

ADVISORY COMMITTEE ON WOMEN'S STUDIES

January 14, 1986

9:00 a.m. to 11:00 a.m.

AGENDA

1. Approval of minutes of November 18 and December 5, 1985.
2. Approval of agenda.
3. Speakers
 - (a) Jennifer Dickson
 - (b) Catherine Stimpson
 - (c) Alison Jaggar
 - (d) Susan Crean luncheon
 - (e) Speakers for next year
4. Courses
 - (a) Philosophy course
 - (b) Classics courses
5. Budget
 - (a) Financial status
 - (b) Office space
 - (c) Computer
6. Proposal
 - (a) Meeting with Meekison
 - (b) Proposed meeting with Terry White
 - (c) Proposed meeting with Faculty of Arts people
 - (d) Ann's plans
 - (e) Possible tasks for Cathy Bray
7. Other Business
8. Process to date

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of January 14, 1986

Present:

D. Cullen (Chair), C. Davies, A. Hall, J. Lauber, R. Liburd, E. Long, N. Keating, S. Susut, M. Potrebenko, L. Stewart.

Regrets:

M. Assheton-Smith, P. Clements, R. Coulter, B. Eyles.

1. The minutes of November 18 and December 5 were approved as circulated.
2. The reception to open Jennifer Dickson's exhibit is tomorrow night at Ring House at 8:00 pm. The lecture/slide show will take place on Thursday evening, 7:30 - 9:30 pm in Tory Turtle.

Catharine Stimpson will be here on February 27th and 28th. She will lecture on "The Meanings of Feminist Criticism" on the 27th, Humanities L-1, 3:30-5:00 pm. She will probably have dinner with the women in English that evening. The committee will meet with Stimpson on Friday (28) afternoon. She will speak on "The Current Status of Women's Studies". The committee will have to decide whether they would like this meeting to be for committee members only or open to others, since an interest has been expressed by some women in the English department.

Ann went over Alison Jaggar's itinerary:

- committee will meet with Alison on Monday from 3:00-5:00. Will decide whether or not to reschedule the February 26 meeting
- evening public lectures are on Wednesday March 5 and Wednesday March 12
- March 5 lecture will address being a feminist in the classroom
- location for Thursday dinner has been changed to Lister Hall. Will charge people the cost of their meal. Alison will speak on her views of Women's Studies.
- lecture on Friday March 7 will be open to anyone interested
- Saturday will probably be a free day
- trip to Athabasca University has been confirmed. Athabasca will pay honorarium of about \$150.00. Topic will probably be *Women: Different but Equal*.
- Tuesday 11: "Romance Languages" should read "Philosophy"

Susan Crean, author of a recently published book on women in the media, will be on campus from the 20th to the 30th of January, and the committee has been asked if they would like to host a luncheon for her. The committee agreed to organize a luncheon for Monday, January 27 at the Faculty Club. Guests will pay for their own meals. Dallas will send out invitations to AWA members.

DALLAS

Sandy spoke of CLOW's interest in bringing in Greta Hoffman Nemiroff and asked if the committee would be interested in cosponsoring her visit and/or providing some funds to make her visit possible. The committee agreed to contribute \$750.00 toward Greta's visit.

Rosemary said that the Psychology Association of Alberta might be bringing in Paula Caplan (author of a book on the myths of women's masochism which is currently receiving a lot of publicity) for a conference, and that the committee might be interested in getting Caplan to the university for a few days. The conference is October 16-19.

After much discussion the committee decided that they would like to bring Caplan to the university for two days; either the Tuesday-Wednesday before the conference or the Monday-Tuesday afterward. It was decided that at this point in time, it would be appropriate for Dallas to write the P.A.A. indicating the committee's support for Caplan's visit. Also, Rosemary will talk to Cheryl Malmo about the committee's discussion and their support for the P.A.A. bringing her to Alberta.

DALLAS

ROSEMARY

Leslie passed on a message from Rebecca regarding a visit by Veronica Beechy next September-October. Rebecca wanted to know if the committee and/or the Women's Program would be interested in having Beechy do something at the University of Alberta during her stay, and if any funds would be available in support of her visit. Both the committee and the Women's Program indicated an interest in having Beechy speak at U of A. However, people preferred to wait until they could talk to Rebecca about the details of the visit and what she feels Beechy could speak best to.

There was some discussion about whether or not the committee should submit another Distinguished Visitor application. It was noted that applications can be submitted in the spring for next fall. Ann is currently submitting an application to bring a woman into the physical education department. The possibility of joint sponsorship with groups such as WISEST and the department of Gerontology was raised, and it was decided to explore this idea further in the next little while.

Sandy mentioned that the group that is working on bringing Jane Rule to Edmonton did not receive their expected funding from Canada Council. It was agreed to contribute an additional \$200.00 to the group. Dallas will write and inform them of the additional money.

DALLAS

3. There are 16 people registered in Lynda Lange's philosophy course and 20 people attending. In a little while, it will be appropriate to write the philosophy department and remind them about their statement that they would consider offering the course every year if about 20 people registered.

DALLAS

Dallas recently had a talk with Rosemary Nielson who teaches a "Women's Studies" course in classics in which 14 people are enrolled. She is currently working with a colleague to develop a 300-level course and inquired as to the possibility of receiving some assistance from the committee in terms of release time. Her department is not supportive and her teaching load is quite heavy.

It was decided that this might be a good way to spend the \$2,962.75 that remains in the New Initiatives money. Dallas will talk to Rosemary about this possibility and will invite her to the next committee meeting.

DALLAS

4. The budget was reviewed and the financial status of the committee assessed. Ann suggested that the committee might want to apply for another Secretary of State grant for another Lecture Series. Sandy added that the committee might also want to consider obtaining monies for continued administrative help. It was noted that money for administrative help could also be included in the budget for another Lecture Series. It was decided that committee members should think further on this and that a decision can be made toward the end of the term.

5. The committee was given some space in Kelsey Hall but, upon viewing, Ann and Mary found it to be unsuitable. After talking to Sandy, it was agreed that Leslie and Mary could work in the Women's Program house. Ann will work out of her office in physical education. Arrangements will be made with Sandy as to payment for the space.

Jean asked what was happening with the Arts building. Dallas reported that the process for obtaining the space for Women's Studies seems to be grinding along.

6. Ann indicated that she is interested in getting a computer terminal in her office. She feels that \$3,500 would be the total cost involved. Sandy suggested that Ann draft something in terms of exact cost and circulate it to the committee. She also stated that she felt that administrative support was more important. Christine suggested that we look at the budget again in light of the commitments made today to the various visitors. Also, Dallas will check on the \$10,000 and find out whether it carries over into the next year and whether or not we will get a new \$10,000 next year. A decision regarding the computer will be left to the next meeting.

ANN

DALLAS

7. One of the courses that Cathy Bray was supposed to teach for Ann has been cancelled, leaving Cathy with some free time. If the phys. ed. department doesn't have anything for her to do, perhaps the committee can put her to work. Cathy is meeting with the department chairperson today.

8. Dallas will send Terry White a copy of the most recent version of the ADC proposal and request a meeting with him.

DALLAS.

9. Ann gave a brief report on her work thus far. In Dallas' and Ann's meeting with Dr. Meekison, he suggested preparing three proposals simultaneously: 1)institute 2)degree program 3)institute and degree program together. Ann will have something in writing by the time of the next meeting.

ADVISORY COMMITTEE ON WOMEN'S STUDIES

WOMEN IN POLITICS

A LUNCHEON WITH

SUSAN CREAN

VISITOR IN THE DEPARTMENT OF POLITICAL SCIENCE

MONDAY, JANUARY 27

PAPASCHASE ROOM, FACULTY CLUB

12 NOON TO 1:45 P.M.

COST: \$6.75

Writer and broadcaster Susan Crean, whose most recent book is on women in the media, will be visiting the Department of Political Science from January 20 to January 30. This luncheon is an opportunity for women on campus to meet Ms. Crean and hear her speak on "Women in Politics." The luncheon is organized by the Advisory Committee on Women's Studies (phone 3093).

Please return to: Advisory Committee on Women's Studies
c/o Women's Program, 11019-90 Avenue

by January 23, 1986

I will attend the Susan Crean luncheon and enclose \$6.75 (make checks payable to the Advisory Committee on Women's Studies)

NAME: _____

CAMPUS ADDRESS _____



Canadian Congress for Learning Opportunities for Women



congrès canadien pour la promotion des études chez la femme

January 13, 1986

To all the members of the Vice-President's Committee
on Women's Studies:

The Edmonton chapter of C.C.L.O.W. has been considering the possibility of inviting Greta Hofmann Nemeroff to Edmonton in Spring 1986. To date we have been unable to secure the financial resources to undertake such an activity.

Given the fact that your committee has hosted several public forums with guest speakers, we thought we should approach you with the idea of co-sponsoring the invitation to Greta. We're particularly interested in having Greta to Edmonton because of her wide ranging experience in Women's Studies and C.C.L.O.W. She was a founding member and tutour at Simone de Beauvoir Institute of Concordia University and is currently the Director of The New School, Dawson College. She has written many articles and made hundreds of presentations regarding women's issues, particularly about women's education.

Informally, I have approached her about coming to Edmonton, and she is interested. I believe that she has alot to offer our community and I hope there is some way of bringing her to Alberta.

I invite you to consider the possibility of such a co-sponsorship. I will gladly meet with you to discuss possible details. The intention of this note is simply to initiate some discussion around the idea. I can most readily be contacted at 463-5585 in the evenings or by leaving a message at the Sociology Department at 432-5234.

Sincerely,

Pat Leginsky

N O T I C E

Second Term, Winter 1986:

{ *Version 325 (0-3s-0)*
* CLASSICS 484II (0-3s-0): Greek and Roman Tragedy, TBA

Title: The Ancient Tragic Heroine - Framed and Framed Up

A seminar selecting and examining various plays of Aeschylus, Sophocles, and Euripides from a feminist literary critical point of view. Such leading critics as Virginia Woolf, Elaine Showalter, Kate Millett, Carolyn Heilbrum, Sandra Gilbert and Susan Gubar will be used in assessing both text and classical male critic.

(This is an equal opportunity course. Male point of view is invited)

* Qualified students may register in either Greek or Latin 599.

Instructor: Rosemary M. Nielsen (Office: 432-4542
Home: 467-0302)

Plays include:

Aeschylus: Prometheus Bound, Oresteia Trilogy

Sophocles: Antigone, Electra

Euripides: Alcestis, Medea, Hippolytus, Bacchae

Seneca: Medea, Phaedra

Inter-disciplinary 300-level, single term course

Working Title: Woman in Classical and Mediaeval Literature

The purpose of this course is to provide an introduction to woman in Classical and, to a certain extent, mediaeval fiction. The emphasis of the course is more generic, than historic, examining the various modes of epic, tragedy, lyric, and romance. One of the central perspectives of the course will be an analysis of the image of woman as it has developed at the beginnings of western cultural texts. Some texts to be read:

Homer's Iliad and Odyssey (Helen, Andromache, Penelope)

Vergil's Aeneid (Dido)

Ovid's Metamorphoses (The female as changing shapes)

Euripides' Medea

Sappho, Catullus, Mediaeval Troubadour lyric

Romance: Cupid and Psyche

Tristan and Isolde

Instructors: E.D. Blodgett (Department of Comparative Literature)

Rosemary M. Nielsen (Department of Classics)

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Budget as of December 31, 1985

SECRETARY OF STATE - ADMINISTRATIVE

Revenue

Grant	22,000.00	
Interest	691.52	
Spender tapes, purchase	19.45	
	<u>22,711.06</u>	22,711.06

Expenditures

Salary and Benefits (Leslie)	12,659.75
Retreats	1,093.45
Brochures (Women's Studies Courses)	312.00
Postage	118.37
Miscellaneous	52.52
Workers' Compensation	45.00
Bank Charges	26.80
	<u>14,307.89</u>

Commitments

Salary and Benefits (Leslie, December - March)	4,583.87	
Women's Program	3,000.00	
December retreat	251.45	
	<u>7,835.32</u>	
	<u>22,143.21</u>	
		<u>22,143.21</u>

567.85

SECRETARY OF STATE - LECTURE SERIESRevenue

Grant	13,300.00	13,300.00
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Expenditures

Spender (entertainment, gifts)	745.68
McLellan (honorarium)	500.00
Dickson (flight, accomodations)	450.75
Long distance calls	54.07
Taping Lange lecture	50.00
Childcare	40.00
	<u>1,840.00</u>

Commitments

Dickson (exhibit, artixt's fee, honorarium, per diem)	6,500.00
Stimpson (honorarium, airfare, accomodations, per diem)	2,432.82
Posters (design, layout, 3 remaining speakers)	1,350.00
Jaggar (additional honorarium)	500.00
Jane Rule	100.00
	<u>10,882.82</u>

	<u>12,722.82</u>	<u>12,722.82</u>
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577.18

Other

Entertainment; Dickson, Stimpson, Jaggar

UNIVERSITY TRUST ACCOUNTRevenue

10,000.00

Expenditures

Posters (printing)	1,249.00
Spender flight	900.00
Letterhead	205.00
Taping of Spender lectures	150.00
Computer Account	139.17
Rental (typewriter for Spender)	10.00
Long distance calls	1.89
	<u>2,655.06</u>

Commitments

Copies of Spender tapes	388.80
Envelopes	70.00
Taping of McLellan lecture	50.00
	<u>508.80</u>

3,163.863,163.86

6,836.14

NEW INITIATIVES MONEYRevenue

20,000.00

Commitments

Release Time (Ann)	7,800.00	
Salary and Benefits (Mary)	5,237.25	
Philosophy course	<u>4,000.00</u>	
	17,037.25	<u>17,037.25</u>
		2,962.75

TOTALS, ALL ACCOUNTS

	<u>Sec State</u> <u>Admin</u>	<u>Sec State</u> <u>Lecture</u>	<u>Univ Acct</u>	<u>New Init</u>
Revenue	22,711.06	13,300.00	10,000.00	20,000.00
Expenditures/ Commitments	22,143.21	12,722.82	3,163.86	17,037.25
	<hr/>	<hr/>	<hr/>	<hr/>
Surplus/Deficit	567.85	577.18	6,836.14	2,962.75

TOTAL SURPLUS

Secretary of State - Administrative	567.85
Secretary of State - Lecture Series	577.18
University Trust Account	6,836.14
New Initiatives	2,962.75
Arts	<u>1,000.00</u>
	11,943.92

ADVISORY COMMITTEE ON WOMEN'S STUDIES

January 29, 1986

2:00 p.m. to 4:00 p.m.

AGENDA

1. Approval of minutes of January 14, 1986.
2. Approval of agenda.
3. Speakers
 - (a) Paula Caplan
4. Courses
 - (a) Classics course
5. Proposal
 - (a) Ann's work to date
 - (b) Meeting with Terry White
6. Other Business
7. Process to date

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of January 29, 1986

Present:

M. Assheton-Smith, P. Clements, D. Cullen (Chair), B. Eyles, A. Hall, P. Prestwich, R. Sydie, M. Potrebenco, L. Stewart.

Regrets:

R. Coulter, S. Susut, J. Vanderpost.

1. The minutes of January 14 were approved as circulated.
2. Barb announced that the Women's Centre is organizing Women's Awareness Week for March 10-14, and asked if anyone on the committee would be willing to talk about the work of the committee and Women's Studies at the University of Alberta. It was felt that it was probably a good idea to do some PR work. Marilyn, Dallas and Ann agreed to look at their schedules at the end of the meeting and decide who would like to do this.

MARILYN,
DALLAS,
ANN

Barb also mentioned that the students running for office in the U of A student elections will be holding a debate on issues of relevance to students. Is there any particular issue that the committee would like to see addressed? The Women's Centre will be raising the issue of sexual harassment. It was suggested that candidates might be asked what they would do to support Women's Studies.

3. Dallas looked into the money situation and found out that the \$10,000 is operating money and therefore cannot be used to purchase a computer. Furthermore, it is soft money, which means that it runs out at the end of the fiscal year (March 1). While no promises were given, it sounds like another \$10,000 will be forthcoming in the new fiscal year. Any money left in the account at that time cannot be carried over but we can apply for \$10,000 *plus* any money that didn't get spent the first time.

The New Initiatives money will be renewed annually. It would be feasible to use this money for such things as administrative help. Basically, it seems like a good idea to try and spend the \$10,000 and hold on to the Secretary of State money.

4. Marilyn asked if the committee was intending to meet with Greta Hofmann Nemeroff while she is here, and if so, what time of year would be best for Greta's visit. Dallas said that she had spoken to Pat Leginsky of CLOW and indicated to her that the committee would like Greta to visit during the academic year.
5. Dallas reported on her talk with Cheryl Malmo regarding the possible visit of Paula Caplan. The P.A.A. meets this Friday. There is some resistance to bringing Caplan in as they can bring someone else in for free. Cheryl asked if the committee would be interested in paying part of the transportation costs. The committee had originally thought that if Caplan came, we would

schedule two talks with her. If it is decided to offer to cover part of Caplan's transportation costs, then this will probably mean cutting back on Caplan's activities while she is here, as she charges \$750 an appearance.

Ann raised the possibility of applying again to the EFF. The deadline for this is mid-March. Marilyn suggested that at this point in time the committee might want to put less energy into visiting speakers and concentrate on the proposal. It was felt generally that it was a good idea to remain as visible as possible and to take advantage of speakers being brought in by other groups. Therefore, it was agreed to contribute up to an additional \$300 for Caplan's visit.

6. The committee has received a request from Rosemary Nielsen and Ted Blodgett for financial support for their development of a new classics course, Women in Classical and Medieval Literature. It was agreed to give the \$2,800 remaining in the New Initiatives fund to Rosemary and Ted for the development of this course. Ann expressed her feelings that the committee does not get enough credit for the work it is doing. It was suggested that the letter indicating the committee's financial support for the development of this course be copied to the Dean of Arts as well as the heads of the departments of Classics and Comparative Literature and Dr. Meekison. Dallas will do this.

DALLAS

Pat P. suggested that something like "This course was made possible by the Advisory Committee on Women's Studies" could go in the brochures that each department puts out. Ros suggested that perhaps the committee could pay the grad students directly rather than just hand the money over to the departments. Dallas will check into this method of payment and will also contact Rosemary and Ted.

DALLAS

7. Dallas sent Terry White a copy of the rewrite of the ADC proposal.
8. Ann went over the work she has done on the proposal so far. She stressed that this is a working paper and there are several areas that she has not yet dealt with. Comments and suggestions were as follows: (NB: This is an Internal Document and is not meant for circulation outside out the committee).
 - Page 15; that "Proposal for an Undergraduate Degree Program in Women's Studies" be structured the same way as "Proposal for an Institute for Women's Studies at the University of Alberta" (page 11).
 - Page 6; regarding the discussion of numbers of graduates, etc. Pat P. felt that the argument Ann has made about scholarship and the importance of Women's Studies as a discipline should be stressed over the numbers. Everyone agrees. Ann will state also that we don't expect tremendous numbers in the program.
 - Page 20; separate the undergraduate from the graduate courses.
 - Page 6, #4; make the point that some of these courses have been around for a long time. Maybe this could go in the appendix under "Date first in calendar" or "Date instituted". The point is that these courses have a history.

-Page 7, first paragraph; should there be an appendix that lists all of these things in more detail?

-Page 8, #5; needs rewriting but Ann intends to make the argument for an autonomous administrative unit. She feels that everything she's read relates the failure of programs to not having autonomy.

-Page 11, #6; at beginning of this section will be background information on all of the other institutes on campus.

-Page 11, #6.3; this will be the same as the previous document on structure

-Page 16, #11; this is a selected bibliography only. The purpose is to show that there is substantial literature in the field. Agreement that the bibliography is useful.

-probably should be a section on the sciences.

-should probably also be a section on staffing.

In doing the work, Ann has been rethinking the double major. She feels that the program may be so difficult that no one will want to take it. Other alternatives are to offer a specialization or a major/minor. Both of these are more flexible than the double major. Marilyn suggested another alternative might be to require three courses in another discipline without requiring a major. She also said that we do not want to create barriers for those women who would like to go on to do graduate work - will an undergrad degree in WS do this? Mary stated that many of the women involved in Women's Studies programs across Canada that she has talked to so far, have indicated that very few students register in their heavy-duty, specialized stream. Ann will have a full draft of the proposal ready for the next meeting. She would like to see the proposal go to ADC before April.

ANN

9. Pat P. requested that because people can't attend each meeting that things be re-discussed at successive meetings. Dallas suggested that maybe some overlap could be built into the meetings to remedy this problem.

INTER-DEPARTMENTAL



CORRESPONDENCE

TO Professor Dallas Cullen
Chairman: Women's Studies

DATE January 28, 1986

FROM Professors E.D. Blodgett and Rosemary M. Nielsen
Departments of Classics and Comparative Literature

Professor Blodgett and I wish to make a formal request for financial support from your committee in order to facilitate preparation of a cross-listed 300-level course on Women in Classical and Medieval Literature to be offered in Winter 1987 (See course description below). We propose the sum of \$2800.00 to be equally divided between the departments and used to pay for the services of two graduate research assistants (one in each department). Their task would be to gather a bibliography on feminist literary positions to support the study of primary texts and to prepare all materials in advance for the course.

Course description

An introduction to Woman in Classical and Medieval fiction. The emphasis of the course is more generic than historical, examining the various modes of epic, tragedy, lyric, and romance. One of the central perspectives of the course will be analysis of the representation of woman as it has developed from the earliest Western cultural texts. Authors include: Homer, Vergil, Ovid, Euripides, Sappho, Catullus, Mediaeval Troubadour lyric, Apuleius, and Gottfried von Strassburg.

Rosemary M. Nielsen

*Classics 361 - Women in Classical
Antiquity*

Comp. Lit 366.

ADVISORY COMMITTEE ON WOMEN'S STUDIES

ACTIVITIES BETWEEN JANUARY 14 AND JANUARY 29, 1986

1. Approximately 150 people attended Jennifer Dickson's lecture/slide show on January 16. Ring House Gallery said the turnout for the opening of the exhibit (which continues till February 2) was "very good."
 2. Sixteen people (from a variety of places on campus) attended the Susan Crean luncheon.
 3. Pat Leginsky of CLOW has been told that we will donate \$750 towards the cost of bring Greta Hofmann Nemeroff to Edmonton. Expressed our desire that the visit be during the academic term.
 4. PAA may be willing to bring Paula Caplan in the fall only if other groups share the travel expenses. PAA decides who to invite for their conference on Friday the 31st.
 5. Margaret Ann Armour will talk to Ursula Franklin about coming as a Distinguished Visitor next year.
 6. Group bringing Jane Rule to Edmonton has been told of our additional financial support. She will be here April 9 to 16. The ACWS session has been scheduled for April 14.
 7. Rosemary Nielsen/Ted Blodgett will probably request some support for their joint course next year (as well as now). Some time soon, we will have to decide how we want to spend/allocate our next year's New Initiatives money.
 8. The space in Kelsey Hall has been gratefully/gracefully declined.
 9. The meeting with Terry White has been scheduled for 1:30 p.m. on February 3. Currently, Ann, Ros and Dallas will attend.
- N.B. Leslie's hours will probably be Monday and Wednesday, 9 to 5 and Friday, 1 to 5.



to: Members of the Advisory Committee on Women's
Studies

date: February 17, 1986

our file:

from: Leslie Stewart

your file:

subject: Material enclosed, next meeting

Please find enclosed materials from the February 11 meeting and, if you were unable to attend this meeting, materials from the January 29 meeting as well. The document entitled "Suggested Administrative Structure for the Women's Studies Program in the Faculty of Arts" is the work that Ann and Dallas have done since the February 11 meeting (see minutes).

The next meeting of the Committee will be on WEDNESDAY FEBRUARY 26, 2:00 p.m. - 4:00 p.m. This proved to be a better time than the evening of Tuesday 25.



to: Members of the Advisory Committee on Women's
Studies

date: February 17, 1986

our file:

from: Leslie Stewart

your file:

subject: Material enclosed, next meeting

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The next meeting of the Committee will be on WEDNESDAY FEBRUARY 26, 2:00 p.m. - 4:00 p.m. This proved to be a better time than the evening of Tuesday 25.

*sent to committee
members by Dallas
between these two
meetings.*

ADVISORY COMMITTEE ON WOMEN'S STUDIES

February 11, 1986

9:00 a.m. to 12 noon

AGENDA

1. Approval of minutes of January 29, 1986.
2. Approval of agenda.
3. Announcements
4. Speakers
 - (a) Stimpson meeting with Committee
 - (b) Contribution to Patricia Tsurumi's visit
5. Faculty of Arts proposal for the Women's Studies Program
6. Other Business
7. Process to date

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of February 11, 1986

Present:

M. Assheton-Smith, P. Clements, D. Cullen (Chair), C. Davies, N. Keating, A. Hall, J. Lauber, R. Liburd, S. Susut, R. Sydie, J. Vanderpost, M. Potrebenco, L. Stewart.

1. The minutes of January 29 were approved as circulated.
2. Announcements: The committee received a very nice thank you letter from Jennifer Dickson.

Several speakers will be on campus in the next little while:

Angela Miles

February 24, 2:00 p.m., *The Politics of Gynocentric Feminism: Risks and Gains*, 10-4 Tory Building.

February 24, 7:30 p.m., *Confessions of a Harlequin Reader*, Humanities, L-1.

Ursula Franklin will be on campus from February 27 to March 1.

February 27, 7:30 p.m., *The Role of Scientists and Scientific Studies in Art, Archeology and Conservation*, E3-25 Chemistry.

February 28, 4:00 p.m., *What Women Really Want: An Explanation Especially for Men*, E3-25 Chemistry.

Lisa Avedon

February 14, 7:30 p.m., *Forward Looking Strategies: Nairobi, Where Do We Go From Here?*, Education N 2-115.

3. There has been a request made by a few women in English and History to attend the Committee's meeting with Catharine Stimpson. Ann felt that it was a good idea to invite the women in Arts, since they will play an important part in the degree program. Marilyn suggested that opening up the meeting represented a change in policy as well as a shift in structure for the Committee and that if the Committee wished to change these things, then this decision should not be made so quickly. She stressed that her intention was not to close the meetings but for the Committee to recognize that this would be a political action, one which is biased toward the Faculty of Arts. She did not want the Committee to simply fall into the decision. Sandy felt that if the meeting was going to be open, it should be open for all members of the academic community who are interested in Women's Studies - for instance, grad students. After much discussion, it was agreed that the meeting would be open to all women on campus interested in Women's Studies, with the understanding that Stimpson is not expecting to lecture at this meeting. The meeting is scheduled for February 28, 1:00 to 3:00 p.m. Committee members and others are asked to contact Leslie and let her know whether or not you plan to attend. Leslie will book a seminar room in anticipation of larger numbers and a decision will be made at the

EVERYONE

LESLIE

next meeting as to the location of the Stimpson meeting.

4. The Committee has received a request for financial support (\$100 suggested) for the visit of Patricia Tsurumi, a woman who does work in the area of Japanese women writers. The Committee agreed to offer some financial assistance. Dallas will contact them.
5. The following is a record of the discussion around the Arts proposal for the Women's Studies Program.

Pat C: Thinks its okay as a whole.

Rosemary: Feels that its okay but can't picture the details. Would like to talk about this.

Norah: Looks good but is concerned about how its being in Arts affects those people who are not in Arts. Is seductive in that it looks like it could happen quickly.

Jean: Agrees with Norah. Wonders if can successfully negotiate with Arts and keep our autonomy. Have to make sure to write precautions into letter of intent.

Marilyn: Unfortunately, has to leave to teach in 20 minutes. Has a lot of concerns about the proposal. Feels like this is kind of a deja vu as about a year ago the committee had a similar experience. Part of this structure looks like it would work pretty well. Feels that we shouldn't move that quickly - always worries when people ask you to move quickly. Was surprised that a proposal came out of that meeting - not what she expected. Thinks we should go with Meekison's suggestion to build the research institute so that we have something established. Feels weakness on our part, uncertainties.

Sandy: Also feels hesitant. Shares a lot of the concerns Rebecca raised. Wants to slow down. Would like to see best Women's Studies program possible and not sure if this is it. Would like to keep our options open. What about Abu-Laban's comments on setting up the Research Institute first? Continue to develop relations with those women in arts, but don't want to lose science, home economics, medicine, etc. Feels that we should slow down, work on Institute first.

Ann: Wants to move quickly. Was also surprised at Terry's presenting a proposal. Asked him many questions around the issues of power and control. Thinks there are three reasons why Committee should go ahead with this: 1) This campus wants a Women's Studies degree program. White said that he was embarrassed about not having a program. The only place for this program is in Arts and it is there for the taking. 2) There is money for a degree program but no money for a Research Institute. 3) No way that this university will create another teaching unit. Doesn't think that that would get through Deans Council. Therefore, suggests we go forward. We are in a position of strength. Put everything in a letter of intent.

Janina: Initial reaction was that the bottom of the page was an insult to the Committee, i.e., that after all of the Committee's work, White gives his ideas to Meekison and they come up with a proposal that they'll accept.

Dallas: Feels that White clearly understands Committee's concern for autonomy.

Janina: Feels that maybe original proposal should go forward. Thinks issue of money could be red herring as this university has lots of money. Doesn't know exactly, being outside of the university, who has control, autonomy, etc. Can see from looking at proposal that it is in Terry White's interest.

Christine: Thinks now is the time to go forward. Are political realities. Doesn't see that structure here is all that different from original. Will have to make compromises. Agrees with Ann that should do it now.

Dallas: Thinks will lose support we have if don't seriously look at this proposal.

Rosemary: When we established structure for the Institute, one plan was to link with the community. What happens to that in this structure?

Ann: Doesn't see that that really changes. Thinks that those two things get split. Proposal for Research Institute goes directly to Meekison and is totally separate from the degree.

Norah: Thinks that once we have a research institute, we will be able to do what we want with it. Links to the community will be no problem once the Institute exists.

Ann: The two routes for establishing a program are within a faculty or within a school. If want a School of Women's Studies, need governmental approval and is funded by the government. Native Studies is a school, took 13 years to get it.

Dallas: Can't offer grad degree as a school, have to be a faculty.

Ann: In terms of Arts structure, have Dean of Arts and Advisory Committee on Women's Studies working on WS, requesting monies, etc. Have two bodies working on the same thing.

Sandy: Thinks teaching associates would be lost in new structure. Calgary is very interesting as women from the community teach courses for credit. Could we work something like that into this structure?

Dallas: Thinks this would be possible.

Ann: Feels that ACWS will have many functions; coordinate Lecture Series, creating model type of program, experimental programs, etc. In the meantime, the committee that is situated in the Arts faculty looks after the BA program and all of the details.

Concluding remarks, comments

No indication was given to either White or Meekison as to when they could expect an answer from the Committee.

Jean suggested that perhaps the Committee on Women's Studies (Arts) could be a council, which would prevent its being done away with at the stroke of a pen. Ann will check on this.

ANN

Want to make sure that the funds for the degree program are earmarked for the Committee and that an increment is built in.

Dallas will send a copy of White's proposal to Meekison with a letter asking him what his reactions are to the proposal and our draft of the administrative structure.

DALLAS

Ann will hold off working on the proposal until we have a better idea of where we need to go from here.

Ann and Dallas will get together to work on the types of things that would go in a letter of intent to see if all of the Committee's concerns can be addressed.

ANN
DALLAS

Since it would be best if all Committee members could attend the next meeting, Leslie will contact those women not present today to determine their preference between the following two meeting times: Tuesday February 25, evening or Wednesday February 26, 2:00 - 4:00 p.m. Leslie will then contact everyone re the best time.

LESLIE

ADVISORY COMMITTEE ON WOMEN'S STUDIES

February 26, 1986

2:00 p.m. to 4:00 p.m.

AGENDA

1. Approval of minutes of February 11, 1986.
2. Approval of agenda.
3. Announcements
4. Speakers
 - (a) Catharine Stimpson
 - (b) Alison Jaggar
5. Proposal for the Women's Studies Program in the Faculty of Arts
6. Other Business
7. Process to date

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of February 26, 1986

Present:

M. Assheton-Smith, P. Clements, R. Coulter, D. Cullen (Chair), B. Eyles, A. Hall, J. Lauber, R. Liburd, E. Long, P. Prestwich, S. Susut, J. Vanderpost, M. Potrebenko, L. Stewart.

Regrets:

N. Keating.

1. The minutes of February 11 were approved as circulated.
2. Announcements Veronica Beechy will be coming to Athabasca U in September.

Paula Caplan is coming for sure.
3. Drinks and dinner will follow the committee's meeting with Catharine Stimpson. Ann is having lunch with Catharine on Friday; other committee members are welcome to attend. Ann handed out an article by Stimpson re gender balancing and suggested that it might be useful for the committee to read the article for Friday's meeting.

Ann handed out the schedule for Alison Jaggar's visit and suggested that it might be good for people to meet with Alison individually as well.

4. Discussion around the proposal for the Degree Program in Women's Studies:

Marilyn: Feels that the letter to Meekison was premature given that the committee has not decided how they feel about White's "counter proposal" and that it was agreed that details needed to be worked out carefully.

Sandy: Also feels that letter to Meekison was not appropriate at this time.

Dallas: Felt that it was agreed at the last meeting that a letter should be sent to Meekison asking him what he thought of Dean White's suggestions; i.e. if they seemed reasonable and workable. It was not meant to be a letter of agreement, but it was felt that since Meekison has been involved in the committee's work from the beginning, and that he and White had talked about the program, that he should be consulted as to this latest proposal.

Rebecca: Would like White to come to meeting of whole committee. For instance, would like to ask if a department of Women's Studies in Faculty of Arts would be possible?

Dallas: In the revision from the committee, would have to state all of the

things that we would want to have in place in order for us to feel comfortable with a program in the Faculty of Arts.

Marilyn: What is happening with Ann's work on the proposal?

Ann: Has stopped work on it until the committee decides what route they want to go. Doesn't think teaching institute will go. The alternative offered by arts differs from the original proposal in that it separates the research institute from the degree program. Compromise is that idea of one unit involved in teaching, research, etc., is gone. However, feels there are many advantages to the degree program. For the degree program would need about a 10-page proposal. Could also submit at same time a proposal for a research institute.

Dallas: This proposal moves the Women's Studies program out of the institute. Feels that the notion of WS in Faculty of Arts, the institute and then the Advisory Committee was rather fragmented. Meekison suggested Board of Advisors for the institute and the ACWS be the same people - would make coordination easier.

Ann: Could still choose to go ahead with an institute with teaching and research functions but doesn't think this type of institute would be accepted.

Mary: Thinks worries she feels are around cutbacks, lack of autonomy.

Pat P.: Feels if you are a small research institute then have to fight everyone for money but if you're in the Faculty of Arts you have the Faculty behind you.

Rebecca: But we will still be a small program in the Faculty of Arts.

Ann: We addressed that question with White. He argued, for example, that Canadian Studies is underfunded. WS would have a separate budget line.

Rebecca: We would still be in the position of being in the Faculty of Arts and having to make a case for WS. At Athabasca, have assurances that WS is supported but, in terms of money, always seems to be near the top of the list but never gets a piece of the budget. What if Meekison and White think they can do something which they actually can't?

Ros: They're the only ones who can make it happen though.

Dallas: If we don't have the support of the Dean, we won't get the program.

Pat P.: Feels that we have the support of the Dean and that he will influence many of the Chairpersons in Arts. Therefore, we have to act now. In a couple of years the university will be hard hit by cutbacks and we must have a program in place by then.

Rebecca: Agrees. Wants to find the most pragmatic way to do this.

Marilyn: One of the reasons Native Studies went to a school was that the Faculty of Arts wouldn't accept a lot of the things they wanted. Want to decide what we want for WS, not offer Arts what they will accept. Where does this program fit into our larger proposal?

Dallas: Other thing would be to rework what this committee would do re links between the institute and the degree program.

Pat P.: Is no way Dean will support a teaching institute. Feeling a backlash in her department. Thinks might get granted a research institute in order to get us out of the way.

Ann: What is exciting about this proposal is that people teaching the WS courses and members of the ACWS will all be on one committee in the Faculty of Arts and the Faculty of Arts is going to have to deal with this.

Dallas: Will be a WS program, not a department. Will be governed by committee in Faculty of Arts made up of WS people who may or not be located in Arts.

Pat P.: Have to have our own line budget and must have control of it.

Dallas: Part of the reason of not going the department route is that there might be things we can't do.

Sandy: Why don't we look more closely at the department route?

Pat P.: Might want to go that route. For example, East Asian Languages didn't start as a department.

Rebecca: Will the chair of the program be the equivalent of a coordinator?

Ann: May or may not be the same person - have to work all of that out. Next step would be to go to White and tell him what we need, i.e. fully funded coordinator and two FTEs. We have a great deal of input into these things.

Rebecca: "Input into" as opposed to "control of".

Dallas: Representatives from ACWS will also be on the committee in the Faculty of Arts.

Rebecca: Who would decide what courses would be cross-listed? Can you really say "no" to someone?

Ann: What we can say is that course won't be part of your WS degree. Feels that we can say no.

Dallas: That decision will be made by the committee with Arts and ACWS people on it.

Rebecca: But *politically* can we say no?

Pat P.: But that situation is going to happen at the university regardless.

Marilyn: Feels the more serious issue is that a woman whom we don't know comes along and it turns out that her work/ideas are bad.

Dallas: It is a problem. Whatever body is set up is going to have to come to grips with that.

Rosemary: Difficulty seeing relationship between Committee on WS in Arts and the ACWS.

Ann: Thinks links would be that would have some of same people sitting on both committees. Lot of work to be done on the nature of the research institute.

Sandy: Would there be student and community representatives on these committees?

Dallas: Community representatives in institute could then become cross-members on ACWS.

Sandy: Why wouldn't there be student and community representation on the Arts committee?

Pat P.: Thinks if accept structure could then work on details.

Marilyn: What if we wanted a program in Health Services for example?

Dallas: Then there would be a parallel to the WS committee in Arts in Health Services.

Marilyn: Then the ACWS will continue to be involved in developing courses elsewhere.

Sandy: Liked the idea of a Council as opposed to a committee - more clout.

Ann: Haven't checked on this yet.

Sandy: Early on, when we were working on the proposal for the WS Chair, had discussions on what sort of person that would be. Same thoughts here: would someone from another university who has been involved in developing WS be hired as coordinator for instance? Would like to talk about this.

Ann: First step is to decide on positions. We've only talked about a coordinator, etc. Want funding for new positions, which means that it could be someone new. Feels that was general agreement that this could be someone from outside of the university.

Dallas: Once decide this is route want to go, have to iron out all of these details.

Ann: If we decide we want to go this route then should get started.

Rebecca: Could we have a go round or maybe go away and think about it for a while? Has different view of it now.

Sandy: Not convinced that this program is the best that we might do. It might be the most expedient. Would like to see meeting with Terry White of whole committee, and move toward a letter of intent.

Ann: Everyone knows how she feels. Would like to see decision made today.

Marilyn: Difficulty getting clear grasp. Looks different to her now too. Also, overall image of how would work on campus is important. Maybe it would be possible to have someone do some work on that and bring it back to committee. Feels anxious but can't pinpoint it. Feels better as well. Can see clearer relationship now between the program and the work we've done so far.

Mary: Looks better than at the last meeting. Still have two choices. Meeting with administration might help clarify choices because across Canada, administration seems to be a problem.

Janina: Maybe is time to go forward. Have to outline the structures we'd like to see in place as well as our concerns about the program. Are points where some commitment is required from Dean White - see what his *formal* response is.

Jean: Feels been spinning wheels today. High time we put together our thoughts on very specific proposal. Don't need Meekison or White here, have enough information, have done enough work. Number of appointments, type of appointments, concessions from Arts for B.A.: have to put these together and have our proposal. Then it will be time to go to White.

Barb: Understands things much better today. Perhaps better to slow down and make sure of autonomy.

Ellen: Found meeting very helpful. Because doesn't know all of university administration stuff, doesn't really know the best way to do things.

Rebecca: Also found meeting helpful. Would like committee to meet with White - thinks its important to know the person you're working with. Could offer better advice for negotiations if know him. Agrees with Jean; lets get down to work on concrete things, more elucidation.

Ann: If we're in agreement with the general concept - basically, the diagram - then can tell White that we agree and then can sit down with Radford.

Rosemary: Feels better, but still nervous. Wants to see it laid out. Wants to cover all bases but not sure of what we do to do that. Maybe this is because we haven't talked about all of the details yet.

Pat P.: Agree with Jean. Thinks have to put forth agreement and then start to work on details. Would be better to talk to White later. Would like to see committee take decision to agree to preliminary negotiations. Understands peoples' hesitations.

Ros: Would like to see decision so Ann can get down to work. Say yes to White in principle. Then can go to Radford and work out details, then invite White to a meeting. Would like to see decision today.

Pat C.: Time for us to move. Agreement in principle. Think autonomy is only going to be worked out in the details. Nothing will be gained from meeting with Terry now.

Dallas: Want to have general approval in principle. Letter to White: "Interested in exploring this further, working out details". Then have meeting with him. Is enough there that we'd like to work on the plans. First draft of letter of intent would come from the committee.

Marilyn: Clarification on letter of intent as opposed to letter of agreement. Want to say that we're ready to work toward some sort of agreement.

Dallas: Will draft letter, bring to meeting Friday or Monday and people can look at it.

Jean: Move that committee go on record as approving in principle going ahead with the proposal for the B.A. in WS in the Faculty of Arts.

Pat P.: Second.

Motion carried unanimously.

Marilyn: Would like it noted that there are some unresolved problems, and that if these can't be worked out, the approval in principle not go forward.



CENTRE FOR POLICY STUDIES IN EDUCATION
THE UNIVERSITY OF BRITISH COLUMBIA

WOMEN AND EDUCATION CONFERENCE

June 12 - 14, 1986

University of British Columbia
Vancouver, British Columbia

The Faculty of Education at the University of British Columbia will host a conference on Women and Education, from June 12 - 14, 1986. Researchers from education, sociology, history, psychology and economics will address the issue of gender inequality in education. The focus is on the situation in Canada, but an international group of experts will be present.

The conference is limited to fifty people to provide speakers and participants with a format for exchanging ideas and generating discussion. Registration is \$80.00 (includes two lunches), (\$40.00 for graduate students/unemployed).

For further information contact: Jo-Ann Hannah, Faculty of Education, University of British Columbia, Vancouver, B.C., V6T 1Z5. Phone: (604) 228-2158; or 228-5266.



CENTRE FOR POLICY STUDIES IN EDUCATION
THE UNIVERSITY OF BRITISH COLUMBIA
WOMEN AND EDUCATION CONFERENCE

June 12 - 14, 1986

University of British Columbia
Vancouver, British Columbia, Canada

Sponsored by
S.S.H.R.C.
and
University of British Columbia
Centre for Policy Studies in Education

Preliminary Program
(Subject to Change)

Further speakers and sessions will be added.

Opening Address

Sylvia Gold, (Director, Canadian Advisory Council on the Status of Women): "Government Policies: Implications for Women in Education".

The Study of Women in Education

Jean Anyon, (Dept. of Education, Rutgers): "Marxism, Feminism, and Education".

Dorothy Smith, (Dept. of Sociology in Education, O.I.S.E.): "Women and Education".

Curriculum Issues for the Public Schools

Judith Brandenburg, (Dean, Teachers College, Columbia): T.B.A.

Nancy Sheehan, (Assoc. Dean, Faculty of Education, University of Calgary): "National Issues and Curricula Issues: The Role of Women's Organizations, 1900-1930".

Mothers: The Invisible Work of Women

Miriam David, (Dept. of Social Administration, University of Bristol): "Morality and Maternity: Towards a Reconciliation".

Alison Griffith, (Dept. of Sociology of Education, O.I.S.E.): "Coordinating Family and School: The Social Organization of Mother's Work for Schooling".

Labour Market Segregation and Education

Jane Gaskell, (Dept. of Social and Educational Studies, University of British Columbia): "Gender and Class Consciousness in the Training for Clerical Workers".

Myra Strober, (Director, Institute for Research on Educational Finance and Governance, Stanford): "Role of Education in Gender Segregation of Labour Markets".

Women and Adult Education

Nancy Jackson, (Dept. of Social and Educational Studies, University of British Columbia): "Skill Training in Transition: Implications for Women".

Arlene McLaren, (Dept. of Sociology, Simon Fraser University): "Unbecoming 'Female' Women in Adult Education".



CENTRE FOR POLICY STUDIES IN EDUCATION
THE UNIVERSITY OF BRITISH COLUMBIA

WOMEN AND EDUCATION

CONFERENCE REGISTRATION FORM

Name: _____

Address: _____

Telephone: _____

Affiliation and Position: _____

Registration Fee: \$80 (Students/unemployed: \$40) (includes 2 lunches)

Please enclose a cheque payable to Women and Education Conference and return to: Jo-Ann Hannah, Faculty of Education, University of British Columbia, Vancouver, British Columbia, V6T 1Z5. Phone: (604) 228-2158.

Accommodation and Child Care: Pre-register by April 15.

Child Care:

Age of Child(ren): _____

For: June 12 evening: _____

June 13: _____

June 14: _____

Accommodation (pay on arrival):

Private bedroom (1 person) in groups of six: \$26 _____

Prefer smoking _____

Prefer non-smoking _____

Studio (1 person plus child) \$45+ _____ Suite \$55+ _____

(Studio or suite should be reserved as soon as possible)

JAPAN - TRADITION TO HIGH TECH

Lecture and Film Series on Japan

Guest Speakers:

Dr. Hiroshi Tanaka, Associate Professor,
School of Management, University of Lethbridge

Dr. Patricia Tsurumi, Professor, Department of
History, University of Victoria

Professor Atsuko Yano, Osaka University of Foreign
Studies, Osaka, Japan

Mr. Janusz Kupczyk, M.A., University of Warsaw,
Warsaw, Poland

March 12, Wed.:

3:00 Lecture by Dr. Tanaka at HC L-4
A JAPANESE BUDDHIST PILGRIMAGE: 1,400 KILOMETRES
ON FOOT AROUND THE SHIKOKU ISLAND

March 13, Thu.:

3:30 Lecture by Dr. Tanaka at BUS 2-05
THE ROBOT AGE IS UPON US: WHAT WE CAN LEARN FROM
THE JAPANESE EXPERIENCE

8:00 Lecture by Dr. Tsurumi at HC L-1
JAPANESE WOMEN, PAST AND PRESENT

March 14, Fri.:

3:00 Lecture by Professor Yano at HC L-4
MOTHER IMAGE IN JAPANESE SOCIETY

4:00 Lecture by Mr. Kupczk at HC L-4
HOGAKU: TRADITIONAL JAPANESE MUSIC

8:00 - 10:00 Cultural Films on Japan (each approx. 30 min. long)
at HC L-1
HAND-MADE JAPANESE PAPER
THE MIRACLE OF TSUBOSAKA TEMPLE (a Kabuki play)
MANGA: THE CARTOON IN CONTEMPORARY JAPANESE LIFE
HIGH-TECH IN JAPAN

Japan

February 13, 1986

To: Peter Meekison
Vice President (Academic)

From: Dallas Cullen
Chair, Advisory Committee on Women's Studies

Re: Faculty of Arts proposal for the Women's Studies program

As you know, Ros Sydie, Ann Hall and I met recently with Terry White to discuss our proposal for the Women's Studies program. At that meeting, he presented his ideas for a program in the Faculty of Arts. As we understand it, this would involve a Women's Studies Committee in the Faculty of Arts (with membership drawn from all those academic units offering cross-listed courses) which would administer the degree program; a separate research institute; and the Advisory Committee on Women's Studies as an umbrella coordinating group.

The Advisory Committee has now had one meeting in which we discussed his proposal. While the Committee feels that our original plan for a research institute with a teaching function is the ideal proposal, we also feel that there is considerable merit in the Faculty of Arts proposal. We will be meeting again right after Reading Week to discuss it further.

Based on our discussions with Dean White and our own discussions, we have drawn up a diagram that shows what we see as the linkages among the various committees and positions. We have also developed a preliminary draft of what we believe would be appropriate for the administrative structure for the Women's Studies Program in the Faculty of Arts. As we understand it, this administrative structure would not be specified in the degree proposal that would be submitted to the Faculty of Arts, but instead would be contained in a letter of agreement between the Advisory Committee and the Faculty of Arts. I am enclosing a copy of both our diagram and our preliminary draft. Many of the details in that preliminary draft were discussed in our meeting with Dean White.

One other point has become clear during our discussions. If the Advisory Committee is to be an umbrella coordinating group, some changes in its terms of reference will be necessary. Among other things, this would involve a clear indication of its coordinating function, as indicated in the enclosed preliminary draft. We intend to develop these as we work through the plans for the administrative structure for the Faculty of Arts program. Our concern is (as it has always been) that the Women's Studies program have the autonomy that experience at other universities has shown is crucial for the program to be successful. Our plan for the institute achieved this; given this new proposal, a different set of interrelated structures is necessary.

We would like your reaction to these plans. Do you think they are appropriate? Would they be acceptable to the university administration? The Advisory Committee will be meeting on either the evening of February 25 or the afternoon of February 26 to further discuss the new proposal. It would be very helpful for us to have your reaction by that time. I will be out of town during Reading Week, so a letter might be best. If this is not possible, I will phone on February 24th.

Dallas Cullen



to: Professor Dallas Cullen, Chair
Advisory Committee on Women's Studies

date Feb. 18, 1986

our file:

from: Vice-President (Academic)

your file:

subject: Proposals for the Women's Studies Program

Thank you for your memo of February 13th and for outlining for me the summary of your discussions with the Faculty of Arts and a number of follow-up matters. As I indicated to you when we spoke about this matter on the telephone I feel that the proposal from the Faculty of Arts is probably the most expedient way of developing the academic program at the university at this time. I know that Dean White is very supportive of the idea and I am confident he would be very helpful in obtaining the necessary academic approvals within the university.

As far as the proposed institute is concerned, I would suggest that it be established under the Vice-President (Research) or under the Vice-President (Academic). I do not think that an institute reporting to two Vice-Presidents is a good idea. If you see the institute leaning in the direction of research, then I think it would be more appropriately placed under the Vice-President (Research). On the other hand, if you see it combining a variety of academic endeavours which include research, but also a number of other activities such as coordinating speakers, development of courses, buying released time etc. then I think it is more appropriately placed under the Vice-President (Academic). Either structure should give you the autonomy which you are seeking. I have not discussed your proposal with Dr. Kaplan but I am sure that he would agree to have the institute located under his jurisdiction just as I would be equally willing to do so.

One suggestion which comes to mind is that you establish an institute with an advisory board which would have the same membership as the Advisory Committee on Women's Studies. People would be appointed to both positions. In this way your interests would be protected. The Advisory Committee or whatever appropriate title you wish to use could act as the governing council of the institute.

From your letter I sense that major strides have been made and that you are much closer to your goals of establishing a degree program and an institute on the university campus.

I hope these comments are of assistance to you. With all best wishes.

JPM/dg


J. Peter Meekison

ADVISORY COMMITTEE ON WOMEN'S STUDIES

March 11, 1986

9:00 a.m. to 11:00 a.m.

AGENDA

1. Approval of minutes of February 26, 1986.
2. Approval of agenda.
3. Announcements
4. Speakers
 - (a) Alison Jaggar
 - (b) Greta Nemeroff
5. Proposed administrative structure for the Women's Studies Program in the Faculty of Arts
6. Other Business
7. Process to date

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of March 11, 1986Present:

P. Clements, D. Cullen (Chair), C. Davies, A. Hall, N. Keating, J. Lauber, R. Liburd, E. Long, P. Prestwich, S. Susut, R. Sydie, M. Potrebenko, L. Stewart.

Regrets:

M. Assheton-Smith, B. Eyles.

1. The minutes of February 26 could not be approved as Leslie was unable to get them done for the meeting.

2. Announcements

Dallas circulated information about the Japan Lecture and Film Series.

Ann will be talking about the work of the ACWS this Friday as part of the Women's Centre "Women's Week" activities.

3. Alison will be giving her final public talk on Wednesday night. Copies of her first lecture on "Teaching Sedition" are available from Leslie.

Greta Nemeroff will be here the first week of April. She will meet with the committee over lunch on Friday April 4. Sandy and Ann will contact members regarding this meeting. Greta would like materials re the work of the committee. Ann will look after this. Greta will give a public talk the evening of April 4 and a workshop on Saturday which will be open to women from Athabasca, women from the community and anyone from the committee who is interested. The topic of the workshop has not yet been decided.

SANDY
ANN

4. Discussion around the proposal for the Degree Program in Women's Studies:

Norah: Seems like a lot of administration with the two committees. How many people would be sitting on these committees?

Ann: Out of the discussions that have been happening lately with Alison and so forth, has come the suggestion of a community advisory group to the committee. Uncertain of what the approval process for the *whole* thing would be. Thinks linkages between all committees should be fully stated in an overall document.

Sandy: Would like to go on record as favoring the school concept. However, given that the program will probably be the route of the degree program in Arts, thinks should get the advisory committee in place with as

much power as possible. Is important to have women from the community either on the committee or in a separate advisory committee. Would like to discuss who does the hiring. Would like it to be made clear that the Chair or whatever can be from elsewhere, that this will be a new position. Thinks the internship or community placement is very important and would like to see this stated in the letter of agreement.

Jean: Timing is crucial. Would like to see research institute go ahead, if only on paper. Regarding community involvement, there is a precedent for this in that someone from the community is involved on Chair/Dean selection committees. In these instances, who this person represents in the community is made very clear. Without this kind of backing, the type of structure we're proposing could run into trouble in terms of what the university will accept.

Pat C.: Thinks this committee is going to be huge and therefore difficult. Need discussion of committee membership; want broad representation but not a huge committee (realizes that this is a contradictory statement).

Mary: Agrees with everyone's concerns.

Ellen: Pass.

Rosemary: Need to ensure broad membership. Sees problems between philosophy and practice - how are we going to keep the program under our control?

Christine: Sees two committees. This committee needs to be more broadly based, the one in arts doesn't have to be so big. Sees community involvement on this committee, not the arts committee.

Pat P.: Some of the issues raised cannot be clarified until we have our core courses set. Maybe we need a subcommittee with people from the Faculty of Arts to work on courses and bring this back to the committee. Since looking at Faculty of Arts now instead of School or research institute, have to change approach. Can't just give the women in Arts the WS courses that they're going to teach. Therefore, have to include them in planning the courses.

Jean: How can we have any control over the committee in the Faculty of Arts?

Ann: Do have control in the initial letter. Core of this committee will hopefully be core of Faculty of Arts committee.

Pat P.: Thinks Dean will be happy with that.

Dallas: Do we need a subcommittee to work on the degree proposal?

Pat P.: From Arts perspective, need a year preparation time if are going to teach these courses if they are going to be truly interdisciplinary.

Dallas: Two things are: 1)degree program 2)document re overall structure.

Ann: Thinks have to start talking to people in Arts now. Sees herself, Pat C., Pat P., and one or two others from this committee if want, meeting with interested people in Arts. The people from this committee would serve as the links between the ACWS and what would eventually be the Faculty of Arts WS Council. Purpose of meeting would be to bring people in Arts up to date with what has been happening. Out of this group would form working group re core courses.

List of people in Arts and others who might be intersted in being involved in course development: Barb Eyles, Lynn Penrod, Sandy Susut, Marilyn Assheton-Smith, Ros Sydie, Shirley Neuman.

Pat P.: Need people who are committed and who know feminist theory, not those women who are just now becoming interested in WS.

*Pat C., Pat P., and Ann will meet with selected people from Faculty of Arts, who will then talk with others in Faculty of Arts. Everything will be brought back to the committee.

Sandy: Would feel more comfortable if we on this committee had a shared understanding of what we want. Don't think we have this.

Dallas: Feels this committee will have say. Everything will come back to the committee.

Sandy: Thinks it should be clear what information is going to the Faculty of Arts.

Ann: Feels that the committee had reached consensus about going ahead with the degree program in Arts and finds it upsetting that views other than that are being expressed by committee members.

Sandy: Has always been very clear that she did not agree with the route that the committee was taking. When she was talking to Alison, she was expressing her own opinions, and she has every right to do that. Also, does not feel that consensus was ever reached by the committee and that the committee does not work on a consensus basis. Doesn't think she's the only one who feels that way. Members of committee have not been honest with one another.

Pat P.: Doesn't feel committee has done anything since she came here.

Pat C.: Have been insecure about the program, possessive about it. If don't move now, will lose. Have to compromise.

Norah: Feels have been very possessive. Thinks have to start negotiating with Arts. Have to go ahead, take their comments with openness.

Jean: Agrees. She has spoken too much about control. Have to move ahead.

Christine: Agrees. Tend to talk a lot as opposed to make motions. Think it would be clearer if had motions instead of going around in circles.

Rosemary: Wants to be sure of connections between the past and the future, that the base that's been laid down will be followed through on; for example, that the program will come out of a feminist base.

Pat C.: Would like to agree without a motion to go ahead and do what we want to do.

Pat P.: Agree, but if we need a motion to get going, that's fine.

Dallas: Proposed right now is that Ann, Pat C., Pat P. and Ros will comprise a subcommittee from this committee and will meet with selected people from Arts. The subcommittee will report back to the regular committee.

Jean: What exactly will this subcommittee do?

Ann: The degree program in terms of its overall structure. Core courses would be part of this.

Dallas: Want to build something into this subcommittee structure so that interested people from this committee could have input if they wanted.

Pat C.: Would like to see deadline for this subcommittee's work - end of April?

Ann: Work toward having something drafted by April 15 for the committee to discuss at that meeting.

*Agreed: Meeting on April 15, 9:00 a.m. Will be a longer meeting. Focus will be on the degree proposal.

Dallas: Other issue was of structure and descriptions of linkages. Need overview - diagram and written explanation. One of things that's come up is issue of membership; two committees, one big and one little? Nature of the committee in Arts and this committee.

Ann: Going to start work on drafting three proposals. By next meeting will have at least a start on all three to bring to the committee.

Dallas: Next meeting will focus on structure and the issues involved in the degree program.

ANN



to: Dr. D. Cullen
Faculty of Business

date: March 6, 1986

from: Terrence H. White
Dean of Arts

our file:

your file:

subject: Women's Studies Program

I am in receipt of yours of 4 March wherein you indicate that the Advisory Committee on Women's Studies is proceeding to develop a proposal for a B.A. in Women's Studies. I have spoken with Assistant Dean Radford and he is prepared to assist Dr. Hall with any details as they arise.

I look forward to receiving your draft letter regarding the administrative arrangements for the program, and please be assured that I consider this new venture to be a very important one for the University and will proceed with vigour to ensure its successful launch.

Yours sincerely,

Terrence H. White
Dean of Arts

cc: Dr. J.P. Meekison
Dr. F. Radford



to: Members of Advisory Committee on Women's Studies

date: March 21, 1986

our file:

from: Leslie Stewart

your file:

subject: Next Meeting

The committee will meet next on:

WEDNESDAY MARCH 26, 2:00 - 4:00 p.m.