiting Speakers, 1988-89

The Chair reported that approximately \$32,000 of the total budget will be spent on course development and visiting speakers. The visiting speaker program for the past year was reviewed briefly. The Chair pointed out that it was a full program, including several Readings, Reading Feminist Texts Together, Feminist Issues Series and joint sponsorship of speakers. The Chair expressed a perceived need for intramural seminars with an interdisciplinary approach. The committee was asked to consider topics for an interdisciplinary seminar series as well as topics for a public forum which might appeal to the university community and to the community at large. This item will be discussed further at the next meeting.

7. AOB

The Chair reported that W ST 300 has 27 students enrolled.

R. Nielsen, S. Jackel and C. Nelson-McDermott volunteered to advise students during Shirley Neuman's absence.

The meeting adjourned at 3:30 p.m.

WOMEN'S STUDIES COMMITTEE

Minutes of the Meeting held on Wednesday 2 March 1988
3:00 - 4:15 p.m.

PRESENT: S. Neuman (Chair), F. Adam, M. Assheton-Smith, M. Bertolucci,
C. Bray, D. Cullen, F. Hare, S. Jackel, C. Nelson-McDermott,
R. Nielson, S. Powelson, M. Van de Pitte, T. Yedlin.

REGRETS: C. Jagodzinski, M. Noel, D. Mills.

1. Minutes of the Last Meeting

The Minutes of the meeting held on 1 February 1988 were approved.

2. Scholarship offered to Women's Studies by the Baha'i Faith

The Chair reported that the Baha'i Faith has offered to Women's Studies a scholarship for the study of women in peace (historical and contemporary). The committee agreed that more information about the Baha'i Faith would help determine the precise criteria for the scholarship. The Chair will contact the Baha'i office for additional material.

3. Visiting Speakers, 1988-89

A list of suggestions from committee members for visiting speakers, 1988-89, was circulated. The Chair asked the committee to review the list and to give consideration to maintaining a balance between community oriented and academically visible speakers. It was agreed that the Chair would contact a number of names on the list and, depending on availability, make final arrangements.

4. Information Items

The Chair reported that Women's Studies has applied to the Faculty to carry forward the 1987-88 allocation for visiting speakers.

The Chair also reported that Prof. Lechelt, Chairman of Psychology, has indicated he has been unsuccessful in finding someone to teach the proposed course in Women's Studies.

The Chair asked if anyone from the Committee would be willing to attend on her behalf the City of Edmonton symposium "Inventing the Cultural Future" to be held March 18 and 19.

5. Announcements

Tuesday, March 8, 7:00-10:00 p.m., KIVA, "Pieces by Women" sponsored by the Women's Program, Faculty of Extension, in celebration of International Women's Day.

Wednesday, March 9, 12:00 noon, Women's Resource Centre, Isla Paterson of CIDA will speak on "Women in Development: A Canadian Perspective."

Friday, March 11, 2:00 p.m., Faculté Saint-Jean, follow-up meeting on the Senate Report on the Status of Women.

The meeting adjourned at 4:15 p.m.

WOMEN'S STUDIES COMMITTEE
MATERIAL FOR MAY 18 MEETING

I. Graduate Studies Requests from Students

A number of students have requested graduate programs in Women's Studies and two are pursuing the matter with the Faculty of Graduate Studies. (The GSA is also conducting a study to determine the interest in a graduate program in Women's Studies.) Three routes are at present open to such students:

1) The student does her or his work in a department offering a graduate degree (e.g. Family Studies or Romance Languages). The student, through the supervisor asks that "Women's Studies" be indicated on the degree which would then read "Master of Arts in Family Studies (Women's Studies)" or "Master of Arts in Romance Languages (Women's Studies)." The Women's Studies Program has no input or control over such degrees; nor must it provide resources for them.

2) The above arrangement pertains with cooperation between Women's Studies and the Dept. offering the degree. In this arrangement, the student would seek a dept. with a graduate program willing to house her or him. Certain requirements of the dept.'s graduate program would be negotiated to allow for some Women's Studies requirements. The supervising committee would include faculty from the Women's Studies Program from the host department. The degree would read as in Option 1.

Such a program would involve interdisciplinary work in Women's Studies (a core course, for example, in Research Methods). Such work would have to be offered by our program; initially probably as voluntary reading courses.

3) The student petitions for a degree that would read M.A. (or Ph.D) in Women's Studies. In this instance, the following must be presented, in person, by the supervisory committee to the Faculty of Graduate Studies:

- 1) a carefully conceived and written thesis proposal from the student;
- 2) a complete program of study including detailed descriptions of course and examination requirements;
- 3) a list of members of the supervisory committee, each with a curriculum vitae.

This is administratively the most cumbersome procedure and the one involving the heaviest burden of "made to order" teaching. It is also obviously the alternative that will prove most satisfactory to the student with a genuinely interdisciplinary Women's Studies project clearly formulated.

Questions Before the Committee:

- 1) Do we wish to entertain requests to pursue Graduate degrees through Options 2 and/or 3?
- 2) What administrative structure do we wish to set up to handle such requests (e.g. a sub-committee of the Chair, Co-ordinator, one representative from each of the Social Sciences, Fine Arts and Humanities assuming all these groups have members on the committee, and one non-Arts member)?
- 3) Do we wish to begin work at the same time to develop a formal graduate program in Women's Studies?

II Committee Structure

The present committee structure has the advantage that all departments with cross-listed courses on the books are represented whether or not the courses are taught. It has the following disadvantages:

- 1) Chairs need not appoint to the committee the faculty member teaching the cross-listed course;
- 2) Not all faculty teaching Women's Studies courses sit on the committee;
- 3) The committee is large and very cumbersome as an administrative body.

Questions for the Committee:

- 1) Do we wish to alter the committee structure (e.g. all faculty teaching Women's Studies or cross-listed course + the Director of the Women's Studies Resource Center + a representative from the Research Institute + a representative from WISEST + two student representatives)?
- 2) Do we wish to establish an executive committee to deal with day-to-day matters (e.g. the Chair, the Coordinator, one member from each of the Arts divisions represented on the committee, one non-Arts member, and one student?)

III New Core Courses

Some departments have been less-than-anxious to introduce cross-listed courses in Women's Studies. While we have strong offerings in Humanities, we have none in the Fine Arts and sketchy offerings in the Social Sciences.

Three Approaches to the Problem:

- 1) Wait and hope that Dean Designate P. Clements will successfully encourage such Departments to reconsider; This has the advantage of comparative ease, if successful, the disadvantage of delay.
- 2) Use courses from other faculties, e.g. Family Studies courses in Human Sexuality etc. This has the advantage of costing our program nothing; the disadvantage that Arts students are very limited in the number of courses outside the faculty which they can take.
- 3) Develop variable content courses in the Women's Studies program, e.g.

W ST 405 Studies in Women and Culture (3-0-0). Interdisciplinary topics about women as represented in culture and as producers and consumers of culture.

W ST 406 Studies of Women in Society (3-0-0). Interdisciplinary topics addressing the position of women at the nexus of social, psychological and economic conditions. The advantage would be that the course would be in place and we would know what was being taught. The disadvantages include the possible (although not necessary) difficulty in gaining the consent of other teaching units and the fact that we would have to staff and fund the courses.

Additional Agenda Item

Baha'i Scholarship in Women's Studies.

May 9th, 1988

Dr. Shirley Neuman
Chair of the Women's Studies Program
Women's Studies Program
University of Alberta
Edmonton, Alberta
T6G 2E2

Dear Dr. Neuman:

As we discussed, I have replied to Dean Chia's letter which considers my proposal to complete a Phd. in Women's Studies. Having thought about the options that Dean Chia outlined, I ask that the Women's Studies Program now consider sponsoring my doctoral degree in Graduate Studies. Among other things, the Women's Studies Program would have to fulfill certain requirements -- a "package" -- that the Dean of Graduate Studies and Research would require in order to present the proposal to a committee of the Council of the Faculty of Graduate Studies and Research.

To enable the committee of the Women's Studies Program to consider my request, I have enclosed a copy of my research proposal as well as a brief outline of my academic background. My research proposal falls firmly within the area of Women's Studies, and I believe that my academic background is a suitable foundation for graduate work in Women's Studies.

Sincerely.

Elaine Filax
c/o The University of Alberta
Department of English
Edmonton, Alberta

Enclosures (2)

Elaine J. Filax
May 9th, 1988

Academic Background

September, 1979. Admitted to a Bachelor of Arts Program in the Faculty of Arts, University of Alberta, as a non-matriculated student.

June, 1984. Granted the degree of Bachelor of Arts with Honors in English with First Class Honors, University of Alberta.

November, 1987. Granted the degree of Master of Arts in English. Thesis, "The Three Women Pilgrims in Chaucer's Canterbury Tales," University of Alberta.

Awards: June, 1982, The Emily Sereth Lieberman Memorial Prize in Classics.

Women's Studies Courses:

1979-80	Hist 206	Introductory History of Women	Final Grade	7
1983-84	Hist 413	Women in Modern European History		8
1983-84	Soc 301	Sociology of Sex Roles		7
1983-84	Engl 503	Honors Tutorial: "Conventions & Strategies: Women and Marriage in the Novel"		9
1984-85	Engl 670	Eng Lit Since 1790: "Feminism and Literature"		9
1984-85	Engl 616	Chaucer: "Chaucer & The Chaucerians: Attitudes to Women"		9
1985-86	CLit 645	20th Cent Lit: "Contemporary Feminisms"		9
1987-88	Fren 311	Reading French Women Writers		9

Language Courses:

French 100	Final Grade	9
French 200		7
French 300		7
French 311	(see above)	9
Latin 100		n/a (spring session, 1988).

Medieval Studies Courses:

Engl 321	8
Engl 322	8
Engl 670	9
Engl 615	9

Other Experience:

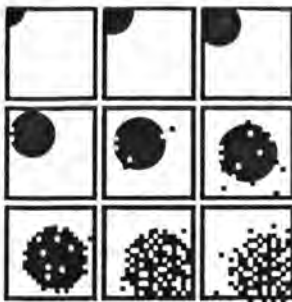
Research assistant; various financial, administrative, and managerial experiences.

E. Filax

May 9th, 1988

PHD. RESEARCH PROPOSAL

From a feminist perspective, many aspects of the subject of medieval women are of considerable interest. The later Middle Ages have striking similarities to our own historical arena: increasing attacks on a male dominated and dominant centre from the margins; an increasing dissatisfaction with the masculine leading to a construction and understanding of the feminine as an alternative view; and the growth of new possibilities for women. My proposal is to study women's subjects and subjectivities in the writings and compositions of Julian of Norwich (c.1342-after 1416), Christine de Pisan (c.1364-c.1430), and Margery Kempe (c.1373-c.1439). The writings and compositions of these three medieval women cut across the disciplines of religious studies, literature, psychology, and history. Moreover, the study of women and gender finds its theoretical roots in the writings of women from disciplines like film theory, philosophy, anthropology, French, and comparative literature. My M.A. thesis was written in the Department of English, and my interest in medieval women extends to gynecological texts and legal history. My research proposal is interdisciplinary. It cannot be contained within any single department in the Faculty of Arts. It stands firmly in the area of Women's Studies -- in its focus, its questions, its subjects, its theoretical affiliations, and in its acknowledged political allegiance to women.



SIMON FRASER UNIVERSITY
FILM/WOMEN'S STUDIES

The Women's Studies Program and the Centre for the Arts at Simon Fraser University expect to make a tenure track joint appointment at the rank commensurate with qualifications for September 1988 or as soon as possible thereafter.

Candidates should have critical and theoretical interests in both Film and Women's Studies, preferably with a Ph.D. degree. Candidates will be expected to teach lower level courses as well as specialized upper level courses in film studies for the Centre for the Arts and in popular culture for Women's Studies. The ability to teach film production would be valuable but is not required.

Preference will be given to candidates eligible for employment in Canada, at the time of employment. Letters of application, curriculum vitae, and the names of three referees should be received by May 30, 1988. They should be addressed to:

Professor Grant Strate
Director, Centre for the Arts
Simon Fraser University
Burnaby, B.C. V5A 1S6

Professor Veronica Strong Boag
Coordinator, Women's Studies Program
Simon Fraser University
Burnaby, B.C. V5A 1S6

*Please pass on to students you know
who may be interested. Shirley*



to: Members of the Women's Studies Committee
and A. Hall, D. Shogan, L. Lange, N. Keating,
P. Rooke, C. Potvin, B. Elliott, P. Prestwich,
P. Clements, D. Wilkie, J.A. Wallace and
J. Williamson.

date: May 9, 1988

our file:

from: Shirley Neuman
Chair, Women's Studies Program Committee

your file:

subject:

Beginning in Fall 1989 the Women's Studies program will (it hopes) be buying faculty release time from departments to teach two of the three following courses: W ST 301 (History of Feminist Thought), W ST 302 (Feminist Research Methodologies) and W ST 401 (Fourth Year Women's Studies Seminar - topic open). .5 FCE course relief can be provided during the 1988-89 term to enable a faculty member to prepare a course for 1989-90.

If you would be interested in offering any of these courses, would you please send me, before June 3, the following:

- 1) a brief outline of the course you propose to teach;
- 2) a curriculum vitae;
- 3) an indication that you can reasonably expect your department to grant you release time next year to enable you to prepare the course and release time for 3 years following to teach it. In each year, the Women's Studies program would transfer to your department sessional replacement funding.

When the teaching assignments are tentatively made, I will contact departments to confirm release time and will be in touch with all who expressed an interest. I anticipate that arrangements will be finalized early in July.

Shirley



The
University of
Lethbridge

4401 University Drive
Lethbridge, Alberta, Canada
T1K 3M4

FACULTY OF EDUCATION
RESEARCH, EVALUATION and
DEVELOPMENT CENTRE
(403) 329-2424

August 3, 1988

Dr. Marilyn Assheton-Smith
Department of Educational Foundations
5 - 166 Education North
University of Alberta
Edmonton, Alberta T6G 2G5

Dear Marilyn,

I would like to thank you again for the time and effort you put into our discussion of career paths of women academics. I feel that the interview went very well and the information I received will be very beneficial to our project.

As I mentioned during the interview, I would appreciate any additional information or comments you may have.

Things are progressing well and we hope to keep you informed as we go further along.

Sincerely,

Carillon Purvis



To: Mauliy - Aachetov - Smith

From: Tom

Department: Secretariat

Telephone number: 4780

Please call Will call back Returned call

Message: re: ADC meeting

June 22 @ 3:30

need confirmation

3/15

Date: June 21 Time: 1:05

Received by: Pauline



To: Dr. Assheton-Smith

From: Ms. Gibson

To VP Accountability

Department:

Telephone number: 5580

Please call Will call back Returned call

Message:

VP Account → Ms Grant

Sept mtg -



Date: Aug. 2/88 Time: 1:50

Received by: [Signature]