



May 9, 1986

To: Members of the Advisory Committee on Women's Studies  
From: Leslie Stewart

A few announcements:

Dallas received a call from Terry White to say that the Degree Proposal had been passed unanimously by the Curriculum Committee. Next step, the Academic Planning Committee, Faculty of Arts.

Funding for Ursula Franklin has been approved by the Endowment Fund for the Future.

Summer meetings have been scheduled for the following dates. The expected topic of discussion for each of the meetings is also indicated:

MONDAY JUNE 9, 9:00 a.m. - 12:00 p.m.

Research Institute Proposal, Report on progress of Degree Proposal, Day-to-day items (speakers, etc.)

WEDNESDAY JULY 9, 9:00 a.m. - 12:00 p.m.

Letter of Understanding to Faculty of Arts

WEDNESDAY AUGUST 6, 9:00 a.m. - 12:00 p.m.

Overall administrative structure of Women's Studies

Please let Leslie know if you will NOT be attending any of these meetings.

ADVISORY COMMITTEE ON WOMEN'S STUDIES

June 9, 1986

9:00 a.m. to 11:00 a.m.

AGENDA

1. Degree Program in Women's Studies in the Faculty of Arts
  - (a) Budget
  - (b) Women's Studies Committee
  - (c) Letter of understanding
  - (d) Mary's work
  - (e) Other
2. Approval of agenda
3. Announcements
4. Approval of minutes of April 15, April 30 and May 5, 1986
5. Representative for Canadian Advisory Council meeting
6. Selection Committee for Director, Women's Program, Faculty of Extension
7. Proposal for a Research Institute
8. Other Business

ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of June 9, 1986

Present:

M. Assheton-Smith, R. Coulter, D. Cullen (Chair), B. Eyles, A. Hall, J. Lauber, S. Susut, R. Sydie, M. Potrebenko, L. Stewart.

Regrets:

R. Liburd.

Guest: Terry White

- 1(a). Dallas: Terry, on behalf of committee, thanks for your work and support in getting the proposal approved. If Pat C. were here, would thank her for motioning it. Thank Ann for attending and I'd like to thank us. We planned a meeting in July to discuss the Letter of Understanding, budget, etc., but Terry's office has been working on a budget so we thought we would take this meeting to discuss that.

Terry: Thank you very much Madame Chair. The proposal still has to go through several other committees. One other person to add to the list is Fred Radford. The proposal now goes to ADC who will look at the academic program only, and then to PPC, which is concerned with the financial aspects.

I'd like to give you an idea of what the budget will look like and see if you think any revisions are needed. I ask that you keep these figures I share with you today to yourself.

Program should be hard-funded, built into the base budget. This means that it's there year after year. Soft money is at someone else's whim. We're asking for hard money. The budget is broken down into salary and non-salary, capital and operating costs. Left-hand column is the one we're concerned with. The other columns are extrapolations over a 5 year period.

Salary

The Continuing Academic Staff is for one full-time person, the coordinator, at the mid-assistant level. Each faculty has money for upgrading. Is some flexibility around that figure. Understand that this person would do liason work, teach two full courses.

Footnote #2 refers to hard sessional money. Allows one FTE in hard sessional money. Means that you would have money to go to Deans to pay for teachers of other courses - could buy half course release time, for instance.

Under Temporary Academic Staff have money to bring a visitor in.

Continuing Non-Academic Staff - full-time, from September through April, half-time from May through August. This is the norm for this type of small program.

Have tried to present a budget which is sensible, not overly padded. All of these things will be modified as the program grows.

### Non-Salary Items

Visiting Speaker item is straightforward.

Administrative Allowance includes what the coordinator will receive to take someone out to lunch, etc.

Communications - postage, etc.

Supplies & Sundries; fairly healthy. Thought there was likely to be a lot of communication so it's a little higher than usual.

Equipment Rentals; dictation machine, etc.

Equipment Maintenance; standard maintenance contract to keep equipment going.

### Capital

Suggesting office get IBM PC. Most useful for word processing. Can also use it for budget.

Not included in the budget is money for upgrading library holdings. I wanted a sense from you as to whether you feel it's necessary to upgrade library holdings. Usually it's a one-shot deal over two or three years.

Page two covers space requirements. Those are standard figures. That's the gist of what we're proposing as a skeleton. Want your reaction. Is there anything we've left out? Also your reaction to the library upgrading.

Jean: I wondered why communications went down in years three, four and five.

Terry: His assumption there was that start up costs would be greater. That's a good point. Think it should be \$800.00 across.

Jean: Little bit worried in hypothetical way of coordinator position being at the mid-assistant level. Pretty good likelihood that will have to hire from outside. Very junior person doesn't have the clout to deal with chairmen, possibly Deans. Can we upgrade this position?

Ann: There will also be the Chair in the Arts Committee. The senior person could be the Chair of the Committee.

Jean: But that person will be elected by the committee.

Terry: My feeling is that that person is not likely to be at junior level in terms of negotiation. Will be two of them. Also have committee backing them up. My concern, in terms of presenting that, is that figures can go up pretty quickly.



Did a quick probe about the budget and they are suggesting \$90,000 as a figure. Once through ADC, and at PPC, would drop hint that market in this area is tight and may need to go to Associate level. Then get informal commitment from them. Strategically, suggest we go this way.

By the time we're at the stage where we're looking at the budget, Vice-President, etc., will get on board the wagon. Will argue that need very excellent person in this position. Don't think have any hope in world of getting Full Professor, but seems very reasonable to be talking about Mid-Assistant, Mid-Associate level. The advertisement would give a ceiling which would be attractive to people in lower, mid-associate levels. Then would probably be able to go up.

What we're asking for has to be reasonable. Want as much flexibility as possible. PPC tends to be very hard-nosed. Would predict that will be some people there who are not supportive. Don't want high-budget item for them to swipe away at.

Ros: What's the time frame for this?

Terry: ADC meets in August. I want today, or shortly, to know your input. We're looking at late September meeting of GFC.

Marilyn: In looking at the IBM, assuming that it will connect to the hyperbus and I wonder if \$6,000 will cover it.

Terry: See it as a stand alone unit. Through faculty resources can look at linking up to the system. Want budget to be clean, clear, neat. Not much of great value at this level to hook into OAS or others. In five years, think everyone will be tied into the network when there is something there for them to use.

Marilyn: So wouldn't see coordinator and staff doing this kind of stuff.

Terry: In first year, looking at handful of students. Couple of years, more students, upgrade the system. If put too many things here, they become distractions. This is not a budget forever and ever.

Ann: Why don't we say one IBM plus peripherals, because the IBM isn't \$6,000.

Terry: Okay.

Marilyn: Wonder about logic of going to sessional in Temporary Academic Staff.

Terry: Has been the strategy we developed all along. Have been sensitive to the fact that this is a multidisciplinary program. In order to encourage that interfacing, need money to make it happen. Therefore, have a coordinator and a bank account so can go out and wheel and deal and make it happen. Two people to teach 5 1/2 courses not going to float up the road. Better to go sessional route. If don't have leverage to go to Dean to buy release time, then aren't going to be able to make it happen. Can load this up and buy half of someone's time.

Are moving from presenting an academic program to another level. That's hard

ball. Figures we present going to get a hard look. Don't feel we're going to be underfunded. On other hand, we're in tough competition. If can wrench \$90,000 for first year, think that's great. Don't think is academic argument for two FTE.

Ann: Thought Temporary Academic Staff would be 1 1/2 FTE to include remuneration for the Chair of the committee.

Terry: Not going to be a very demanding job. No Chairs receive release time. If turns out that that committee is an onerous commitment, then could look at what might be solutions to that problem. But realistically, don't think so. This is not the Advisory Committee, is only responsible for the undergraduate degree program.

Rebecca: Don't understand budgetting at U of A. Where does travel for the coordinator, sabbatical monies for the coordinator come from?

Terry: Comes from the faculty budget. Faculty get approximately \$250.00 for travel.

Rebecca: Seems to me being a coordinator is different from being a prof. Initially I think there might be a lot of travel.

Terry: Would find that surprising, but if it were the case, would have to draw on other pots on campus, and are lots of those.

Rebecca: I just think it looks like a pared-down budget.

Terry: No I don't think it is for U of A arts faculty.

Rebecca: Think coordinator of WS will have to go after research funds, etc.

Ann: But this person has nothing to do with the research institute. Just in charge of the undergrad program.

Rebecca: I think to be a good coordinator will have to be doing more than the program. Will have to go outside and make connections. I took you to mean that growth isn't built into the program budget because it has to prove itself?

Terry: Yes. Budget is in terms of initial start-up. Are not carving in marble here, just in soap.

Rebecca: Is it understood that this is carving in soap by the various committees?

Terry: Yes.

Ros: Question about library upgrading.

Terry: Do you have sense that may be some gaps?

Dallas: Library has liason person for WS now. Is a problem in terms of more general types of things. Also some questions in terms of departments specifying

WS. So, think money for library upgrading will be necessary.

Ros: Whole very important component that deals with scientific methodology.

Terry: Is agreed then that I ask library to do assessment?

Agreed.

Marilyn: Sandy, what do you see as the relationship between the library and the resource centre here?

Sandy: With shortage of funds, think would be useful not to overlap too much. We do have a lot of the new books. Don't have a way to work together on it.

Ros: Although should be coordination, would still like to see the books in the main library, because of competition for them.

Terry: I'll get the coordinator of the Social Sciences and Humanities area to have her people estimate what the cost might be. She'll have to touch base with other parts of the library across the board.

Ann: Have already, if it would be useful, from one of Sheila Bertram's students an assessment of what the library has.

Terry: Would prefer to delegate to the pros. She's the expert and she defends her figures. Is a program that we see going beyond the Social Science/Humanities boundaries. I'll make contact to get estimate so our figures would also include library upgrading.

Marilyn: When person does that, will she make contact, for example, with the Education library?

Terry: Will ask her to touch base with other libraries regarding holdings in support of this program.

Ros: Where are you going to put us all?

Terry: No idea.

Dallas: We've been eyeing the Arts annex.

Terry: Can't talk specifics right now. Just completed space study. Faculty of Arts will need two new buildings.

Jean: This committee raised some funds on its own; EFF for visiting speakers, money for internal operations, etc. Would it help or hinder our cause to make it known that we've already attracted money to this program.

Terry: Think it won't be major factor in anyone's thinking. Think best not to raise that. See it more in terms of rationale for program. Anything you do in terms of entrepreneurial sources, great. Budget is not affected by other money you

get.

Sandy: How will the coordinator be selected?

Terry: The Dean's Advisory Selection Committee is made up of two voting members from committee doing the hiring, one voting member selected by them from a related department, and one non-voting member from Dean's office. Selection committee works with, in this case, chair of the committee. Committee comes up with description, together they come up with an advertisement. See two committees working closely together to select who they want to come for a visit. Pick the person they want and recommend that person to the Selection Committee. Ninety-nine per cent of the time, they go with the selection given them. Goes to the Dean, who just wants to be assured that this is the best person for the job. Letter goes out from Assistant Dean of Arts, or in this case, coordinator of committee, offering position and stating details. If they accept, formal contract goes to them. Process is very open.

Marilyn: That infers that the committee has to be in place.

Terry: Correct. Ann and I have talked about this. Would suggest this committee share some observations with me in terms of nature of roles of the people to be on the Arts committee. This will not be the Advisory Committee for Women's Studies on campus, but for the undergraduate program only. Therefore, anybody on there has to have connections to the undergraduate program. Should establish that committee early in the fall.

I'll give you details on what the library reports. I'll keep you posted as things go along. I meet with the Vice-President next week.

(End of discussion with Terry).

## 2. Approval of Agenda

Sandy: Would like to talk about speakers. I mentioned last meeting doing the work around bringing some speakers in next year.

Marilyn: I have an announcement for the end of the meeting.

Dallas: Should we do announcements now, then speakers, and then number 5?

## 3. Announcements

Marilyn: My announcement is different, just want to announce that I'm resigning from the committee.

Rebecca: Received a letter from Veronica Beechey. Her position at the Open University is not settled. Therefore, doesn't want to come in September. She'll come later on.

Ann: Came across note that Ellen Long has received Samuel M. Strong Gold Medal in Sociology. Think a letter of congratulations from this committee should



go to her.

DALLAS

Edmonton Women's Network is having a cocktail party with Margaret Leahy June 13, 4:30 - 7:00 p.m. at La Mama Bistro/Dorchester Pub, 10238-104 Street.

Special Issue of Women's Studies International Forum, Volume 9, #2, 1986 on Women's Studies Administrators - Personal and Professional Intersections.

Dallas: Committee has received \$100 from the Alma Mater Fund.

Ann: Around that, should we somehow make it known that WS is a new program to encourage this type of funding?

Jean: Best way to go with that is probably something in New Trail.

Ros: How and what fund-raising can get started right now for the Research Institute? Maybe one person can start doing the leg work. Endowment of one million would be nice.

Sandy: I'd like to make a proposal to bring three speakers here next year. We'll do the legwork if the committee can provide some money.

First woman is Solange Vincent. She was in the film "Speaking our Peace". Is going to be a large conference in the fall around women and peace. Since it is the International Year of Peace, would be nice to bring her. Proposal is for \$500. She would be here October 17, which is the day after Paula Caplan.

Second woman is Marjorie Cohen who is looking at the impact of free trade on women. Are no economists on campus dealing with this, and feel it is important issue to be dealt with. Would probably come in November, not sure of date.

Third is Lisa Steele. This request comes from the feminist group in Latitude 53. Lisa has done a lot of different work with videos and women - "The Gloria Tapes", which are about a welfare mother confronting the judicial system. Would come October 8 or 9. This committee would sponsor a discussion around images of women in the arts. They'd like assistance with the advertising, around \$300.

Marilyn: Would like to suggest \$300 for the first and the last speakers and \$500 for Cohen, since the \$500 would be more likely to bring her in, whereas the other two already have some funding.

Ann: Also, I'm bringing a visitor in Phys Ed in the last two weeks of October. No money from the committee is involved, but would like connection between her and WS.

Dallas: We've heard from Ursula Franklin and she's coming February 27 - March 7. I'll check in the Business faculty for additional funding for Cohen.

DALLAS

5. Representative for Canadian Advisory Council meeting

Rebecca: I'm probably going anyway, will wear several hats. Notice that they invited the P.C. Women's Caucus but not the women's caucus from any other party. Also didn't invite Athabasca University. Will report back.

1(b). Women's Studies Committee

Ann: Just to outline the sequence of events: the degree proposal went through on Friday. Pat C. had an informal discussion with Terry while walking back from that meeting and I also have been talking to him. Sensed Terry's need to get going. Was at my suggestion that he come today. Had discussion with him on Tuesday. He suggested getting the committee set up in the Faculty of Arts and doing some work on course descriptions for the 1987-88 calendar. They're needed by the fall. He suggested that this committee come up with the units of membership - that's what this handout is about (see enclosed). This is just a suggestion. Think way to proceed is to attach it to letter of agreement.

Marilyn: That's it. I'm leaving. Ann's done some work so we're going to look at it. That's not what this meeting was supposed to be about.

Ann: Should we discuss that?

Rebecca: Yes, I think we should. It's a waste of my time to come to meetings and then not discuss what was scheduled.

Dallas: We tried to explain why the meeting was changed. Leslie phoned people.

Rebecca: I thought we agreed that we would have three serious other meetings to go through the documents. The kind of work other people have been doing keeps getting shoved back. Another meeting could have been called to discuss the committee in arts.

Ann: On the other hand, given that things are happening fast, how are we going to have input?

Rebecca: We made a very firm commitment when we scheduled the summer meetings.

Dallas: But that's going to get done.

Sandy: Well, maybe we should have had another meeting to discuss the arts committee. The subcommittee can't go on without the discussion first.

Ann: Why? This will only take a short time.

Rebecca: Can understand that, but have insulted Marilyn in not looking at this work.

Sandy: Has happened on number of occasions that have had agenda set and it has been superceded.

Ann: How do we deal with this? We had Leslie phone people.

Rebecca: Well, I wasn't given a choice.

Sandy: Yes, what's the choice at that point? Agenda has been superseded by administrative details.

Ros: So what do we do? Think only alternative we have is to set another meeting. Can't rectify what has happened, so let's go forward.

Jean: Don't think can go forward with proposal for the research institute. Rosemary isn't here, Marilyn isn't here. Think that will have to be another meeting.

Rebecca: One of the problems is that we set three meetings for the summer around people's schedules. July meeting was to discuss letter of understanding. Could have done this then given that proposal not going forward until the fall.

Ann: That's not correct. In stage now where things are happening all the time and have to respond to them.

Rebecca: On the other hand, if Terry is as committed to WS as he says he is, then he would wait two or three weeks. I get scared when I hear you say that we have to respond now.

Jean: Can letter of understanding be drafted by a couple of people who are close to it and ask committee members to react?

Rebecca: Things happen all the time though. We put 3 FTE's in the proposal originally and were told to take it out because maybe we wanted more.

Sandy: Things don't get discussed.

Dallas: Let me talk about the Letter of Understanding. A couple of people have worked on it. We have not sat down and discussed it. It is on paper but it is not written in stone. Now, what are we going to do?

Ros: Suggest that we carry on with the Faculty of Arts stuff. With regrets to Marilyn, this had to go forward because of the way things are going.

Ann: Fail to see what the big problem is. Seems that we have to deal with those things that are moving along. Thing that I find disturbing is that you think there is some intent here. The problem is with people not doing work.

Sandy: But there have been other people doing work which is not being looked at.

Ann: What? Specifically?

Sandy: The research institute. We have never faced the problems that exist on this committee.

Ann: But if it wasn't looked at, why wasn't it brought forward? No one has ever talked to me.

Dallas: Marilyn left, now Rebecca's leaving.

Rebecca: I'll be back.

Dallas: Norah has resigned, Christine, Marilyn.

Sandy: If I were not the Director of the Women's Program, I would also resign - if it were up to me personally.

Dallas: Should I go to Meekison and say that the committee no longer exists?

Ros: With degree proposal going through, think will be such that will have to respond to things as they happen. Not going to be in absolute control. Hopefully, by the time we have things finished, we will be in control. Think this is unfortunate but think it is inevitable in every committee.

Sandy: I hope not.

Ros: Well, I think they are.

Dallas: Have felt trapped all year. If there are decisions to be made and they aren't brought to the committee, there are problems. If they are brought to the committee, other things have to be set aside. I did work on the research institute too last summer. Don't feel that it's been put off intentionally. Felt other things have had to be dealt with. Don't know how to resolve it. If it is discussed by the committee, other people don't come because they don't feel anything important is being discussed.

Jean: Let's get on with Arts administrative details.

#### "Membership" Document

Dallas: Change "Business" to "Organizational Analysis".

Where it says "Note": change to read "teach a *current* cross-listed course".

Sandy: Under #2: Suggest it be three representatives and that they be people not already on the committee because they're teaching a cross-listed course. That's out of the latest version of the Letter of Understanding.

Jean: This is really a departmental council, isn't it? So, usually there are a number of people who don't ever come.

Ros: Usually an executive council is elected which does the work.

Rebecca: This goes back to never having discussed how something gets called Women's Studies. If I talk about women in my course, does that make it Women's Studies? Seems to me that we need to add on to the committee from the bottom groups in order to strengthen it. Twenty-two is already a large number and we are saddled with a large group at the top.



Sandy: Is there any natural grouping of the cross-listed courses that could be used to limit that group?

Dallas: Not sure we want to deal anybody out.

Rebecca: Don't know. Ann wants to talk pragmatics, how is this large a committee going to work?

Jean: Why don't we go through numbers 2 - 5 and match the number for those teaching cross-listed courses with no two from the same department?

Ann: I wasn't sure about how to choose the students.

Barb: Don't know about handing it over to the Students' Union unless you have specific definitions.

Ann: What about the Women's Centre? That's who I really see doing it.

Barb: Except the Women's Centre has no status. It is a club with the same status as the Rodeo Club.

Rebecca: In the first year it will be cooption anyway.

Agreed: #3 will read "Two representatives elected by the students in the WS program".

Rebecca: Regarding #5: Are we talking about the Edmonton women's community or provincially?

Ann: I think Edmonton.

Discussion around how community women will be chosen. Agreed that for now, #5 will read "Two representatives chosen by nomination/application/community input." One alternative is to inform women in community of the available positions and ask them to choose two representatives.

Ann: One other point which should be raised; if look at page three of proposal, says that other interested groups will also be on the committee. Is there any other group who should be represented on this committee?

No suggestions.

Concerning representation from academic units that offer a cross-listed course: Agreed that 8 representatives will be chosen from this list, with no more than one from each unit.

Sandy: What about the term?

Ann: Didn't put those kinds of things in because thought committee could work them out.

Sandy: Think should spell it out - two-year staggered terms.

Dallas: Can write it up and send it out for everyone to take a look at. If it's okay, can send it to Terry as suggestions for what committee should look like.

Sandy: But this is separate from the Letter of Understanding?

Ann: Yes, although the two have to match up.

Dallas: Can circulate the Letter of Understanding too.

Sandy: Think discussion today about the coordinator being hired at the Associate level should also go in the letter of understanding.

1(d). Dallas: To finish off with Arts stuff, report on work Mary's been doing.

Mary: Wanted to tell people that I have been doing some work since January that you haven't seen. Theses work is here. If anyone knows of any others or mistakes, let me know. The course description booklet of courses across Canada that Leslie and I worked on is almost done. Get calls from people all the time asking about courses across Canada - very useful to have. Need more information on graduate courses. In January and February did quite a bit of work on structural analysis of programs.

C.V.'s; are still some outstanding C.V.'s. Did little bit of work on Sheila Bertram's student's listing of what's available in the libraries. Spent lot of April indexing course descriptions. That's the hardest thing I had to do. As soon as it's finished, everyone will get a copy.

Dallas: In terms of theses, do you want '86 ones too if we know of any?

Mary: Anything in fall '85 or '86 would be great. Also, can I send the proposal out? Have had a couple of requests from people across Canada. They'd like to see it in terms of setting up their program.

Dallas: Would think degree proposal is in the public domain.

Jean: Wonder if should wait until it's cleared GFC? Might it not potentially embarrass people at this university if it is talked about as what's going at U of A when someone on GFC hasn't seen it yet?

Sandy: Could we send it with that reservation, and state that it's for their own use?

Agreed.

Dallas: Potentially, since this might be the last meeting Mary is at, thank you very much Mary for all of your work.

Mary: You're welcome. It's been very interesting work.

Dallas: When should we meet again?

Jean: Suggest that we contact the research institute people and see when they're available.

Dallas: If can't deal with the research institute, should we move the August things up to the July meeting? I'll talk to the research institute people and send a note around.

**DALLAS**

Sandy: Can I ask what #6 on the agenda is about?

Dallas: No one on this committee is on the selection committee for the Director of the Women's Program. Should we write and ask about that given that there is supposed to be coordination between the two groups?

Sandy: Marilyn is on the selection committee and it is recognized that she is also on this committee, although that is not why she was appointed.

Dallas: It would have been nice if we knew that. Doesn't seem to be a lot coming from Extension. Seems to me that in the letter from ASWAC was concern about the relationship between the Women's Program and the Women's Studies program. Women's Studies program has tried to include the Women's Program, but isn't clear that the reverse is being done.

Ann: I guess one thing that could have been done was we could have been asked if we wanted someone from here on the selection committee. Why wasn't that done?

Sandy: Part of this I would have to say quite clearly are the problems I see with this committee. We've never dealt with those problems. Maybe at some point we will have to have some time to talk about it.

Ann: But the statement I have difficulty with is that we've never dealt with those problems. The meeting before last we discussed problems.

Sandy: That's just the beginning. What I'll say at this point is that if the committee wants to work on those things, I would support that.

Duties

Dallas:

- letter of congratulations to Ellen Long
- check for additional funding for Cohen in Business faculty

Proposed Budget  
Program in Women's Studies

Salary

Continuing Academic Staff <sup>1</sup>	\$35,616	\$36,760	\$37,904	\$39,048	\$40,354
Temporary Academic Staff <sup>2</sup>	24,657	25,550	26,442	27,334	28,227
Continuing Non-Aca. Staff <sup>3</sup>	15,372	15,960	16,640	17,330	18,090

Non-Salary

Visiting Speaker, Travel Entertainment	1,600	1,900	2,200	2,500	2,800
Administrative Allowance	300	300	300	300	300
Communications	800	800	600	600	600
Telephone Rentals	700	700	700	700	700
Supplies & Sundries	2,000	2,000	2,000	2,000	2,000
Equipment Rentals	600	600	600	600	600
Equipment, Furnishings	1,000	1,000	400	400	400
Equipment Maintenance	<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>
TOTAL OPERATING	\$82,945	\$85,870	\$88,086	\$91,112	\$94,371

Capital 6,000<sup>4</sup>

All figures given are in 1986-87 dollars, salary includes no benefits.

<sup>1</sup>Mid Assistant Position for Co-ordinator; assuming 1 increment per year.

<sup>2</sup>Assuming staff possesses Ph.D.; includes vacation allowance; 1 F.T.E.

<sup>3</sup>Administrative Clerk, full-time September through April, half-time May through August; based on 1985-86 rates plus 4%.

<sup>4</sup>One IBM PC

Overheads?

Library Upgrading?



For Discussion Only

Program in Women's Studies

Space Requirements

Co-ordinator's Office	14m <sup>2</sup>
Reception Area	20m <sup>2</sup>
Conference/Meeting Room	30m <sup>2</sup>
Sessional Office	14m <sup>2</sup>
Storage/Equipment	<u>14m<sup>2</sup></u>
	92m <sup>2</sup>



Conseil  
consultatif canadien  
de la situation de la femme

Canadian  
Advisory Council  
on the Status of Women

TO: The Presidents and/or Their Representatives  
of Edmonton and Area Women's Organizations

FROM: Patricia Cooper, Western Vice President  
and  
Ann Tweddle, Northern Alberta Board Member

RE: Consultation on Legislation of the Federal  
Government and its Impact on Women in Alberta

Ann Tweddle and I hope you will join us for informal consultations with dessert and coffee on:

Monday, June 16th @ 7:30 - 10:00 p.m.  
Edmonton Y.W.C.A.'s Soroptomist Room  
10305 100th Avenue

It is important for us to hear your views on Bills such as Employment Equity and The Divorce Act, as well as your opinions on changes to the Criminal Code on such topics as abortion, pornography, prostitution and sexual assault. The impact of Federal fiscal policies on women and their children is another important area for us all to discuss and inform each other on.

The Canadian Advisory Council on the Status of Women is a para-governmental agency that was established in 1973 to advise the government and inform the public on matters of interest and concern to women.

During the past six months in my position as Western Vice President, I have been holding consultations with the Presidents of women's organizations in Winnipeg, Regina, Vancouver and Victoria to hear their concerns regarding legislation and policies at the Federal level, as well as share the Council's research and recommendations regarding, not only proposed legislation, but on Federal policies and practices in general.

The Council is composed of 30 members who come from all parts of the country and reflect Canada's regional, cultural, professional and ethnic diversity. We endeavour in our deliberations to bring forward the concerns that are expressed in these consultations with womens groups.

Enclosed please find an invitation list.

Please R.S.V.P. by Friday, June 13th by calling COLLECT  
(403) 292-6668.

220 4th Avenue S.E., Box 1390, Station "M"  
Calgary, Alberta T2P 2L6 (403) 292-6668

220, 4<sup>e</sup> avenue sud-est C.P. 1390, Succ "M"  
Calgary (Alberta) T2P 2L6 (403) 292-6668

Advisory Committee on Women's Studies  
Faculty of Business, University of Alberta  
Edmonton, Alberta T6E 2H9

Alberta Advisory Council on Women's Issues  
10010 106 St., 1004 Highfield Place  
Edmonton, Alberta, T5J 3L8

Alberta Council of Women's Shelters  
4220 120 St.  
Edmonton, Alberta T6J 1V1

Alberta Native Women's Association  
#1081, 5125 Riverbend Road  
Edmonton, Alberta T6K 5K5

Alberta Status of Women Action Committee  
10765-98 Street, Box 1573  
Edmonton, Alberta T5J 2N7

Alberta Women's Newsmagazine  
#213, 8204 - 104 St.  
Edmonton, Alberta T6E 4E6

Association of Women and the Law (Northern Alberta)  
4th Floor, Law Centre, U of A  
Edmonton, Alberta T6G 2H5

Black Women's Association of Alberta  
800 McLeod Building 10136-100 St.  
Edmonton, Alberta T5J ON5

Business & Professional Women's Club  
Box 11965 Main Post Office  
Edmonton, Alberta T5J 3L1

Canada Employment and Immigration, Alberta & NWT Region  
9915-109 St. 5th Floor  
Edmonton, Alberta T5N 2J8

Canadian Federation of University Women  
U of Edmonton, 2-516 Bio Sci Building  
Edmonton, Alberta T6G 2J9

Catholic Women's League  
4220-120 St.  
Edmonton, Alberta T6J 1Y1

Changing Together, Centre for Immigrant Women  
9321 Jasper Avenue  
Edmonton, Alberta T5H 3T7

Committee on Equal Pay  
10647-125 St.  
Edmonton, Alberta T5N 1T7

Common Woman Books  
8208-104 St.  
Edmonton, Alberta T6E 4E7

Congress of Black Women of Canada  
Box 8744 Sta. L  
Edmonton, Alberta T6C 4J5

Edmonton Every Women's Place Society  
9926-112 St.  
Edmonton, Alberta T5K 1L7

Edmonton Women's Health Collective  
4328-83 St.  
Edmonton, Alberta T5H 2N6

Edmonton Working Women  
#5, 10850-84 Avenue  
Edmonton, Alberta T6E 2J2

Edmonton Women's Network  
357-21, 10405 Jasper Avenue  
Edmonton, Alberta T5J 3N4

Federal P.C. Women's Caucus  
Edmonton, Alberta  
Girl Guides of Canada (Edmonton Area)  
205-109 Avenue  
Edmonton, Alberta T5N 1H5

~~YWCA~~  
10305-100 Avenue  
Edmonton, Alberta T5J 3C8

Junior League of Edmonton  
10217-132 Street  
Edmonton, Alberta T5N 1Y8

YWCA  
10305-100 Avenue  
Edmonton, Alberta T5J 3C8

Legal Resource Centre  
Trade Centre S. 10049-81 Avenue  
Edmonton, Alberta T6E 1W7

Zonta Club of Edmonton  
#1605, 11307-99 Avenue  
Edmonton, Alberta T5K OH2

National Action Committee on the Status of Women  
10647-125 St.  
Edmonton, Alberta T5N 1T7

National Council of Jewish Women  
16007-78 Avenue  
Edmonton, Alberta T5R 3E2

Native Women's Network  
10176-117 St.  
Edmonton, Alberta T5K 1X3

Planned Parenthood Association  
10117 Jasper Ave., #1100 Royal Bank Building  
Edmonton, Alberta T5J 1W1

Positive Action Against Pornography  
Room 710, 10240-124 Street  
Edmonton, Alberta T5N 1P7

Positive Images: Women by Women  
10825-125 St.  
Edmonton, Alberta T5M OL5

Sexual Assault Centre of Edmonton  
#204, 10179-105 St.  
Edmonton, Alberta T5J 1E2

Terra  
10455-76 St.  
Edmonton, Alberta T6A 3B1

University Women's Club of Edmonton  
5011-143 St.  
Edmonton, Alberta T6H 4E1

Urban Skills  
12803 73 St.  
Edmonton, Alberta T5C OT2

Office of Alberta Native Women  
#603H Michener Park  
Edmonton, Alberta T6H 5A1

Women in Scholarship, Engineering Science & Technology  
Dept. of Chemistry, U of Alberta  
Edmonton, Alberta T6G 2G2

Women's Institute  
6604-82 Avenue  
Edmonton, Alberta T5H 2N6

Women's Resource Centre  
236 Corbett Hall, Faculty of Extension U of Alberta  
Edmonton, Alberta T6G 2G4

women's Secretariat  
10011 109 St. Kensington Place  
Edmonton, Alberta T5J 3S8



WOMEN'S STUDIES COMMITTEE IN THE FACULTY OF ARTS

MEMBERSHIP

- (1) Each academic unit which offers a cross-listed Women's Studies course:

Anthropology  
Business *Organizational Analysis*  
Canadian Studies  
Christian Theology (St. Stephen's College)  
Classics  
Comparative Literature  
East Asian Languages and Literature  
English  
Faculte Saint Jean  
History  
Philosophy  
Political Science  
Romance Languages  
Slavic and East European Studies  
Sociology

Note: The representative from the unit must teach a <sup>current</sup> cross-listed course.

- (2) Advisory Committee on Women's Studies:

Note: This committee may become the Interfaculty Council on Women's Studies

*Three*  
~~two~~ representatives (*who are not sitting by already teach cross-listed*).

- (3) Students:

*electd by the students in the <sup>WS</sup> program.*  
Two representatives. (~~How chosen? - turn over to Student's Union?~~)

- (4) Women's Program, Faculty of Extension:

*Director*  
The ~~Co~~ordinator or her designate

- (5) Women's community at large:

*Two*  
~~One~~ representative; (*chosen by nomination/application/comm input,*  
~~How chosen? - perhaps call for applications?~~)

(6) Coordinator of Women's Studies, Faculty of Arts:

When appointed, this person sits as an ex officio member

TOTAL MEMBERSHIP: 22

June 9, 1986

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• Women's Studies  
Outreach Project

Box 10,000  
Athabasca, Alberta  
T0G 2R0

(403) 675-6392  
(403) 675-3535

June 4, 1986



To Whom It May Concern:

We are writing on behalf of the Women's Studies Outreach Project located in Athabasca with our office at Athabasca University. As part of the project, we are trying to establish a Speakers Bureau consisting of people who would be willing to travel to rural communities to speak on women's issues. The goal of this bureau is to provide public education so that all areas of the province will have equal access to this information.

Your name has been suggested to us as someone who might be willing to participate in the Speakers Bureau. If you would be willing to be a member of the bureau, would you please fill in the attached form and return it to this office as soon as possible. The information you provide will be shared with women's groups across the province. Payment for expenses would be negotiated between you and the group that initiates contact.

We would appreciate it if you would consider being a member of the Speakers Bureau. Additional suggestions for persons to contact in your field of expertise would also be helpful to us.

If you would like further information, please contact our office at 675-6392.

Yours truly,

*Marjorie Martin*

Marjorie Martin  
Women's Studies Outreach Project

MM/fe

PLEASE FILL OUT THIS FORM AND RETURN TO: WOMEN'S STUDIES OUTREACH PROJECT  
BOX 10,000  
ATHABASCA, AB  
TOG 2R0

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

POSTAL CODE

TELEPHONE: \_\_\_\_\_

POSITION: \_\_\_\_\_

ORGANIZATION/ASSOCIATION: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE:

TELEPHONE: \_\_\_\_\_

CONTACT PERSON(S)/POSITION: \_\_\_\_\_

COST/FEE (IF ANY): \_\_\_\_\_

DESCRIBE TOPIC(S) AND FORMAT(S): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

EQUIPMENT REQUIRED: \_\_\_\_\_

\_\_\_\_\_

PREFERRED DATES AND TIMES: \_\_\_\_\_

\_\_\_\_\_

HOW FAR ARE YOU PREPARED TO TRAVEL? (CHECK ONE PLEASE)

\_\_\_\_\_ Less than 100 km.

\_\_\_\_\_ 100 - 200 km.

\_\_\_\_\_ 200 - 300 km.

\_\_\_\_\_ Anywhere

COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of July 9, 1986

Present:

R. Coulter, D. Cullen (Chair), A. Hall, S. Susut, L. Stewart.

Regrets:

M. Assheton-Smith, J. Lauber, R. Liburd, P. Prestwich, J. Vanderpost.

Dallas: Received schedules for the Peace Institute Conference. Also received a note from them specifically inviting us to the session with Barb Roberts and Betty Reardon. Woman we had been asked to fund couldn't come, so they got Barb Roberts and Betty Reardon instead.

No agenda today as it wasn't clear if people who worked on the Research Institute were going to be here to discuss that. Given attendance here today, maybe committee should disband.

Sandy: Are you proposing then that we dissolve the committee?

Dallas: Can't decide that today, but my feeling is that our numbers have dwindled and that the people who are coming are not finding it especially positive.

Sandy: Don't think Committee should be dissolved, nor do I think that we can decide that today. For that kind of decision, I think people should know before the meeting that that's what is going to be discussed.

Rebecca: Have you discussed this with Dr. Meekison, given that we are his committee?

Dallas: I asked him what his feelings would be and he said that it was up to the Committee. He raised the question of replenishing members, but the problem is coming up with the people.

Rebecca: What's the state of the Interfaculty Council in Arts? My feeling is that we need a committee outside of Arts. If we are committed to the Research Institute and other things we've talked about, then we need this Committee.

Ann: I'm for the dissolution of the Committee right here and now and personally, I don't plan to continue. There is no point in my being involved in this kind of discussion. Our numbers have dissipated. There are not enough people. Some people have left in anger, some in absolute disgust. People are not working consistently through the issues. Think we should write to the Committee and say we've dissolved it and if they want a meeting, they can set it up.

Rebecca: Are you suggesting that we should abandon the concept of the Research

Institute?

Ann: I'm committed to a Research Institute but not to the pain and anguish. Get the committee in Arts going. Send a letter to the Dean of Arts with suggestions as to who be on it, but it's up to him to do it. If there are people who want to work on the Research Institute, then can establish an ad hoc committee.

Rebecca: Think it would be a mistake to give up the power and legitimacy of being a Vice-President's committee.

Sandy: One of the things we do agree on is that there has been a lot of pain and anguish. I would recommend having someone help us work through that process if we're seriously committed to a Research Institute.

Ann: In the meantime, what happens to the proposal? It goes to ADC next week.

Sandy: I was prepared today to look at the Letter of Intent as was agreed at the last meeting. Don't think one has to negate the other. Certainly not in favour of dissolving the Committee today.

Ann: Think things have gone too far. When I talk about people leaving the Committee, I'm talking about people like Christine and Norah too.

Sandy: Yes, I've talked to those people. For instance I know that Christine wanted to resign and was asked to hold off on that, and I wondered what was happening there, if resigning was what she wanted to do.

Ann: So what happens to the process that's going on outside of this Committee - the proposal?

Rebecca: What does happen Ann?

Ann: The people who have continued to shepherd it through will continue to do so.

Rebecca: You mean the Arts committee?

Ann: I mean Dallas and I.

Rebecca: It seems to me that you lose some legitimacy if you're not a Vice-President's committee.

Dallas: Find myself agreeing with Rebecca. Good idea to keep the Committee formally in existence. Personally, I'm not prepared to continue with the work.

Sandy: Does thinking of dissolving the Committee today mean that Leslie is out of a job as of today?

Dallas: No. I talked to Meekison and he said that money for financial

commitments would still be there. Feel that we can't dissolve the Committee today.

Ann: What I meant was that we make that decision today.

Rebecca: Seems to me we should put off a decision like that until September when people are back.

Ann: One thing that cannot be put off is the establishment of the committee in Arts.

Sandy: Problem has been where what went into the Letter of Intent went to Terry White before . . . .

Ann: Not before they were discussed here.

Sandy: Let me finish my point. Went to Terry White before we had resolved everything here.

Ann: Lot of people in the Faculty of Arts were horrified by that membership document.

Rebecca: Why were they horrified?

Ann: Because we were excluding people who are involved in the teaching. I'm concerned about the minutes being taken. Have never agreed with the verbatim transcript that comes out of these meetings. This isn't a real meeting anyway.

Sandy: Well, at this point I think we're in a meeting and we record things formally.

Dallas: What we were going to discuss at the next meeting was where we go with this Committee. Do we need an earlier meeting for that?

Rebecca: Originally we were going to discuss the overall paper too.

Sandy: And the terms of reference of the Committee. Don't want the dissolution of the Committee listed as an agenda item that came from this group today. If Dallas or Ann wants to put it on the agenda, okay, but don't want it put forward as coming out of this meeting from the group. Could we have the agenda before the meeting so that people know what is being discussed?

Ann: People knew there was a meeting today.

Sandy: Yes, but it was unclear as to what was to be discussed. Jean expressed that concern in her call this morning.

Ann: I'm still concerned about minutes being taken here.

Dallas: We're still in a meeting. Want to decide what to do for the next meeting.

Sandy: Want it clear that we four today did not decide that the dissolution of the Committee be discussed.

Ann: In the meantime, what happens to the stuff in the Faculty of Arts?

Sandy: Why don't we list what has to be done and see what we can do about it?

Ann: Was Terry's understanding that the Committee in Arts be set up already.

Sandy: This is the first time I've heard that.

Ann: In my recollection, I did try to raise that at the last meeting.

Dallas: Okay, there is the issue that the Arts committee has to be set up.

Ann: Think what happened last time was we got waylaid.

Dallas: But the issue is that that group would write the course descriptions.

Rebecca: Is there some suggestion that those courses are going to be offered in September '87?

Ann: Yes.

Rebecca: That means there are staffing considerations, etc. Probably the earliest a Coordinator could be hired is January, then an office has to be set up and so on. I don't see how all of that is going to get done by next September.

Ann: For the course descriptions, isn't necessary that the Coordinator be in place. Is committee discussion.

Rebecca: Comment on Letter of Intent. I thought we were supposed to talk about the Letter of Intent today. Thought we were still negotiating. I'm a little surprised that it seems imperative now that we get the committee in Arts set up.

Dallas: Nothing has gone back to Terry formally.

Rebecca: I'm assuming this is like collective bargaining; we go and say this is what we see and they say no we don't think so - back and forth.

Dallas: Is issue of the Arts committee and issue of the Letter of Understanding.

Sandy: What are the other things that need looking after - whose going to attend various meetings?

Dallas: Got a call back from Dick Harrison asking if I would attend the ADC meeting as Chair of the Committee. I asked if Ann could attend since she is the one most familiar with the proposal. Problem is that Terry White is not here for that meeting. ADC is next week.

At the moment the other things are people phoning up and asking how to enrol in Women's Studies. Those things take a long time.



Sandy: Let's see if we can work out a system to handle that because we used to get most of those calls here last year.

Dallas: There is the description of all of the other programs in Canada. Meekison suggested we print that up and distribute it to the other programs and to anyone interested.

Rebecca: Did you get a letter from Cathy Bray?

Dallas: Yes, about what was going on in the Anthropology course.

Ann: That's an example of an issue that should be dealt with the Arts committee.

Dallas: Well, that committee's in a different position to deal with it. We don't have any power.

Sandy: We have some power. At least we can share our concerns, what we think about it. The courses brochure comes from this committee. Women look at that brochure and take some credence that it comes from this committee. I don't know what we can do about it today.

Ann: Not going to say anything because don't want minutes taken.

Rebecca: Why don't we move in camera?

Dallas: Leslie, could you please not record the following discussion.

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#### Discussion of Membership

Sandy: It's my understanding that there are no problems from #2 on.

Ann: There is a problem with Pat C. She is totally opposed to limiting representation from the teaching group, because of the educational function of that group and in order for that group to be able to deal with problems like those addressed in Cathy Bray's letter.

Sandy: Pat C. is a bright woman. I feel that if Pat were at that discussion, she might not feel the same way about it. It was not an attempt to limit the number of academics on the council. Is anyone other than Pat concerned about it?

Ann: It hasn't gone anywhere else.

Dallas: Ros has concerns.

Sandy: What I saw this as, was that this group would work with the Coordinator to keep the thing on stream. It is a smaller, more workable group. The larger group would also meet.

Dallas: If we don't specify that though, is no legal way, under the Universities Act, that we can have that larger group meet. What we need to do, in terms of the Women's Studies Committee overall, is put everyone on it and then say that they will elect an Executive Committee.

Ann: Most Department Councils have exact rules regarding electing an executive.

Rebecca: Have a question regarding representation of Faculte Saint-Jean: are they a separate academic unit?

(Discussion around this and how Faculte Saint-Jean should be represented on the Council).

Sandy: Probably be better to ask them how they'd like to be represented.

Dallas: Would appear, that since those two courses are not being offered this year, that they have no one. If we say this whole thing is a Departmental Council, would mean that entire group would come together periodically.

Sandy: Think it's really important not to dissolve this Committee because this is the only way women not teaching can have input, and how we can maintain the interdisciplinarity. Would be prepared to establish the Arts committee along the lines we've been discussing and state that Executive Committee would be no more than eight in its entirety. Also think we should state staggered terms. Would like to see preamble in Letter of Intent outlining reasons for this; i.e. that we're doing this because we think it's the best way, that we're coming to this with a history and with a knowledge of what has happened elsewhere in Canada.

Ann: Is it possible to state that we feel that the Executive Committee should be elected from this group *under these principles* (as discussed above) in order to give that group some flexibility in choosing?

Rebecca: Going to play the Devil's Advocate for a minute. Why, for instance, would you have a student on the Executive Council, if its tasks are going to be mainly administrative.

Dallas: Well, it depends on what the Council is going to do.

Agreed re: selection of committee in Arts:

To have two sub-groups under category #1:

- 1a) those who teach cross-listed courses
- 1b) those teaching WST courses (provided they are not already teaching a current cross-listed course represented in 1a)

In terms of the selection of the Executive Committee, the "1b" group will be considered to be part of group #1.

All members from categories #1-6 will constitute the larger Council.

The Executive will consist of eight members, one representative from categories

#2-5, three members from category #1 to be elected by the large committee.

Where possible, members will serve a two-year staggered term in order to ensure both continuity and greatest possible exposure to the issues of concern in women's studies.

The Coordinator of Women's Studies will automatically be a member of the Executive Committee. The Coordinator will be a voting member, not an ex officio member.

Recommend that the larger Council meet once a month.

Rebecca: How are they going to stagger their terms when there is only one representative in the first place?

Dallas: Where possible, people will serve staggered terms. Means some people will serve one year, some three. We'll draft a copy of this and send it around. Will spell out the categories - i.e. "One representative from the Advisory Committee on Women's Studies", etc.

Rebecca: Members from the women's community is a problem: the women's community coming to meetings during the day is going to be a problem, but can you ask 25 others to come to meetings at night?

#### Letter of Understanding

Sandy: In the second paragraph; "The Chair of the Women's Studies Committee will be selected from among the *full-time* academic staff . . . ." Is there a reason why part-time staff are excluded?

Rebecca: Has to be someone who is full-time academic staff in order to serve on things like Salary and Promotions.

Dallas: Do we want to put that in the letter given that it's already in the proposal?

Agreed: Yes.

Sandy: Think one of the things ripe for problems is that the relationship between the Coordinator and the Chair is not clear.

Ann: Think it's a working relationship between the two people. It has to be worked out there.

Dallas: Meekison saw the Chair functioning as the Department head. He said we would be asked at ADC 1) how many people would enrol and 2) the function of the Coordinator as opposed to the Chair.

Ann: Re: hiring of Coordinator; don't understand why we can't say we want to have a search committee. We are not a department.

Rebecca: Think we should say the selection committee for the Coordinator will be chosen from the Women's Studies Committee as a whole.

Agreed: That the selection committee for the Coordinator be chosen from the Women's Studies Committee as a whole.

Sandy: Propose that we look at this generally again - fly it through the mail. Suggest preamble that says these guidelines are coming from our experience of two years, that it is a program *housed* in the Faculty of Arts, that it is an interdisciplinary program for the benefit of the entire university community. Think those points are important.

Dallas: I'll go back and find how it was expressed. Letter of Understanding will come around along with document re: the membership of the Arts Committee and the agenda for next month's meeting. Will say on agenda that one of the things that was recognized at this meeting, was that the future of the Committee needs to be discussed. Some alternatives proposed by individuals at that meeting are . . . . Is it okay for Ann to work on the course descriptions?

Agreed.

Ann: Will work on them going from what's already in the proposal. Will work it out to fit the calendar and the requirements of Arts.

### Duties

Dallas:

Draft of Letter of Understanding.

Draft of document regarding membership on the Arts Council (included in Letter of Understanding).

Agenda for August meeting.

All documents to be sent out to committee members prior to August meeting.

Ann:

Work on course descriptions.



Cathy Bray  
706 10135 Saskatchewan Drive  
Edmonton, Alberta  
T6E 4Y9

Dr. Dallas Gullen  
Chair, Vice-President's Advisory Committee on Women's Studies  
University of Alberta

Dear Dallas,

June 13, 1986

I am writing with regard to an experience I had at the end of the winter 1986 University of Alberta term. In the first week of April I was at the Alberta Status of Women Action Committee office (I'm currently a board member) and Amanda LeRougetel, our staff person, had just taken a call from Cathy Conner-Learn, masters student in anthropology and instructor for Anthro 210: Sex Roles, Society and the Individual. Cathy was asking for a speaker for her class from ASWAC, who could talk about "ASWAC . . . or women's issues . . . or feminist theory . . . or equal pay (that's a women's issue isn't it)". Amanda reported that the request was vague and rather naive.

I phoned Cathy back and agreed to do the talk, which turned out fine, I think. But I'm writing to you as chair of the Advisory Committee because I think it is important that the U of A doesn't continue to advertise a course such as Anthro 210 as a "women's studies" course, if it is taught in the way that one section at least seems to have been taught this year. The students in this course has little or no knowledge of feminist theory in the last week of the course, when I spoke to them. Their professor said that she had presented no feminist theory to them. It is also of concern that such a course is taught by an inexperienced person with little academic background. If the "women's studies" courses that are available now at Alberta are not taught by feminist, well educated and fully employed individuals, what priority will be given to the women's program in the future?

I raise these concerns as part of my continuing support of the efforts of your committee. Thank you for your hard work and commitment.

*Cathy Bray R.D.*

## ADVISORY COMMITTEE ON WOMEN'S STUDIES

Minutes of <sup>August 6</sup>~~July 9~~, 1986

Present:

M. Assheton-Smith, R. Coulter, D. Cullen (Chair), A. Hall, J. Lauber, R. Liburd, S. Susut, R. Sydie, J. Vanderpost, L. Stewart.

Dallas: Topic agreed upon for this meeting was further plans for this Committee and the administrative structure for this Committee. Couple of other issues were mentioned: course descriptions for the Faculty of Arts courses have to be in this week in order to go into calendar for next year. How to proceed?

Sandy: Why don't we deal with the Committee first and set a time limit.

Dallas: Little things to deal with are the course descriptions in Arts and the course brochure.

Sandy: Just wanted to check - is Letter of Understanding gone now?

Dallas: Have a copy here that is ready to go.

Sandy: Have an additional thing on more money for speakers.

Dallas: Why don't we start with Committee and go to 11:15? Original proposal was that the Advisory Committee should take on umbrella role over WS on campus - coordination, encouraging, sponsor speakers, etc. The degree-type things will be taken over by Faculty of Arts now.

Also recently has been the issue of whether or not this Committee should continue to exist. Number of people have resigned, number of others are about to resign. Therefore, have a small number of people left, therefore, should Committee continue to function?

Dr. Meekison will accept whatever we agree to. Financial commitments will be met.

Jean: Does committee in Arts exist yet?

Dallas: No, but Letter of Understanding is typed, ready to go. Committee will come into being fairly rapidly.

Sandy: Think it is really important that this Committee continue. Supported what Rebecca said at the last meeting - have been given formal power from Vice-President's office. Think could reconstitute the Committee. Not in favour of dissolving.

Rebecca: As I said at the last meeting, there is a certain legitimacy to being a Vice-President's committee. Also, lots of work outside the Faculty of Arts to be done. Could offer a home for scholars outside the Faculty of Arts. Also the role of liason between the community and other institutions.



Rosemary: In favour of Committee continuing. Still interested in the Research Institute. One of Committee's original interests was with things outside the Faculty of Arts.

Janina: Should apologize for not being here the last little while. Wanted to be here but just have been too busy. I think that the Committee should take an umbrella function. I agree with what Rebecca and Sandy said about the Committee coming from the V-P. Don't want to give that up.

Ann: My opinion was expressed in the minutes of last day.

Jean: Think the Committee should continue. We've done too much to give it away. Had a vision after reading the letter about the Anthropology course of someone starting a course on Gourmet Cooking. Think we're all tired. Should make an effort to get as many original members as possible and some new ones, make a real effort to continue Committee.

Marilyn: Agree with that. See the Research Institute and coordination effort as important. Would want to ensure that we function well as a committee, that our Terms of Reference are clear.

Ros: Agree with the Collective sentiment. However, think it's time for new blood. I anticipate being pulled into the Arts committee. Want to put my efforts into Arts, especially given the letter from Cathy Bray. Think Committee will be different as emphasis will be different.

Dallas: Agree with people's sense of the Committee continuing to exist. Think it is a mistake to give up a V-P committee with a budget. But at the same time, I'm facing a real conflict. I don't want to continue on the Committee. Will probably get involved in the Arts committee. If we're going to restructure the Committee, have to decide how to do that. How will we get new people on?

Rebecca: What we'll probably have to do is have an interim chair. Imagine that the burden on the chair is enormous. Or we could move to co-chairs.

Marilyn: Whatever we do, shouldn't leave the chair with the burden.

Sandy: Also, could use some money to buy time off for someone. Dallas couldn't do that, but maybe this time we could get someone who could. Don't know about interim chair as then new person might chair in the new year, and I think, right now, it's important that that person know the history of this group.

Rebecca: Or if we went to co-chairs, could have one person from this group and one new person.

Marilyn: Asked Jean if she would be interested in chairing.

Jean: I'm still pretty reluctant. Have a lot of other things on. Like the cochair suggestion. Don't know how to handle it. Sure there are other members of the Committee who would be interested. Would you consider it Marilyn?

Marilyn: Really keep thinking about Dallas' last year.

Dallas: Think the workload will reduce because of the Committee in Arts. They'll look after the degree proposal, etc. Also, don't have the commitment to speakers that we did last year.

Marilyn: Think it's fairly important though, and I'll direct this at Dallas and Ros because they've both mentioned moving to the Arts committee, that there be a free flow of information between these two committees. Important that we know what each other is doing.

Ros: Yes, my choice is simply a question of time. Have a very heavy teaching load this year.

Dallas: Letter of Understanding says three people from the Advisory Committee will sit on the Arts committee. The suggestion was that the Arts committee meet once a month. One person from this Committee is to be on the Arts committee executive.

Sandy: Is there possibility of buying some time off for either Marilyn or Jean?

Jean: Not a possibility for me, but think the money for secretarial help is vital.

Marilyn: I could buy one course off - not a problem in my department. More tempted by the co-chairs, if Jean or someone else is interested. I'd stress the co-chair notion for philosophical reasons, not just work-related reasons. If we could do that sort of thing, and if Jean is willing to be part of discussions, etc., I would be willing to co-chair.

Rebecca: Like to nominate Jean and Marilyn as co-chairpersons.

Rosemary: Second.

Marilyn: I would carry a lot of the work Jean, but I'd like to know that you're there, and also the notion of other Committee members doing work.

Ros: Move that nominations cease.

Janina: Second.

Dallas: Call the question that nominations cease. All in favour?

Passed unanimously.

Dallas: Therefore, by acclamation, Jean and Marilyn are co-chairs of the Committee. May I suggest to the co-chairs looking at the Terms of Reference and replenishment?

Marilyn: Think you should carry on with this meeting, Dallas.

Jean: Is there general agreement that we would not meet again until September and replenish the committee then?

Marilyn: Maybe we should look at the Terms of Reference and anticipate replenishing at the next meeting in September.



Jean: Would think that the reconstituted Committee would have something to say about the Terms of Reference.

Rosemary: Would feel comfortable if we had a loose structure by the end of today.

Dallas: Suggest that by the end of today we know who the continuing members are and who reconstituted members will be. Want to have rough idea of Terms of Reference.

Jean: Think we need some idea of Terms of Reference if are going to invite new people.

Sandy: Have put some ideas on paper (see enclosed).

Marilyn: Hard to discuss a document when you first see it.

Rebecca: Why don't we look at the Terms of Reference as originally stated?

Jean: For starters, like the idea of a coordinating committee.

Sandy: With your administrative experience, do you think that title's appropriate?

Jean: Yes, I think so.

Marilyn: And probably there will be no change in who we report to?

Jean: Except that I think he should know that we plan to coordinate, not just advise.

Ann: What is the relationship between this document and the previous work?

Sandy: Don't think there is any specific relationship.

Ann: What happened to the Interfaculty Council that was in the previous work?

Did this on my holidays so didn't have any of the documents with me. But the idea of a Coordinating Council is one that has floated around.

Jean: Maybe council is a term that should be avoided because of its specific meaning.

Ann: That's not the information I received from Ellen Sullivan.

Sandy: Like the use of Coordinating Committee as it's clear that have students, community members. Interfaculty suggests between faculties only.

Janina: This gives the Committee a much broader focus.

Rebecca: Think point #5 should be stronger.

Ann: Have a meeting at 10:00. Have to go.

Dallas: You're one of the people who will be off the Committee?

Ann: Yes.

Dallas: Re point #5: To encourage feminist research, including the establishment of a Feminist Research Institute.

Ros: The only impediment is money. There's no advantage to having it in if you think the university will be committed to it because it's there.

Janina: It's just a goal to work toward. We may get money from elsewhere.

Dallas: The establishment of a Research Institute is a simple thing, as Meekison has said. Getting money and getting it established and working is the problem. But in terms of stating what we want.

Marilyn: Seems the general point you're making is "to further research". We're getting off topic. Is really a discussion for the next Committee.

Rosemary: Can we back up? I'd like stronger wording than to "encourage" feminist research.

General agreement: "To support and develop feminist research . . . ."

Rebecca: Would like to make another motion, that there be a subcommittee to look at the Terms of Reference in Sandy's document and the other document and bring together the strongest elements from each.

Ros: Second.

Rebecca: One of the things thought we had a sort of consensus about around the table, was that we would look at the Terms of Reference, but the new Committee would have to accept it.

Dallas: Could propose combination set of Terms of Reference that could go to new members and then could immediately change them when new Committee met. Could also choose to ignore or not work on some of the Terms of Reference.

Jean: That's why I think we should make broad statements. Instead of 25 Terms of Reference we'd have six broad ones. Do we want to become part of the university scheme by advertising in Folio, for instance, for new membership?

Sandy: Are we finished with the Terms of Reference? We haven't voted on the motion.

Ros: Think the subcommittee should look at the two documents, not just the Terms of Reference.

Rebecca: Yes, like to make ammendment to the motion that the subcommittee refer to the two documents.

Jean: Are you willing to leave it to the cochairs?

Everyone: YES!

Dallas: The motion is to refer the two documents to the cochairs to develop an

appropriate document. All in favour?

Passed unanimously.

**Jean, Marilyn**

Rebecca: Should talk about membership though.

Dallas: Norah has resigned, Christine feels that she's finished, the Pats will go to the Arts committee, as will Ros and myself.

Marilyn: What about the students?

Rebecca: Think Barb mentioned she'd like to shift to the Arts committee.

Dallas: Ellen is gone, at York now.

Rebecca: Who were the original six members?

Dallas: Janina, Sandy, and Rebecca were initially described as observers. Originals were David Mills, Jean, Ann, Pat C., Christine, and I.

Jean: Seems to be some potential advantage in advertising that the Committee is looking for new members. Clearly we have permission to appoint our own members.

Rebecca: Think we should advertise that we're looking for new members, but V-P should do official appointing.

Ros: Suggest we don't have to go out into the general community right now. See the scenario of receiving a nomination for someone we'd rather not see on the Committee.

Marilyn: But the general idea that we will *receive* nominations. Notion of making the Committee more public. We've often said that we probably don't know some interested academics out there.

Dallas: To reinforce Marilyn's point; when I last met with Amy, said she'd like to see some connections between WS and nursing, and there might be some interested people there who don't have obvious connections to WS. For courses to expand outside the Faculty of Arts, would be a first step to have people from no obvious areas be involved. A few people from nursing were at some of the lectures, so there is interest.

Sandy: The libraries might be another area.

Dallas: Hope Olson is the person in the library responsible for WS acquisitions. Would suggest making that position a permanent Committee member.

Marilyn: Would hope that people who are permanent on the Committee would appoint others in their place, because could get four entrenched people.

Dallas: Think the way Sandy has said "or her delegates" strongly suggests that.



Sandy: Propose change from a 13 member committee to a 14 member, to include that position.

Marilyn: One thing that this Committee could do is organize a half-day where we could get together with groups like AWA and WISEST to recognize the work they do.

Dallas: One thing to consider is how do we want to recognized people - by a function like that or by a place on the Committee? Just thinking that someone like the Director of the Women's Program is going to be running her feet off.

Rebecca: Yes, think one day or a half-day would be very useful to exchange ideas, network.

Dallas: We could expand to include Calgary.

Rebecca: Even Lethbridge. Know a couple of women there who feel very isolated.

Dallas: Might want to talk to people about what would be the best way for them to be represented.

Rebecca: Yes, feel guilty because I'm the only one from another university on this Committee.

Marilyn: Although your involvement goes back to the joint Chair proposal. But as Dallas said, there are other ways to make the links.

Rebecca: One thing we can do is have a mailing list for people who are interested in the Committee's work. They can receive an agenda before each meeting and can come to meetings to speak if they're interested. They would have observer status but no vote.

Janina: That's a consideration with Women's Secretariat too. It's a good idea for someone from the Secretariat to come and observe, but don't know that they need to vote.

Sandy: But you're more than an observer.

Marilyn: A non-voting member, really. Someone who just came to meetings wouldn't have the same status.

Jean: Some term so that people didn't feel like a fifth wheel.

Rebecca: Think we should separate people from positions. I may not be Coordinator of WS at Athabasca forever.

Sandy: How do people feel about the six additional academic staff members (page 3)? Are three people here who are interested. Could also start the staggered terms - old members for two more years, 3 new members for three years.

Dallas: Suggest that I write to Meekison indicating that my term as Chair is up, that Jean and Marilyn will be co-chairs, following people are still on the Committee, co-chairs will be in touch with suggestions for new members.



## Dallas

### Suggestions for possible new members:

Hope Olson - Library  
 Angie Bergam - Nursing  
 Ann Lambert - started Options for Women  
 Dorothy Tovel - Biochemistry  
 Audrey Bell-Hiller - APO, Political Science  
 Olive Dickenson - History  
 Ursula ? - Computing Science  
 Sean Blair - Student, Business  
 Joanne Kolmes - Student, Law  
 Cheryl Malmo - Psychologist (community)

Rebecca: How are we going to ask people to apply? By letter?

Jean: Think they just need to contact us.

Marilyn: Then we ask around, do a reference check.

Rebecca: Think we should have a process in place so people can see that we're not just putting our cronies on.

Sandy: How long will the students' terms be?

Rosemary: Same as for the community women.

Janina: At this point, think maybe appointments should be more controlled.

Marilyn: Think we have to open it up now, but taking Rebecca's comments that we have a process in place by next year.

Rebecca: How are we going to choose community members?

Marilyn: Should choose by September, or put that one on hold for a little while.

Dallas: Is it possible to ask someone arbitrarily for now, and then have them be responsible for coming up with a way to replace themselves?

Rosemary: What kind of people do we want from the community?

Marilyn: Think they have to have some interest in the University as an institution.

Rebecca: Would also like to see us balance the Committee. For instance, like to see a native woman on the Committee, not someone who already has links.

Marilyn: If there's no more input, Jean and I can form a list roughly from this and get back to you. An ad can go in Folio in September.

**Jean, Marilyn**

Sandy: My sentiment about women from the community is that it be someone who can liase.

Marilyn: Is part of Rebecca's point that as soon as we pick a name, we're choosing from within our network.

Sandy: But that's for this first time. Those people will only be members for one year.

Rosemary: Also, when we talk about our Terms of Reference, and when we look at the goals for next year, might want to pick certain people as opposed to others, depending on the work we want to do.

Marilyn: Also, think the Committee has a good deal of liasing work to do - things Committee members can take on, rather than the co-chairs.

Jean: Before I have to go, what is the status of the proposal?

Dallas: Has been approved by ADC. Apparently is going to PPC this week. From there to GFC. Only work we have to do at this point is course descriptions to give to Arts committee.

Jean: What do we do if it's rejected by PPC?

Dallas: Didn't do anything about PPC because they're discussing the budget. Terry's taking the responsibility.

Sandy: Maybe letter should go to Terry White too, telling him about two co-chairs, etc.

Dallas: Will send letter to Meekison and White.  
Dallas

Sandy: Idea of meeting with Meekison once a year as a Committee. Like to see that happen. Had that we report twice a year in writing.

Rebecca: Seems like quite a bit of reporting to Meekison. Think one meeting and one written report.

Rosemary: Like to address the reporting procedure fairly early. Don't think he needs to get process. Itemized points can go to him.

Rebecca: Also, like the more formal structure of motions because things disappear in informal discussion. Strong on parliamentary procedure. Extract motions to Meekison.

(New recording procedures)

Agree in principle that need continued administrative assistance, and that first choice would be having Leslie continue.

Ros and Dallas will work on the course descriptions for the core courses in Women's

Studies.

**Ros, Dallas**

Re: Letter of Understanding to Terry White:

Page 2, 4th paragraph; "The Chair of the Women's Studies Committee . . . ." Change "selected" to "elected".

"from:" should read Vice-President's Advisory Committee on Women's Studies.

Ros: Move that, with these amendments, the letter gets sent off.

Marilyn: Second.

In favour?: Unanimous.

**Dallas**

Re: Course Brochure:

Asterisk courses that will be offered this year.

Add the date, 1986-87.

Don't list courses that were taught only once, but do list courses that are offered alternate years, etc., as well as the new courses to be offered next year (Philosophy, Classics).

**Leslie**

Sandy: Motion to thank outgoing members, especially Dallas, for their work.

Rebecca: Second.

Letter from Dallas outlining changes in the Committee will also be circulated to previous members for their information.

**Dallas, Leslie**

Next meeting will be around the third week in September.



Aug 6 meeting



to: Dr. Terry White, Dean  
Faculty of Arts

date: August 1, 1986

our file:

from: Dr. Dallas Cullen, Chair  
Advisory Committee on Women's Studies

your file:

subject:

Based on our study of other Women's Studies programs and our own experience, we believe that the administrative structure for an interdisciplinary Women's Studies program housed in the Faculty of Arts should be as described in this letter.

The program should be administered by a Women's Studies Committee, which should have the following membership:

- (1) (a) One representative from each academic unit (either inside or outside the Faculty of Arts) which offers a cross-listed course. Until the Committee is established and courses are formally cross-listed, we suggest that the following units have representatives on the Committee:

- Anthropology
- Canadian Studies
- Christian Theology (St. Stephen's College)
- Classics
- Comparative Literature
- East Asian Languages and Literature
- English
- Faculte St. Jean
- History
- Organizational Analysis
- Philosophy
- Political Science
- Romance Languages
- Slavic and East European Studies
- Sociology

The representative from the unit must teach a current cross-listed course. For units in which more than one person teaches a current cross-listed course, representatives should have a two-year term (staggered over all such units for the first year after the committee is formed). This would ensure both continuity and the greatest possible exposure to the issues of concern in Women's Studies.

- (b) Persons teaching those courses comprising the Women's Studies program and with the designation W ST who are not already representing an academic unit.



- (2) Three representatives from the Advisory Committee on Women's Studies, drawn from those members of the Advisory Committee on Women's Studies who are not in Category (1) above.
- (3) Two student representatives, elected by the students in the Women's Studies Program.
- (4) Two representatives from the women's community, chosen by nomination, application or community input.
- (5) The Director of the Women's Program, Faculty of Extension, or her designate.
- (6) The Coordinator of Women's Studies in the Faculty of Arts.

We believe that this Committee should meet at least once a month during the academic year.

We also recommend that there be an Executive Committee, whose terms of reference should be set by the Women's Studies Committee. The Executive Committee should consist of one representative from each of Categories (2) through (6) above plus 3 representatives from Category (1). Members of the Executive Committee should be elected by the members of the Women's Studies Committee (though it should be noted that the Coordinator of the Women's Studies program and the Director of the Women's Program in the Faculty of Extension will automatically be members of the Executive Committee).

The Chair of the Women's Studies Committee should be selected from among the full-time academic staff members on the Committee. The Chair should serve for a two-year term. The Chair should function in a manner similar to a department chair in the Faculty of Arts.

~~The coordinator of Women's Studies will be responsible for (1) the day-to-day administration of the Women's Studies program and (2) either teaching or coordinating two of those courses comprising the Women's Studies program and with the designation W ST.~~

The Coordinator and the people teaching those courses comprising the Women's Studies program and with the designation W ST will either be seconded from their home departments or hold a joint appointment in Women's Studies and their home department. Such individuals can be drawn from any academic unit on the campus (inside or outside the Faculty of Arts; offering or not offering a cross-listed course). The maximum appointment to the Women's Studies program will be 1/2. The Women's Studies Committee will be involved in the selection of those internal individuals who will hold appointments in Women Studies, and will select representatives to the Dean's Advisory Staff Selection Committee.

Funds in the Faculty of Arts budget will be earmarked specifically for the Women's Studies program. Use of those funds will be decided by the Women's Studies Committee, and administered by the Coordinator of Women's Studies.

The Women's Studies committee can arrange that those courses comprising the Women's Studies program and with the designation W ST be made available to other academic units which develop Women's Studies programs.

A review of the Women's Studies Program in the Faculty of Arts should occur after five years.

We believe that an administrative structure such as this is needed so that the Women's Studies program will have both the autonomy and interdisciplinary nature that is necessary to ensure its success.

On behalf of the Advisory committee, I would again like to express our appreciation for the support you have given to our proposal.

DC/km

CC Dr. Peter Meekison, Vice-President (Academic)



Draft, Aug 2/86

Aug. 6  
meeting.

## Restructuring the Advisory Committee on Women's Studies

Name - propose:

Co-ordinating Committee on Women's Studies  
University of Alberta

continue reporting to the Vice-President (Academic)

Terms of Reference: (not prioritized)

- 1) to facilitate the introduction of Women's Studies courses and programs in all Faculties at the U of A
- 2) to co-ordinate the flow of information related to Women's Studies within the U of A, particularly across Faculties and other university units
- 3) to provide a liaison structure for Women's Studies at the University of Alberta and Women's Studies at the other three Alberta universities.
- 4) to provide a liaison structure for the Western Regional Chair in Women's Studies (located at the Universities of Winnipeg and Manitoba) <sup>(Smith)?</sup>
- 5) to initiate the development of a Feminist Research Institute at the University of Alberta with regard to the development and enhancement of women's studies.
- 6) to advise ~~of~~ on policy generally at the U. of A. with regard to the development

(2)

and enhancement of women's studies

7) to identify other tasks and responsibilities which will further the development of women's studies, knowledge, analysis and interest at the U. of A.

### Membership

Propose a 13 member committee with appointments generally made for 3 year terms - membership on a rotating basis

Permanent members:

- Co-ordinator of the Faculty of Women Studies Program in the Faculty of Arts
- Director of the Women's Program and Resource Centre, Faculty of Extension
- Co-ordinator of ~~the~~ Women's Studies, Athabasca University
- Director of the Women's Secretariat, Government of Alberta.

(In all of the 4 above cases, this person may be replaced by a designate who is working within that program, <sup>to be</sup> selected by an internal process, provided that such replacement is for at least a year)



- 6 additional academic staff members from the various faculties, institutes, academic ~~units~~ and services units of the University; Two shall be appointed each year for a three year term to ensure continuity of membership.
- 2 student members, one Graduate student and one undergraduate student.
- 2 members from the wider community in the Edmonton area.

~~On the instance - all members~~

All members except the permanent members would be formally nominated by the existing committee and recommended to the Vice President Academic. Details of the nomination process ~~and~~ will be further clarified in the 1986-87 term of operation.

Committee Structure

Chair will be selected by the committee and will normally hold that position for one year only.  
 The committee may designate one or more Co-Chairs if as that seems advisable

~~top~~ <sup>specific</sup> sub-committees will be structured for tasks as they arise. In all cases such sub-committees will report back to the full committee for discussion and decision before taking action in the area of their responsibility.

In general, and to the extent it is appropriate for small committees, Robert's Rules of Order will be used to record formal decision-making.

Reporting and Evaluation

The committee will report semi-annually in writing to the Vice-President Academic. The full committee will meet annually with the Vice-President Academic to discuss activities. ~~add~~

Additional meetings with the Vice President Academic will be held as required - attended by the Chair and other members of the committee as required.

On the ~~first~~ <sup>third</sup> year of the operation of the Co-ordinating Committee on Women's Studies (COWS), the committee will evaluate its work ~~and on~~ ~~the campus~~ and decide if it should continue in its existing form, if it should be

5

modified, ~~if the~~ to  
terminated. This will  
modifications in the  
three year period

or if it should be  
not preclude structure  
committee during the  
of need becomes obvious

Shaw





**INTERNATIONAL INSTITUTE  
FOR  
PEACE EDUCATION**

**IIPE'86**

**PERSPECTIVES ON PEACE EDUCATION  
FOR ONE WORLD**

**July 6 - 12, 1986**

**University of Alberta  
Edmonton, Alberta**

**Canada**



## History of the IIPE

The International Institute for Peace Education began in 1982 under the auspices of the United Ministries in Education Peacemaking in the Education Program at the Teachers College of Columbia University, New York. The director of this Programme is Betty Reardon. The idea of the summer institute, which was held each July in New York, was expanded to include additional one-week institute at the University of California (Irvine) and the University of Alberta. Later in 1986, a meeting will take place in Japan, preparatory to extending these institutes to an international association of universities. This international association will enable educators interested in peace to share in an emerging understanding and practice of peace education.

### Working Group Meeting Rooms:

Group 1 - Peace & development	Rm 106
Group 2 - Teaching for peace in the school	Rm 113
Group 3 - Peace education in the community	Rm 128
Group 4 - Ecology & peace education	Rm 158
Group 5 - Feminism & peace education	Rm 164
Group 6 - Non-violent conflict resolution & structural violence	Rm 167
Group 7 - Educating about weapons & militarism	Rm 261
Group 8 - Human rights & social justice in peace education	Rm 255a
Group 9 - Youth perspectives on peace education	Kiva (Ed.N)
Group 10 - Religious perspectives on peace education	Rm 255b
Group 11 - Implementing peace education in school systems	Rm 282
Group 12 - Early childhood education	Rm 129

## PROGRAMME

**July 5 (SATURDAY)**

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
12:00   4: 00 pm	<b>Pre-Institute Workshop &amp; Orientation for Working Group Co-ordinators</b>	<b>Lynn Shivers</b>	<b>Rm 251</b>



## July 6 (SUNDAY)

<u>Time</u>	<u>Event</u>	<u>Speaker/Facilitator</u>	<u>Place</u>
12:00	Registration		Main Rotunda
1:00 pm	Opening Session - The value of peace education	Douglas Roche	Rm 129
2:15	Explanation of the Institute	Terry Carson/ Lynn Shivers	Rm 129
2:45	<u>Working Group Session One:</u>		
	Group 1 - Peace & development	Louise Jensen	Rm 106
	Group 2 - Teaching for peace	Terry Carson	Rm 113
	Group 3 - Community education	Carol Arnold	Rm 128
	Group 4 - Ecology & peace education	T.B.A.	Rm 158
	Group 5 - Feminism & peace education	Regina Cochrane/Mair Smith	Rm 164
	Group 6 - Non-violent conflict resolution	Sylvia Krogh/ Lynn Shivers	Rm 167
	Group 7 - Educating about weapons and militarism	Wytze Brouwer	Rm 261
	Group 8 - Human rights & social justice in peace education	Sam Filice	Rm 255a
	Group 9 - Youth perspectives on peace education	Maxim Faille/Desiree McGraw	Kiva (Ed.N.)
	Group 10-Religious perspectives on peace education	Bruce Miller	Rm 255b
	Group 11-Implementing peace education in school systems	Rob Macintosh	Rm 282
	Group 12-Early childhood education	Mildred Mashedor	Rm 129
5:00	Picnic on the Quad		Quad behind Educ Centre
7:00	Working Group Introductions (Working groups to introduce their members and questions to other working groups)		4th Floor Lounge (Ed.N.)
8:30	Wine and Cheese (Courtesy of Alberta Teachers Association)		4th Floor Lounge (Ed.N.)



## July 7 (MONDAY)

### Perspective: Global Social Justice

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
8:30 am	Registration		Main Rotunda
9:00	Plenary Session - Development & peace	Meyer Brownstone	Rm 129
10:00	Coffee		
10:20	Working Group Meetings (Prepare questions for dialogue with Meyer Brownstone)		Working Group Rooms
11:00	Working Group Dialogue with Dr. Brownstone		Rm 129
12:00	Lunch		
1:30 pm	Workshops (A)		
	A1 - Curriculum development & peace education	Shelley Berman	Rm 106
	A2 - A report on Central American refugee camps	Meyer Brownstone	Rm 113
	A3 - Preparing teachers to be peace educators	Betty Reardon	Rm 128
	A4 - National youth survey (Goldberg Study)	Brock MacDonald	Rm 158
	A5 - Non-violent action (Part I)	Lynn Shivers	Rm 164
	A6 - Peace education in Canada: A survey	Wytze Brouwer	Rm 167
3:00	Coffee		
3:30	Open Time (Working Groups may want to meet)		
5:00	Supper		
7:00	Scenes from Soweto - A one act play about apartheid performed by students from Archbishop Jordan Composite High School, Sherwood Park		Thrust Theatre Fine Arts Bldg
8:15	Opening of Peace Fair		Rm 122
8:15	Wine and Cheese (Courtesy of Alberta Teachers Association)		4th Floor Lounge (Ed. N)

## July 8 (TUESDAY)

### Respective: Teaching for Peace

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
10 am	Registration		Main Rotunda
11:00	Plenary Session - Developing a pedagogy of peace	Carol Cohn, George Wood	Rm 129
11:00	Coffee		
12:00	Response Panel	Rob MacIntosh, Pam Tayler, Maxim Faille, Antonio Romero, Gloria Olchowy	Rm 129
12:30	Lunch		
1:30 pm	Workshops (B)		
	B1 - Conflict and dialogue: Teaching controversial issues	Shelley Berman	Rm 106
	B2 - Common security: Seeking alternatives	David Pollack	Rm 113
	B3 - Nuclear education project	Carol Cohn	Rm 128
	B4 - Practical ways of educating for democratic citizenship	George Wood	Rm 158
	B5 - Non-violent action (Part II)	Lynn Shivers	Rm 164
2:00	Coffee		
3:30	Working Group Session Two		Working Group Rooms
4:00	Supper		
5:00	Workshops (C)		
	C1 - Popular theatre & educating for peace	Madeline Carrier Nick Radujko	Rm 106
	C2 - National youth survey (Goldberg Study)	Brock MacDonald	Rm 113
	C3 - Just-us: Youth self-education	Maxim Faille, Desiree McGraw	Rm 128
	C4 - Co-operative games	Regina Cochrane, Juliette Trudeau	Rm 158
	C5 - Non-violent action (Part III)	Lynn Shivers	Rm 164

## July 9 (WEDNESDAY)

### Perspective: Community Education

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
8:30 am	Registration		Main Rotund
9:00	Plenary Session - Citizen education & community action	Marion Dewar	Rm 129
10:00	Coffee		
10:20	Working Group Meetings (Prepare questions for dialogue with Marion Dewar)		Working Gro Rooms
11:00	Working Group Dialogue with Marion Dewar		Rm
12:00	Lunch		
1:30 pm	Workshops (D)		
	D1 - Critical thinking in a nuclear world	Shelley Berman	Rm 106
	D2 - Farmers for peace in Nicaragua	Irving Bablitz	Rm 113
	D3 - Just-us: Youth self-education for peace	Maxim Faille, Desiree McGraw	Rm 128
	D4 - Peace studies at Conrad Grebel College	David Pollack	Rm 158
	D5 - Perspectives from Nairobi	Barbara Roberts	Rm 164
3:30	International Roundtable on Peace Education - Lennart Vriens (Netherlands) Mildred Mashedor (U.K.) Peter Dale Scott (U.S.A.) Wytze Brouwer (Canada)	Terry Carson (Chair)	Rm 129
5:00	Supper		
7:30	Public Session	Marion Dewar	Rm 2-115 (Ed.N.)
9:00	Canadian Peace Educators Network Meeting		Rm 255



# July 10 (THURSDAY)

## Perspective: Feminism and Peace

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
8:30 am	Registration		Main Rotunda
9:00	Plenary Session - A peaceful world for women?	Betty Reardon, Barbara Roberts	Rm 129
10:00	Coffee		
10:20	Working Group Meetings (To prepare questions for dialogue with Betty Reardon and Barbara Roberts)		Working Group Rooms
11:00	Working Group Dialogue with Betty Reardon and Barbara Roberts		Rm 129
12:00	Lunch		
1:30 pm	Workshops (E)		
	E1 - Linking peace research & peace ed.	M.V.Naidu	Rm 106
	E2 - Democratic alternatives in ed.	George Wood	Rm 113
	E3 - Contributions of feminism to peace education	Christine Ball Lennart Vriens	Rm 128 Rm 158
	E4 - Children's images of peace & war		
	E5 - Bringing peace education to school systems: A conversation	Dick Holland, John Acheson, Glen Theil	Rm 164
	E6 - Children's creative response to conflict (Part I)	Ann Hardt	Rm 167
3:00	Coffee		
3:30	Workshops (F)		
	F1 - Religious & peace education	Bruce Miller	Rm 106
	F2 - Adolescent concerns & nuclear war	John Mitchell	Rm 113
	F3 - Bringing global issues & social justice into the classroom	Louise Jensen, Ana Alfaro	Rm 128
	F4 - What children's images of peace & war mean for education	Lennart Vriens	Rm 158
	F5 - Connections between environment, development & peace education	Rob Macintosh	Rm 164
	F6 - Children's creative response to conflict (Part II)	Ann Hardt	Rm 167
6:00	Supper		
7:00	Public Session ↑ - Low level Radiation: No immediate danger?	Rosalie Bertell	Rm 2-115 (Ed. N.)



## July 11 (FRIDAY)

<u>Time</u>	<u>Event</u>	<u>Speaker/Co-ordinator</u>	<u>Place</u>
8:30 am	Registration		Main Rotund
9:00	Dialogue with Rosalie Bertell	Rosalie Bertell	Rm 129
10:20	Coffee		
10:40	Working Group Session Three		Working Group Rooms
12:00	Lunch		
1:30 pm	Workshops (G)		
	G1 - Perspectives on peace education for one world in the elementary classroom	Mildred Masheder	Rm 106
	G2 - The role of the peace educator	Peter Dale Scott	Rm 113
	G3 - Teaching controversial issues in an adult setting	Winston Gereluk	Rm 128
	G4 - Intercultural community: Coming alive in a community school	Steve Ramsanker	Rm 158
	G5 - Peace research: A feminist perspective	Barbara Roberts, Christine Ball	Rm 164
3:00	Open Time		
7:00	Social		St. Joseph Hall

## July 12 (SATURDAY)

<u>Time</u>	<u>Event</u>	<u>Place</u>
10:00 am	Presentations by Working Groups	Rm 129



## **About the Presenters/Co-ordinators**

---

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We gratefully acknowledge the support of the following organizations for IPE, 1986:

- Department of External Affairs Disarmament Fund
- University of Alberta Central Research Fund
- University and Community Special Project Fund
- Faculty of Education, University of Alberta
- Department of Secondary Education, University of Alberta
- Edmonton Catholic School Board
- Yellowhead School Division
- Edmonton Public School Board
- Alberta Teachers Association
- Edmonton Learner Centre
- United Ministries in Education
- Canadian Institute of International Peace and Security
- World Policy Institute
- World Council of Curriculum and Instruction
- University of Alberta Advisory Committee on Women's Studies
- Physicians for Social Responsibility (Dr. Jan van Stalk)
- University Nuclear Disarmament Organization
- Alberta Nurses for Nuclear Disarmament
- Alberta Federation of Labour

NOTES :





Please distribute and post.

Centre for Distance Education, Continuing Studies, and Women's Studies

Simon Fraser University  
Burnaby, B.C. V5A 1S6



## PERSPECTIVES ON WOMEN

a series of eight television programs covering a wide range of issues and concerns of women today\*

Telecast on the Knowledge Network (KNOW) in support of Women's Studies 100-4, Perspectives on Women: An Introduction to Women's Studies, a distance education course.

Each program features a film or videotape and discussion with invited guests moderated by Dr. Anita Clair Fellman.

KNOW telecasts are seen on converter channel 18 in the lower mainland. In other areas check local listings.

### Fall 1986 Telecast Schedule

- |   |  |
|---|--|
| Saturday,<br>September 27, 1986<br>12:00 noon | <b>Program 1 Women in the World</b><br>"Asante Market Women" portrays vividly the independent economic life of the women trades of Ghana. The wide variety of women's responsibilities and rights the world over will be the focus of discussion with an anthropologist.   |
| Saturday<br>October 4, 1986<br>12:00 noon     | <b>Program 2 Working for Pay</b><br>More and more Canadian women are working for pay, many of them in clerical occupations. "Good Monday Morning" shows their childcare arrangements, their workday and their responses to deterioration in working conditions. Panelists will talk about their own efforts to combine jobs and domestic responsibilities and about the impact of microtechnology on women's work.   |
| Saturday<br>November 1, 1986<br>12:09 p.m.    | <b>Program 3 Growing up Female</b><br>"The Pinks and The Blues" reveals parents consciously and unconsciously aiding nature in assuring that their daughters grow up "female" and their sons - "male". What is the impact on girls of this socialization? Parents describe their experiences with children, including their efforts to treat children in a non-sexist manner.  |
| Saturday<br>November 8, 1986<br>10:00 p.m.    | <b>Program 4 Women View Pornography</b><br>What does pornography say about the relationships between men and women? What should we do about pornography? With the aid of a studio audience, we tackle these questions, first through viewing the controversial NFB film "Not a Love Story" and then through listening to a panel of experts discuss the advantages and disadvantages of using the legal system to control pornography.                               |
| Saturday<br>November 15, 1986<br>10:00 p.m.   | <b>Program 5 Rape as Sexual Politics</b><br>To dispel common myths about rape, rape victims, and rapists in an age of increasing violence toward women, we start with "Rape, Face to Face", an unusual videotape featuring a meeting between rape victims and convicted rapists undergoing treatment. A panel will then discuss the impact of rape on the lives of women, the treatment and legal services available to victims and the theories as to why men rape. |

\* The *Perspectives on Women* television programs won a Distinctive Program Award of the Canadian Association for University Continuing Education in their 1985 national competition.

- Saturday,  
November 22, 1986  
11:30 a.m.
- Program 6 Women In Popular Culture**  
Using the Hollywood feature film, "*The Snake Pit*", a film theorist will interpret the sort of messages women viewers are meant to derive from the film, and will suggest how popular culture organizes female perception and desire.
- Saturday,  
November 29, 1986  
12:00 noon
- Program 7 Changing Women's Work**  
Women are squeezed into too few occupations. "*Attention, Women at Work!*" helps us visualize women doing jobs traditionally associated with men. Women in "male jobs" then discuss their work experiences and how best to encourage other women in a period of high unemployment.
- Saturday,  
December 6, 1986  
12:00 noon
- Program 8 Union Women**  
An economist suggests a range of actions to improve the work lives of women while "*The Fleck Women*" introduces unions as one means for women to better their working conditions. Union members describe their experiences in unions and the prospects for commitment to women's issues.

#### **Women's Studies 100-4: Perspectives on Women: An Introduction to Women's Studies**

- Instructor** Anita Clair Fellman, teacher, writer, and co-editor (with Veronica Strong-Boag) of *Rethinking Canada: The Promise of Women's History*.
- Objectives** This course introduces some of the most fundamental and fascinating issues concerning women and examines the complex means by which our culture "creates" contemporary Canadian women. It examines collective and individual efforts women have made to "recreate" themselves and a more equitable and humane society.
- Materials** This course is designed for independent study and is interdisciplinary in nature. Readings range from philosophy to fiction, popular journalism and feminist scholarship. Assigned texts are accompanied by a study guide, course readings, audio cassette discussions, and the teleseries broadcast on KNOW.

**For further information or to register** contact the Centre for Distance Education, Continuing Studies, Simon Fraser University, Burnaby, B.C., V5A 1S6. Local calls, 291-3524. Toll free number (within B.C. only), 1-800-242-1201.