



CIDA PHOTO: David Barbour



The
**Edmonton
Learner Centre**
**Resources
& Programs**
for Global Justice

Indexed listing of over 200 videos, films and slide shows.

Details on the programs, activities, and resources of the Centre.

Our Community Directory of active Edmonton area groups & organizations on the three last pages.



Using these resources

The audio-visuals listed in this catalogue are an important community resource for anyone learning more about the Third World. We keep charges deliberately as low as possible to make them as accessible as possible. At the same time, the small fees paid for use are important to maintaining and improving the collection of resources.

Audio-visuals are loaned on a first-come, first-served basis. The loan period is three days in Edmonton or 7-9 days if materials must be shipped. Flexible arrangements can be made for special circumstances. It is important, however, to return materials on the agreed date.

Borrowing Fees: (per showing)

	Members	Non:Members
Videos, Slide-tape shows:	\$4	\$6
Films under 20 minutes:	\$10	\$15
Films 20 to 40 minutes:	\$15	\$20
Films over 20 minutes:	\$20	\$25
Projection Equipment:	\$6	\$8 per use.

Please note that fees are on a PER SHOWING basis. If you borrow an audio-visual and plan to use it several times, let us know.

Restrictions

Almost all of the audio-visuals are copyright and MAY NOT be copied. The Edmonton Learner Centre is not a film or video distributor and the rights we have to many of our audio-visuals restrict us from loaning them to Universities or large institutions. All materials can however, be used privately by members of the Centre. Please enquire about the particular title you are considering using.

Shipping:

Normally resources are picked up and returned by the borrower. We use the lowest cost shipping route we can, the mail, often Greyhound express, or a courier. Borrowers are responsible for all shipping charges.

Success with audio-visuals:

It's most important to pre-screen your resource to make sure you know your equipment and there are no other problems. Viewing the resource is also important in preparing for discussions or activities for your audience. We keep all materials in good condition but occasionally we miss problems, so check it first.

Projectors and equipment:

The Centre rents out 16 mm film projectors, slide projectors, and other equipment for a low fee of \$8 per use. Video equipment is readily available elsewhere and we do not rent it out, but visitors are welcome to view resources in the Centre.

Overdue:

If material is not back by the arranged date you will be held responsible for overdue charges equivalent to a second use, plus a penalty for any lost bookings. Remember someone else's activity or evening may be depending on that resource.

Damage:

Borrowers are responsible for any damages to materials or equipment. Do NOT attempt repair of films, tapes or slides, —you could permanently destroy a resource. Please notify us of any problems you encounter.

Co-owners or donated materials

Many of the titles in this catalogue have been donated to the Centre by individuals or organizations. The Canadian Catholic Organization for Development and Peace, in particular, keeps almost its entire audio-visual collection with the Centre. Borrowing fees for members or participants of these organizations are limited to the lower of the regular member charge or \$5.



The Edmonton Learner Centre



The Edmonton Cross-Cultural Learner Centre is a non-profit society incorporated with the objective of providing educational resources and programming to heighten awareness and action on issues in international development.

The Centre is directed by a volunteer Board of Directors elected each year by the membership. The resources are selected and maintained by staff and volunteers and the various programs of the Centre are planned and run by staff and volunteers.

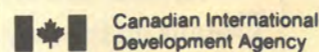
Staff of the Centre are members of CUPE 3249. 

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This Catalogue edited, designed and Laserset by Keith Wiley.

Acknowledgements

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We would also like to thank DECCA (the Development Education Coordinating Council of Alberta) which also funds this work from contributions from development agencies in Alberta.

DECCA 

THE Edmonton Learner Centre

Resources and programs

The Centre makes a wide variety of resources and programs available in the Edmonton community. Some of these resources and programs are:

The Third World Film Festival

Our three day Festival, celebrating its tenth year in 1990, pulls together many new and challenging films from around the world. Held early in March on the University of Alberta campus, there is more than just great films to the Festival. Speakers, workshops, displays by active organizations, international food, and even music make the whole weekend into a major event on the Edmonton calendar. A huge volunteer crew plans and assembles the Festival each year. Please enquire if you'd like to join in.

Labour World

Through education and action we're connecting Canadian trade union organizations and members with sisters and brothers in other parts of the world. Programs directed to the average member and leaders in trade unions highlight what people can do here to assist and show solidarity with the trade unionists and the people of developing countries.

Schools Animation

A permanent staff person coordinates the Centre's work with teachers and schools. Bringing global perspectives into the classroom interests very many teachers who work with the program. See page five for more details.

CONNECTIONS

Published monthly our newsletter contains information on current international development and events and updates on what is being done in Canada and Alberta. It also, of course, highlights activities of the Centre, its members and volunteers. Watch for new resources listed in it.

Women and development

Women and Development is a major focus for the Centre. There is a large library collection, audiovisuals and ongoing programs. A Women In Development Working Group works to provide resource people and sessions on issues facing women in South countries.

Browse, read or research in the Resource Library

Thousands of books, publications and documents on the Third World, development and justice issues are easily accessible in the Centre's library. Not a lending library, but a good research locale we can help you find information on whatever you're looking for. The collection is alphabetically arranged in sections:

- Countries
- Periodicals
- Schools Materials
- Topics
- Organizations
- Reference

The collection is called *The Michelle Huizinga Memorial Resource Library*, named after peace activist and Centre volunteer Michelle Huizinga who died in an accident in 1986 at the age of 21.



Some of the Facilities and Resources of the Centre

Use the Centre's space The Centre's space can seat up to 30 people and is available for evening meetings, workshops or events. Student classes often come for workshops or to do research. For meetings of organizations or groups after office hours the following applies:

- Deposit of \$10 required to book space.
- Member organizations -free use for closed meetings.
- Non-member organizations, \$10 fee for closed meetings.
- ALL groups, \$25 for event open to the public.

All bookings for use of the Centre's space are first come, first served, we cannot book regular meeting dates.

What's up... our networks Staff at the Centre are on top of what is happening in international development efforts here in Edmonton, Alberta and even Canada. Connecting people to the resources, issues or organizations they need to know about is a vital role for the Centre. So if you've got a question, try us at the Centre.

Coffee, cards, and calendars To help fundraise and support good causes the Centre sells a stock of books, calendars, cards, buttons, T-shirts, crafts and Bridgehead coffee and tea. Drop in to see if a New Internationalist calendar or map would look good on your wall.

And more... Members and the public can access the Centre's audiovisual and other equipment including: an overhead projector, film and slide projectors, projection screens, flip charts, graphic layout facilities, photocopier and other necessities of educational work.

Become a member or volunteer The Centre's resources and facilities offer a great potential for educational work and it is volunteers who make it happen. If you have a project you'd like to work with the Centre on, or if you're interested in one of the Centre's ongoing projects, do check in with us about cooperation or volunteering.

By becoming a member and indicating your interest you support the Centre's work. You're connected not only to the Centre's activities but to those of the wider community concerned and active on international issues. And you can participate in directing the Centre through meetings and the election of directors. As a member you:

- Receive CONNECTIONS each month with news and events on international issues.
- Discounts on all the books, calendars, cards and merchandise sold by the Centre.
- Access to Centre resources.
- First notice about the Film Festival and other events.

Please see the form on the next page for details about becoming a member.

Bringing global perspectives into today's classroom!



The Learner Centre Schools Program

Teachers! Be sure to contact us when you're planning a unit on global issues. We have extensive experience in the resources and approaches that are effective and we offer:

- **Consultations:** The schools animator consults with teachers about resources, activities or programs which can make international issues come alive for students and get them involved.
- **Presentations:** We know many resource people who are glad to give classroom presentations on particular topics or countries, in the context of an ongoing program. Or our schools animator can help plan a presentation on issues being covered.
- **Curriculum suggestions:** The Resource collection includes Curriculum units on many topics including: disarmament and development; food and hunger, economics and global debt, the environment, etc. We also have simulation and other games, posters, maps and publications of interest to teachers.
- **Special projects:** The UN Model summit and other activities the Centre promotes give stu-

dents unique participatory learning experiences. Many student groups have come to the centre to use resources while researching specific issues.

- **School twinning:** We can help you find contacts with overseas schools interested in exchanges of ideas, resources and maybe even people, giving a real international flavour to teaching.
- **Audiovisuals for classrooms:** See page 26 for What's Good in the Classroom! a listing of Centre resources for different age levels.

Membership in the Centre is not required to take advantage of our schools program. Like most of the Centre's services, it is available to everyone. Taking out a membership is, however, much appreciated, as are any honoraria available for our work. An entire school is accorded membership status when three teachers become members on the schools behalf. Please see the form below, and consider membership in the Centre.

Stay in touch, become a member of the Centre!

- I'm enclosing:
- \$100 Institutional or organizational membership
- \$75 Schools are given membership status if 3 teachers join.
- \$25 Regular membership.
- \$15 Low income, student membership.
- Donations appreciated.

Stay in touch with what's going on in international issues, and local activities. So JOIN NOW, keep in touch with:

- CONNECTIONS News and Events on global justice each month.
- DISCOUNTS on Books, Shirts, Bridgehead, posters etc.
- ACCESS to Centre Resources, including audiovisuals.
- FIRST NOTICE about the Film Festival, other events.
- PARTICIPATION in Centre elections to the Board and campaigns.

Your membership and participation is important to the Centre. Thank you.

Name: _____

Address: _____

Postal Code: _____ Phone: _____

Please make cheques payable to: The Edmonton Learner Centre, 10920-88th Avenue, Edmonton, T6G 0Z1 439-8744

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FINDING WHAT YOU NEED

Browse in the Section of the subject you are interested in or check the Country Index on the next page.

See Also

Materials that could appear under two sections are cross-referenced under **See Also** at the end of each section.

If you don't find what you need, please ask, there may be new materials or the Centre staff may be able to refer you to other sources.

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PREVIEWING MATERIALS

It's usually important to see the audiovisual you've selected before you present it. Videos and Slide Tapes can always be viewed at the Centre at no cost. Films wear with each showing, however, and should only be projected when necessary.

EDUCATIONAL SUCCESS

Appropriately used an audiovisual is a very useful tool for educating or stimulating a class or group. Rarely, however, does it stand on it's own. Prepare yourself, and your group for the discussion or exercises to follow the showing. Follow-up action of some sort, is most often helpful at getting the most impact from an audiovisual.

ABORIGINAL PEOPLES

Dene Nation

This film presents the historical basis for Dene ownership of most of the Mackenzie Valley, using powerful interviews with the Dene people, vivid visuals of their land and daily life, and historical material. It traces the imposition of treaties, territorial government, and education systems which increasingly undermined Dene culture and access to their own land. It explores the long struggle of the Dene to resist their colonization as whites came north for furs, minerals and oil.

COUNTRIES: Canada
28 min. Film 1979

Homeland or Wasteland

This video about the Innu of Labrador is made up of five short TV broadcasts from Pulse News of Montreal. It contains powerful dramatic coverage of civil disobedience by the Innu on the runway in Goosebay, and actual low level military flight training. Other sections cover social problems including alcoholism and poverty. Includes background information about opposition to the proposed NATO base.

COUNTRIES: Canada
30 min. VHS Video 1989

I Was Born Here

In simple and sincere language, a Dene elder of the Mackenzie District tells us how he experiences his life. Beautiful images of the north move slowly, almost hypnotically, across the screen. We see how this elder and his people view themselves as part of the land that sustains them.

The film provides essential background for an understanding of the native perspective on issues of northern development and land claims. "Our future must be built on our way of life. We stand firm on our own land."

COUNTRIES: Canada
25 min. Film 1976

Ile a la Crosse

In a small town of 1300 in northern Saskatchewan, the people are using their own resources and applying a model of community health and development recommended by the World Health Organization (WHO).

Located on a peninsula in the Churchill River, the site has been a meeting place for thousands of years. With the onset of the fur trade, the Catholic Church established itself there, and the hospital was run for a long time by the Church. A new community health program began several years ago with the realization that hospitals and bandages can't deal with some of the real health issues in

a northern community.
COUNTRIES: Canada
26 min. VHS Video 1988

Invasion Of Our Homeland

The Innu people in Labrador have been dragged into civilization from traditional life on the land in just the last generation. The story of a culture under attack and resisting is told by the people themselves. Includes dramatic footage of their life, both in the new settlement and in traditional camps. Low level military practice flying in their ancestral lands is an invasion, disrupting their attempts to maintain a close-to-the-land culture. The Innu are protesting the military testing and oppose plans to expand it. This is a powerful demonstration of nothing less than cultural genocide, in our time and our country.

COUNTRIES: Canada
31 min. VHS Video 1986

Lubicon Lake

The background to the land claim of the Lubicon Lake Indians, the years of delay in government recognition of their claim, and the steps the Indians are taking now. A brief introduction to this Alberta issue which also il-



lustrates aspects of the general position of Canadian native peoples.

COUNTRIES: Canada
30 min. VHS Video 1984

See also

The Atlantic Coast 16
Guatemala Vencera 17

ARCHIVE

James Bay: Development for Whom?

The mammoth hydroelectric project in Northwestern Quebec destroyed a way of life centuries old—literally submerging it under immense reservoirs.
COUNTRIES: Canada
20 min. Slide Tape 1974

Northern Development—At What Cost?

The Conference of Canadian Catholic Bishops explores the ethical issues involved in Northern development.
COUNTRIES: Canada
20 min. Slide Tape 1975

We Need Help

The Lubicon Lake Indians, a band of almost 400, claim aboriginal title to their ancestral hunting and trapping area. This area, however, is the site of a rich oil field in Alberta. This filmstrip documents the disenfranchisement of the band by a slow moving federal bureaucracy. Historical background.
COUNTRIES: Canada
15 min. Filmstrip 1984

Ethiopia

Portraying Ethiopia's rich cultural heritage and current lifestyles this kit is an opportunity to go beyond the media coverage that has led to the perception of Ethiopia as a famine-stricken land. It explores the reasons for the famine, which affected about 15% of the country's population, and its more far-reaching effects by looking at the agricultural system—land distribution, resettlement, deforestation and climate.

More than 100,000 died from famine in 1973-74 but not enough was done so that in 1984 seven million people were threatened despite media coverage and massive public response.

The text is divided into units which can be copied for use in class. Includes a text with exercises, readings and activity suggestions. Suitable for use in Elementary or Junior High School.

COUNTRIES: Africa
15 min. Slide Tape 1988

Making a Difference: Canadian Unions in Mozambique

Describes an occupational health and safety linkage program between the Grain Services Union and a sister union of food processing workers in Mozambique. Illustrates one activity that Canadian unions can undertake in support of workers in other countries. Learning from each other.

COUNTRIES: Mozambique
15 min. VHS Video 1988

Nigeria

An overview of the people, economy, and history of black Africa's largest country, this slide tape show scans the contrasts of Nigeria from the rural village to the sky-scraper city. Going quickly over the slave trade and colonial history to the current tribulations of a developing country, the slide show is suitable for elementary or junior high classrooms. Comes complete with a fact-filled teacher's resource guide.

COUNTRIES: Africa
15 min. Slide Tape 1984

The People Of Meru: Focus On Development

The people of the village of Meru in Kenya describe in their own words how they came together to resolve a basic problem, the shortage of water. They are supported in their project by the Canadian Catholic Organization for Development and Peace.

COUNTRIES: Kenya
10 min. Slide Tape 1985

Rural Development In Senegal

Sahelian West Africa experiences regular drought. Grants from Development & Peace's Share Lent support projects in: irrigation techniques, crop rotation, agricultural training.

COUNTRIES: Senegal
14 min. Slide Tape 1984

Scorched Earth: Civilian Atrocities of the Ethiopian Regime

Donated by the Eritrean Relief Association, this video documents, none too objectively, the war in the horn of Africa fought by the Eritreans who want their country separate from Ethiopia. Disturbing scenes show the devastating effects of war on civilians.

COUNTRIES: Eritrea
20 min. VHS Video 1988



CIDA PHOTO: David Barbour

AFRICA

Zimbabwe: One Small Story of Success

Profiles a small-scale development project in the context of that country's colonial legacy and struggle for economic self-reliance and a renewed sense of self. Churches as partners in development projects are re-examining their role and results seem impressive.

When Zimbabwe gained its independence in 1980, centuries of colonialism and racial oppression had skewed the distribution of land, power and wealth in favour of a minority white population. Less than a decade since independence, 65% of Zimbabwe's market food surpluses are now produced by the small farmer, not by the large-scale commercial farmer as in pre-independence days.

COUNTRIES: Zimbabwe
27 min. Film 1988

See also

With These Hands: How Women Feed Africa 34

ARCHIVE

That They May Live Again

Co-operative development projects help offset the devastating effects of drought in North Africa.
COUNTRIES: Africa
15 min. Film 1970

SOUTHERN AFRICA

Frontline South Africa

South Africa has launched a major war beyond its frontier—in the neighbouring frontline states of Mozambique, Zimbabwe, Angola and Zambia. This video examines the staggering effects of the war. The human cost is impossible to calculate; the economic costs run into tens of billions of dollars. Still struggling to build their own nations, the frontline states have been forced to militarize.

COUNTRIES: South Africa
52 min. VHS Video 1988

Bound to Strike Back

A dynamic film about the struggle against apartheid. Oliver Tambo, the head of the African National Congress (ANC), and other ANC activists speak about non-violent and armed resistance, sanctions, the boycotts, education and their goal of a non-racist, just society. A valuable and lively picture of the people working to dismantle apartheid.

South Africa
30 min. VHS Video 1987

Generations of Resistance

A century of institutionalized exploitation and violent repression by South Africa's white minority, as it forcibly took from the country's black inhabitants their economy, their land, rights and all too often their lives.

It also focusses on the history of black resistance to this massive subjugation. Early rebellions were crushed. Fifty years of peaceful protest and persuasion were ignored or repressed.

This history recounts the founding of the African National Congress, and details the resistance it has mounted up to the story of Soweto. A thorough and moving account of apartheid and the people who suffer under it and continue to fight back!

COUNTRIES: South Africa
52 min. Film 1979



Mazimbu

Since the Soweto uprising of 1976 hundreds of youth and students have fled police violence, crossing into neighbouring states to join the African National Congress—South Africa's liberation movement.

In 1977 the ANC set up the Solomon Mahlangu Freedom College at Mazimbu in Tanzania on land given by the Tanzanian government. Today it is a small town run by the ANC, housing 2,000 South African exiles. There is a modern hospital, a large farm, schools, daycare and light industries.

Student exiles speak about their experiences: why they left, how they came to Mazimbu and their hopes for the future.

This film looks at the policies behind Mazimbu and how the ANC is preparing young people for South African liberation.

COUNTRIES: South Africa
52 min. VHS Video 1987

South Africa Unedited

Footage of riots, police brutality and interviews with a number of South Africans taken under difficult conditions from February to August 1986 during the South African state of emergency. Literally with little or no editing the video provides a range of information and impressions about South Africa in struggle.

COUNTRIES: South Africa
29 min. VHS Video 1986

Southern Africa Under Siege

David, a young boy of six or seven years saw his mother killed as they were trying to escape an attack in Mozambique. Their animals slaughtered during the night by armed men, Jose and Catarina Rodriguez fled from their home in Mozambique with their four children.

Similar accounts come from Zimbabwe, Zambia, Lesotho, Swaziland and Angola in this show that documents South Africa's war of destabilization against its neighbours.

More than 100,000 people have been killed directly by South Africa backed RENAMO in Mozambique, while another 50,000 have died as a result of famine caused by the war. The atrocities of these wars, and the gruesome results for innocent civilians, are horrifying.

Behind it all is South Africa's insistence on continuing to dominate the region and prevent the countries of Southern Africa from becoming economically independent.

This powerful analysis also shows what Canadians are doing with assistance to the people of Southern Africa. The focus is on the Canadian Catholic Organization for Development and Peace which produced the show for its fall 1988 campaign.

COUNTRIES: Africa
20 min. Slide Tape 1988

Standing For Justice

A good all-round introduction to the issues of apartheid: "Apartheid is the cause of unemployment and poverty in South Africa. High unemployment has always existed among blacks, only before sanctions, the government used to call it the natural workings of the economy." Examining Canadian policy, the slide-show is action oriented and about what we can do here. It also discusses Development & Peace's work. It is a follow-up to the 1988 slide-tape *Southern Africa Under Siege*.
COUNTRIES: South Africa
16 min. Slide Tape 1989

The Art and Culture of Liberation

A moving look at the role of poetry, dance, drama, and song in the struggle against apartheid. Cultural resistance is not only transforming South Africa, culture is also being transformed.

Traditional forms interact with the system of exploitation and repression to create a new popular culture. The film focuses on the use of dance and drama by labour groups, using comments by representatives of Council Of South African Trade Unions. A COSATU representative also eloquently describes the songs and music of the emerging South Africa, as does a South African musician. Anti-apartheid poet Mzwake Mbuli is shown both reciting and commenting on his powerful work. The film concludes with a brief visual portrayal of some of the artists involved in creating the new culture of liberation and of some of the scenes from South African life which inspire their art.

COUNTRIES: South Africa
23 min. VHS Video 1988



Voices of South Africa

This tape contains three separate films.

The Story of Sicelo Dhlomo
Examines the anger and sadness of parents and other groups at their inability to protect children such as Sicelo Dhlomo, who was found murdered in 1988 after refusing to retract statements made in interviews regarding his detention and brutal interrogation.

Banned

The reactions of organizations and journalists banned or restricted under the state of emergency in South Africa. They describe their activities under the restrictions, and their even greater commitment to communicating the message of the illegitimacy of the South African government.

Dr. Ivan Toms:

A Profile in Conscience

Cleaning up the carnage of rubber bullets and police brutality while doing his service with the South African army, this doctor became a conscientious objector and was arrested and persecuted for his refusal to return to active duty. A gay activist, he talks directly about his work with the Anglican Church and for a new open society in South Africa.

COUNTRIES: South Africa
26 min. VHS Video 1988

Rhythm of Resistance

The music of South Africa, filled with vitality and joy—has been created in the face of some of the most dehumanizing, oppressive circumstances. Often filmed illegally or without permission this video goes into the traditions of black music, inside a workers' hostel. Johnny Clegg is interviewed with his partner in Juluka, Sipho. The video travels with Sipho

SOUTHERN AFRICA

to his "homeland". Then it's on to the streets of Soweto, where mbaqanga musicians maintain a link with traditional culture. Includes scenes with Ladysmith Black Mambazo, the Mahotella Queens and others.
COUNTRIES: South Africa
30 min. VHS Video 1979

ARCHIVE

Apartheid Sport and Politics

This film explains why South Africa has been barred from the Olympics and how the South African strategy is to create a more favourable image with showcase mixed sporting events, while almost all sport is segregated.
COUNTRIES: South Africa
60 min. Film 1977

Banking On South Africa

North American bank loans and corporate investment have historically underpinned apartheid. Background to divestment campaigns.
COUNTRIES: South Africa
18 min. Slide Tape 1977

Last Grave At Dlimbaza

Powerful documentary of the injustice of racial segregation, exploitation of black labour, and repression. Depicts harshly the life faced by blacks. Dated, but powerful.
COUNTRIES: South Africa
60 min. Film 1975

One Namibia, One Nation

After WWI South Africa was granted a mandate which it has illegally continued, profiting from the mineral and labour resources of the country. Canadian companies have also benefited. This show documents the independence struggle, as well as the background to Namibia.
COUNTRIES: Namibia
27 min. Slide Tape 1979

There is No Crisis

While the South African government reported to the world that "there is no crisis", hundreds of black people were killed in the country's streets. This powerful film starts with the 1976 Soweto uprising. There troops and police opened fire on a peaceful school children's demonstration.
COUNTRIES: South Africa
30 min. Film 1976

The Story of Angola

After centuries of Portuguese rule, Angola won its freedom in 1974. A history of the liberation.
COUNTRIES: Angola
35 min. Slide-Tape 1977

ASIA

China

The history, geography and current situation of the world's most populous nation are all examined in this quick overview of China designed for elementary and possibly junior high grades. Colourful images show how city dwellers and country people live day to day. Good basic information on the country. Comes with a teacher's resource book with more information on everything from climate to marriage and family life.

COUNTRIES: China
15 min. Slide Tape 1985

East Timor: Betrayed, But Not Beaten

The invasion and genocide of the South-east Asian island of East Timor by the Indonesian military in 1975. A popular guerilla resistance movement known as FRETILIN continues to exist despite attempts to crush it.

The war is considered to be "the most violent per capita in the world." Over a third of the Timorese population have died yet they have not been defeated. Noam Chomsky provides analysis of how western governments and media ignored the situation. Canada's role and relations with Indonesia are also questioned. FRETILIN's representative at the UN talks about the Melanesian people of East Timor and their struggle to build an independent nation after 400 years of Portuguese, and now Indonesian, colonialism.

COUNTRIES: Asia
30 min. VHS Video 1988

India

A tour of life in modern day India, this show takes us from the beautiful heights of Kashmir to the banks of the Ganges. Following ordinary people, farmers to teachers, it gives an overview of this huge country. For use with elementary and junior high school students, the kit comes complete with a teacher's resource guide packed with additional information

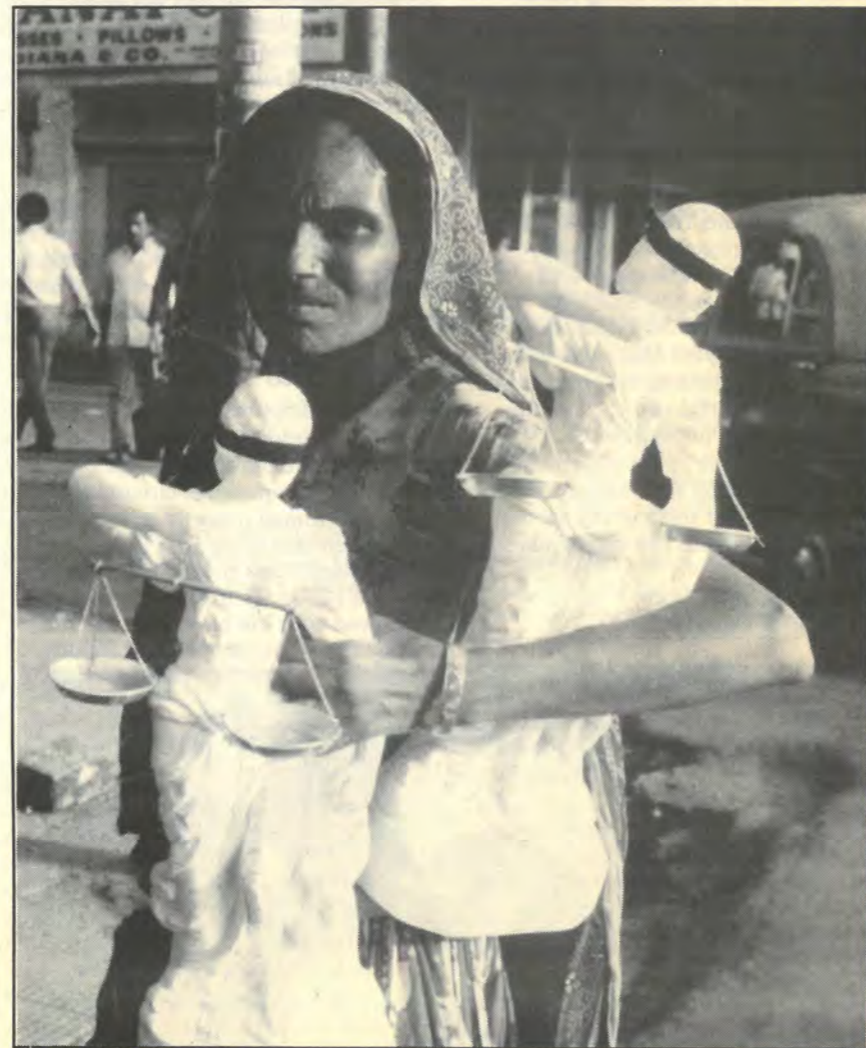
which can be copied for use in classes..

COUNTRIES: India
15 min. Slide Tape 1984

India: Call Your Centre People for Help

The Social Work and Research Centre at Tilonia in Rajasthan is the headquarters of one of the most successful experiments in Indian rural development. Concentrating on the most exploited of the poor, especially women, Tilonia has helped people build industries, improve their education and get control over their lives. From the BBC Wheels Of Fire series this excellent production at times follows a puppet narrator, at other times watches women working in their craft production or in stone fields. A high quality, inspiring film.

COUNTRIES: India
50 min. VHS Video



CIDA PHOTO David Barbour

Korea: Time For A Change

An extensive review of the turbulent modern history of Korea since the second World War, this show also examines the human rights and economic conditions in both North and South Korea. The contrasts in economic development are striking, North Korea working very much toward self-sufficiency while the South has welcomed foreign corporations and investment. The living standards and human rights conditions are however, similar in many respects. A thoroughly researched very factual overview of the situation of this divided country.

Also included are suggestions for action and discussion activities.

COUNTRIES: Asia
30 min. Slide Tape 1981



CIDA PHOTO Pat Morrow

The Land Speaks! Who Will Listen?

Personal stories of Marie and Joe Enrile about daily life and struggle in the Philippines. A brief overview of Philippine history is followed by the major issues confronting its people today: unequal distribution of income, foreign ownership, an export-oriented economy, and repression by the military.

COUNTRIES: Philippines
17 min. Slide Tape 1982

Military Rule in Indonesia

Since 1975 Indonesia, one of the world's largest and most populous countries has been governed by military officers. Oil wealth and massive development projects have done little however, for most ordinary Indonesians. Agricultural development projects have forced peasants into slums while population control programs force birth control on women.

Transmigration is a major national policy that moves people from the crowded main island of Java to "homestead" on outer islands. But the people already living on these is-

lands find their lands and lives disrupted.

West Papua and East Timor both have movements to resist Indonesian military occupation. Transmigration faces them with the threat that they may become minorities in their own lands.

A revealing and condemning short documentary from Tapol, the British Campaign for Human Rights in Indonesia.

COUNTRIES: Indonesia
18 min. VHS Video 1988

The Philippine Revolution

Actual footage of the People's Power movement that stopped the army on the highway outside Manila and other events in the Philippines that brought the end to the Marcos era. This is not a film production but basic footage television news and other coverage that can be used to illustrate the story of the heady days of Feb. 22-25, 1986 when Filipinos took power into their hands.

COUNTRIES: Philippines
30 min. VHS Video 1986

This Bloody, Blundering Business

A ragtime presentation of the US intervention in the Philippines at the end of the 19th Century. Tracing the history of US military presence in the Philippines soon bears out parallels to Vietnam. Following the Spanish American war, Americans landed in the Philippines to liberate the country, only to find a determined, poorly armed resistance that fought back in a bloody, brutal war. Incisive and fascinating historical film. Black and white, great newsreel footage.

COUNTRIES: Philippines
30 min. Film 1977

To Sing Our Own Song

A comprehensive overview of the Philippines under the Marcos family rule. In one hour, it covers the basics of Philippine history and delves deeply into the human rights violations in the country.

It is narrated by Jose Diokno, a well-known Filipino human rights lawyer who was in exile for his outspoken opposition to the repression. He discusses cases he was involved in,

ASIA

including a strike for better conditions by poor women workers.

The film takes a critical look at the Marcos' public relations efforts that tried to put the country into a favourable international light. It points out the irony of modern heart hospitals and cultural centres—all opened with great fanfare—amidst poverty and lack of clean water for most.

We are taken to a training camp in the mountains where the New People's Army is preparing villagers for armed struggle. Diokno notes that all avenues of peaceful reform had been closed off. The film also touches on Western investment and involvement.

To Sing Our Own Song is a thorough background to the current situation in the Philippines.

COUNTRIES: Philippines
60 min. film 1982

ARCHIVE

All These Indias

An overview of the many facets of India, its progress since independence.

COUNTRIES: India
20 min. film 1977

The Long Chain

Oppression of women in India through the caste system, traditional female role and business use of cheap labour. Dated, black and white.

COUNTRIES: India
20 min. film 1972

New Life in Kampuchea

The emergency aid and reconstruction program launched by Development and Peace in co-operation with other NGOs after the civil war.

COUNTRIES: Kampuchea
8 min. Slide Tape 1979

Promised Land Lost

The people of Mindanao, Philippines went to the promised land, only to meet many economic and social problems.

COUNTRIES: Philippines
20 min. Slide Tape 1980

SOUTH & CENTRAL AMERICA

Americas in Transition

This fast-paced award-winning film explores what is behind the upheavals in Central and Latin America. Narrated by actor Ed Asner, the film provides a concise overview of the region's history—a history dominated by US economic interests and outright military interventions. Several US interventions are examined: 4 decades of US support for dictator Somoza in Nicaragua; a CIA instigated coup in Guatemala, 1954; the invasion of the Bay of Pigs in Cuba in 1961; US Marines invasion of the Dominican Republic, 1965; the overthrow of the democratically elected Allende government in Chile, 1973.

Interviews with prominent American officials are interspersed with footage of historical events, and interviews of people from the countries affected.

A great background to Latin America today!

COUNTRIES: Central America
29 min. Film 1982

The Atlantic Coast

The real story of Nicaragua's Miskito people, their history, and problems. It deals frankly with the mistakes that Nicaragua made in dealing with indigenous people. Produced in Nicaragua with many unusual images of that country.

COUNTRIES: Central America
20 min. Slide Tape 1983

Central America: Roots Of the Crisis

A Central America primer, the history of poverty and oppression. An historical overview of Guatemala, Nicaragua, El Salvador, Honduras and Costa Rica. History is explored from the point of view of peasants, students, workers and church people.

COUNTRIES: Central America
25 min. Slide Tape 1981

Contradictions

Beginning with the US Congressional Hearings of the infamous Lt.



Col. "Ollie" North, this film examines Americans wrestling with their own conscience on the war in Nicaragua that was "made in the USA". It includes interviews and comments from leading Sandinistas, ex-CIA agents and Contra army commanders.

But the core of *Contradictions* is the story of the ordinary citizens; Nicaraguans wearied by the interference; US citizens who feel they must take responsibility for the "war crimes" of their administration. As layers are peeled back we meet US veteran volunteer workers piecing together the bombed-out health centre in a small hillside town. As the Nicaraguans and the ex-soldiers sing the dedication to the centre, helicopters fly menacingly above.

Finally, it is a film full of optimism; celebrating the unsung heroes and heroines who wage peace.
COUNTRIES: Nicaragua
58 min. VHS Video 1988

El Salvador — Another Vietnam

A shocking account of the tragedy befalling the Salvadoran people at the hands of their own army, backed by the US government. Courageous footage of vicious repression is interwoven with a thorough description of how El Salvador got to where it is.

Conflicting opinions and statements are taken from a wide variety of sources.

US presidents, congress people, Salvadorean president Duarte, refugees, church people and guerillas all appear with their views. The collage of opinions and documentary images exposes the distortion that goes on.

Produced for PBS, *Another Vietnam* was the first in-depth American report. It provides extensive background information on the political and economic aspects that have contributed to the explosive situation. The film documents the similarities between the US involvement in Vietnam and El Salvador.

The Salvadoran and American resistances to this war are documented with interviews, footage of demonstrations and of guerilla camps. Although it paints a grim and enraging picture of injustice, the film closes with a note of hope and urgency.
COUNTRIES: El Salvador
60 min. Film 1981

El Salvador: Revolution or Death

Thanks to a courageous photographer (who almost lost his life in the filming) this is a unique and valuable study of the civil war from the inside. There is footage of the repression practised by the National Guard (as the camera peeks from behind trees or under trucks), interviews with people who have fled underground to escape elimination, scenes from

Archbishop Romero's funeral, a look at a peasant organization trying to negotiate with the landowners, and a sense of the fanatic anti-communist climate the government creates to justify the quelling of any and all dissent.

Animation is used to put the Salvadorean struggle into its historical context. It summarizes El Salvador's colonial past, the extraction of wealth and labour by American companies and the political economic control of the country's ruling 14 families.

Not a pleasant film, but then neither is the story El Salvador. This powerful film has a profound impact on audiences. Very good background to El Salvador and Central America. Warning: very violent documentary footage.
COUNTRIES: El Salvador
46 min. Film 1979

Faces Of War

Powerful images of the devastation of war in El Salvador and Nicaragua are followed by beautiful visions of hope for peace in Central America in this new video. It examines American policy in both countries, and the gruesome results. Emotional, personal interviews with Americans working in El Salvador and Nicaragua paint the picture. And Wall Street attorney Bill Ford, brother of one of the American missionaries killed by the Salvadoran army tells his story. The show was produced as an introduction to an American voluntary aid program Neighbour to Neighbour, similar to Tools for Peace. Mike Farrell of TV MASH fame narrates and endorses the Neighbour program. A strong and short introduction to some of the issues of Central America.
COUNTRIES: Central America
22 min. VHS Video 1985

For A Woman In El Salvador, Speaking

This short, dramatic film conveys the force of events in one woman's life in war torn El Salvador. The very expressive sign language of Susan Freundlich follows a mother's narration of the story of her daughter, Claudia Calderon. Claudia, 29, and her infant son "disappeared" at the hands of soldiers in 1983. Taken with her were three other women and their children. Her mother ex-

plains they have not been heard from since. It's a powerful and unique film that is accessible to hearing impaired as well as English and Spanish speaking audiences. The film closes with a song from American singer Holly Near.
COUNTRIES: El Salvador
7 1/2 min. Film 1985

From The Ashes...

The Chavarrias, a family of six, provide a personalized perspective of the hope and ambition catalyzed by the new start for Nicaragua in 1980. Jose, a shoemaker, his wife Clara, and their four children have had their lives transformed by the revolution. We follow one daughter as she goes to the countryside to work as a literacy brigadista, and we see the hope brought by the literacy campaign.

The film is rounded out with some history of Nicaragua, the causes of the revolution and the challenges the revolution was facing. Interviews with friends and foes of the Sandinista government discuss their hopes and criticisms.

Visiting some of the first training camps of the "Contras" the filmmakers also reveal Nicaragua's vulnerability to destabilization, and the full displeasure of the United States government.
COUNTRIES: Nicaragua
60 min. Film 1982

Guatemala Vencera

An historical look at Guatemala's poverty and oppression as maintained by the country's armed forces. Guatemala's native people, who form a majority of the population and are increasingly joining the armed struggle, have also borne the brunt of the army's brutal tactics.

Community organizing efforts are detailed as well as some of the successes Guatemala's popular movements have had.
COUNTRIES: Guatemala
25 min. Slide Tape 1981

Guatemala's Nightmare

Thousands of peasants have fled from Guatemala into camps in neighbouring Mexico. There they eke out a living and hope for the day they can return home. This show gives an overview of their situation, the genocidal

SOUTH & CENTRAL AMERICA

repression that forced these refugees to leave with personal testimonies from survivors of army massacres.

Made during the fact-finding tour by Canadian singers Bruce Cockburn and Nancy White, the show features music, the song Tropic Moon by Cockburn.

COUNTRIES: Guatemala
15 min. Slide Tape 1982

In the Shadow of War

With the briefest of background on Nicaragua this film goes on to document four development projects: a resettlement program for Contra victims, a village in the war-torn north, a midwives' training program and an agricultural co-op set up after land reform. In interviews, the people involved discuss their problems, achievements and aspirations in the context of the economic crisis and counter-revolutionary violence. This



SOUTH & CENTRAL AMERICA

is a witness to their courage and faith.

"In the *Shadow of War* shows the dramatic moments—at once joyous and painful—of the birth of a people. The New Nicaragua." —Father Ernesto Cardenal.

COUNTRIES: Nicaragua
28 min. VHS Video 1986

Mexico

Exploring a neighbouring country, its land and its people, their history, religion, art and lifestyles this kit includes a text with questions, activities and readings, and a 60 slide tape show. It focusses, in part, on Mexico's economy and the reasons for its current situation. Sections cover Agriculture and Industry, Petroleum, Tourism, Maquiladoras and even cottage industries.

COUNTRIES: Mexico
mln. Slide Tape 1986

New Life In The Andes

The story of native farmers in Yauri, a town of 8,000 in the eastern Andes Mountains of Peru, who have organized a co-operative to increase their self-sufficiency.

The co-op, which produces woven handicrafts, received a grant from Development and Peace through the Share Lent collection.

COUNTRIES: Latin America
10 min. Slide Tape 1984

Oh, My People!

Over one million Salvadoreans have fled the country and about another one million are displaced, refugees inside their own country. They are the victims of massacres, of death squad terror, and of forced relocation by the army. This video is a report made by Americans visiting refugee camps and the abandoned villages in the country. Beautiful images of the people and their living conditions and colourful children's drawings illustrate the horrors they fled. A good



introduction to the issues of El Salvador and the fate of displaced people.
COUNTRIES: El Salvador
25 min. VHS Video 1985

Where Teachers Are Targets

To a group of Canadian teachers visiting El Salvador, it seems unthinkable that just being a teacher means one is labelled a terrorist and subversive. But that is part of the reality the Canadians discover in a country where, since 1979, an average of one teacher a week is being murdered or "disappeared."

This vivid documentary describes the adventures of the Canadian teachers, and the conclusions they reach about their experiences. A valuable source of information about El Salvador from a personal Canadian perspective.

COUNTRIES: El Salvador
29 min. VHS Video 1988

See Also

Women of El Planeta 34
Women in Nicaragua 35

ARCHIVE

My Country Occupied

A poor Guatemalan woman's family suffers from foreign exploitation. Experimental style. B&W. Dated.

COUNTRIES: Guatemala
30 min. Film 1971

Nicaragua: A People in Struggle

An excellent, if historical, overview of Nicaragua up to and including the insurrection of 1979 that ended the regime of Somoza.
COUNTRIES: Nicaragua
25 min. Slide Tape 1980

Brazil: The Price of a Development Miracle

Brazil's economic miracle of the early 70's was built on repression, has increased inequality and created foreign dependence.
COUNTRIES: Brazil
20 min. Slide Tape 1974

Dependency by Design

The roots of Latin America's underdevelopment lie in its brutal colonization by Europe. Good historical perspective.
COUNTRIES: Latin America
25 min. Slide Tape 1978

I Have Heard the Cry of My People

Brazilian bishops condemn the "economic miracle" as development for corporations, not people.
COUNTRIES: Brazil
20 min. Slide Tape 1972

To The People Of The World

An account of the repression in post-coup Chile and, an appeal for help for the resistance.
COUNTRIES: Chile
21 min. Film 1975

Haiti: Reason to Flee

Challenges the viewer to go beyond the notion that personalized repression of the infamous Tontons Macoutes is at the heart of Haitian turmoil. By utilizing graphic historical footage and by exposing the roots of Haitian social conflict, *Reason to Flee* provides the background information to understand what is happening in Haiti. Images of Haitian factory workers sewing baseballs for slave wages are juxtaposed with the faces of US workers who have been laid off. The rich cultural mosaic and original musical score provide a pleasing backdrop to a provocative film. This film has not become dated since the expulsion of Baby Doc Duvalier.
COUNTRIES: Haiti
30 min. VHS Video 1985

Salsa

Salsa refers not only to hot sauce but hot music—the exuberant dance music of Latino communities in New York, other cities, Puerto Rico, and Cuba. The culture of salsa runs deep. As we see in this video, it's a focal point for a Latin way of walking, talking and, of course, dancing.

Salsa connects in to political and cultural currents. In New York the politics of music is discussed by Reuben Blades and others in Latin music. A trip to Puerto Rico and a dash of that island's colonized history

round out the social background of salsa music.

An insightful type of social analysis working from popular music, *Salsa* is rife throughout with the compelling rhythms of the music of Tito Puente, Celia Cruz and many others, including some Santeria, or voodoo music from Puerto Rico. A very enjoyable and eye-opening video.

COUNTRIES: USA, Puerto Rico
30 min. VHS Video 1979

Roots, Rock, Reggae

A street level tour of the Kingston music scene, records the sights and sounds experienced by film-maker Jeremy Marre when he visited Jamaica in 1977. Reggae was just beginning to make international impact. The film also touches on the fact that the music was wrapped up in the politics of Jamaica with Michael Manley and the election campaign, and the violence of gun battles and riots. The video captures a number of notable musicians in rehearsal, recording studios and live performance, including Toots and the Maytals, Jimmy Cliff, Joe Higgs.

COUNTRIES: Jamaica
30 min. VHS Video 1977

ARCHIVE

Canta Libre

A song of freedom for the exploited poor of the Dominican Republic and a plea for Christian responsibility.

THE CARIBBEAN

COUNTRIES: Dominican Republic
10 min. Slide Tape 1973

Cuba

An overview of social progress in Cuba from the 1959 revolution to mid 1970s. Slide & script only no tape.
COUNTRIES: Cuba
25 min. Slide Tape 1975

Forward Together

Jamaica's attempts under Michael Manley to regain control over its economy in the 1970s. Revealing interviews with Manley.
COUNTRIES: Jamaica
58 min. Film 1976

Images Of A New Grenada

A Canadian daycare worker tells what she learned about revolutionary Grenada during a visit before the US marines occupied the island nation.
COUNTRIES: Grenada
25 min. Slide Tape 1982

Let's Go Forward

Grass-roots groups in the Dominican Republic organize against poverty and multinationals with the aid of the church.
COUNTRIES: Dominican Republic
15 min. Slide Tape 1972



THE HISTORY BOOK

The History Book

A class conscious cartoon series on world history: from feudalism to the 20th century. This nine part series of short films presents world history so clearly and simply that it is even suitable for younger audiences although it is primarily a demystifying cartoon for adults. Not only the history of kings and wars, these films also keep a sharp eye on the common people, and what happens socially.

The brilliant animation sequences are straight forward and often give amusing explanations of economic and political concepts like:

- how the merchants grew more powerful
- the triangle trade of slaves, raw materials and finished goods
- the connection between labour, surplus value and profit
- how underdevelopment began and continues
- the rise of fascism in Europe and the aftermath of WWII and much more.

The History Book series is a unique and valuable tool for initiating discussion about interpreting world history.

1. A Flickering Light In...

Priests, kings and the birth of the merchant class. Europe emerges from the dark ages as a feudal maze of dukedoms and bishoprics. Peasants till the soil, artisans produce crafts and landlords live high on the hog. Then the merchant class evolves as first the Venetians and then the Portuguese set out to discover a new route to the riches of the East.

REGION: Europe
15 min. film 1974

2. Overcoming All Difficulties

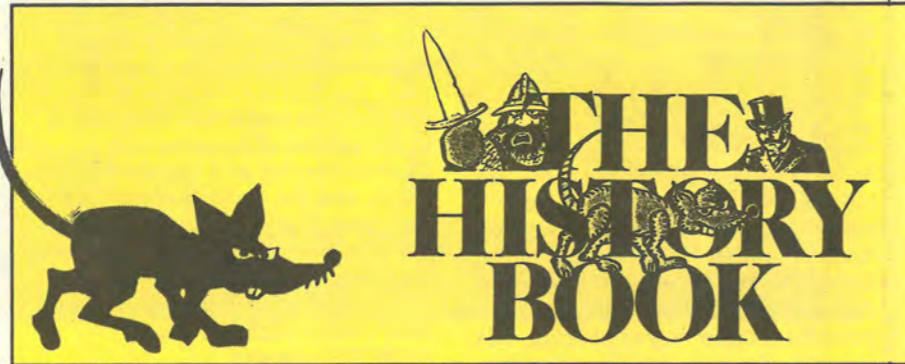
Europe begins its colonial plunder of the world. The Portuguese and others discover the huge wealth that can be "persuaded" from the traders

in ports along the African coast. A new economic era in Europe begins.
REGION: Europe
15 min. film 1974

3. A Bright Future... For Some

Royal states replace small dukedoms and the merchants win free trade. Stolen riches pour into Europe and the merchants ally with the Kings for freer trade. Through many wars in the 15th and 16th centuries, the royal states and "free" trade are established.

REGION: Europe
15 min. film 1974



4. Bloody Schemes

Africa is robbed of its people to provide slaves for new world plantations where growing sugar, cotton and tobacco have become very lucrative. Sold to Europe for manufactured goods, this establishes the infamous "triangle trade".

REGION: Africa
16 min. film 1974

4. Triumphant Symphony

The industrial revolution kicks off in England and spreads through Europe. Mass migration to the cities takes place and throughout this period of major expansion, there is unemployment and suffering.

REGION: Europe
15 min. film 1974

6. Makeshift Solutions

European workers grow desperate and form unions, political parties and even international associations putting pressure on the factory owners. But Europe colonizes Africa, and with even more wealth from that continent's huge resources, the

owners can afford to throw a few crumbs to the European workers.
REGION: Europe
15 min. film 1974

7. The Coming Of Darkness

A hectic half century brings two world wars and two major socialist revolutions. The great depression makes things bad for many people and some are willing to try anything, even fascism.

REGION: Europe
15 min. film 1974

8. The Night Is Sinister

The colonies receive formal independence, but economic chains still bind as their raw material goods sell cheap while manufactured goods they must import cost much more... Foreign aid and loans help to float the world economy, but money only passes through the poorer countries, on its way from one Western pocket to another.

REGION: Africa
15 min. film 1974

9. A New Dawn

A case study of the liberation struggle in Guinea Bissau, one of the last remaining African colonies. An independence movement is working peacefully for freedom but the Portuguese regime shoots strikers and demonstrators. The movement goes underground and begins to mobilize peasants in a guerilla army. A bloody war dragged on until the coup in Portugal finally ended the war and gave the colony its freedom.

REGION: Africa
15 min. film 1974

A Step Away From War

Ending all nuclear explosions is the best next step to nuclear sanity, as Paul Newman explains in this persuasive video. Addressed straight to middle America with plenty of flags and much loving of country, this video explains how it's patriotic to prevent nuclear war. The arguments explaining how a nuclear test ban treaty would end weapons development are thoroughly presented by experts and even well-known right wing Americans like Ted Turner. Newman straight-forwardly calls on everyone to push for this very sensible disarmament strategy.

COUNTRIES: USA
28 min. VHS Video 1985

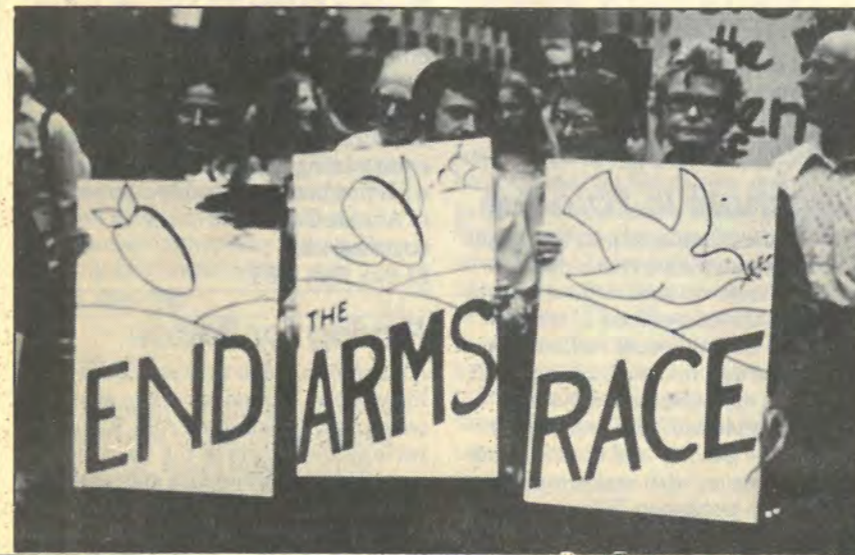
Acceptable Risk

An introduction to the twin problems of nuclear power and nuclear weapons. The power of the atom and consequences of its use for either war or peace are detailed. Scientific background about the manufacture of fissionable materials is given, along with radiation hazard information and the social impact of the atomic age on industries, workers, communities and international relations.

COUNTRIES: USA
35 min. Slide Tape 1980

Buster and Me

Emmy award winning puppet show plays out fear of a nuclear disaster from a child's perspective. A gentle approach to addressing the fears and feelings of many younger (and older) people. Mainly directed at children



ten years and younger the video can be enjoyed (and is effective) for all.
COUNTRIES: USA
20 min. VHS Video 1983

Focus On Militarization

Poor people rebel, and governments control them by force. The more spent on armaments, the less there is for the poor. This excellent introduction to the global crisis of militarization also shows how Canadians can take a role in reversing the pattern.

22 min. Slide Tape 1981

For the Next 60 Seconds

This very short, humorous film has gut wrenching impact, showing how close to the edge we all live. A good discussion starter or emotion piece in any disarmament event, this film brings the issues down to an immediate personal plane.

COUNTRIES: Canada
3 min. Film 1984

Hostage At Hell's Bottom

An economic analysis of military spending in the US and of how expenditures on armaments in the US have led to severe cutbacks in social spending. Factual, detailed and a forceful argument.

COUNTRIES: USA
20 min. Slide Tape 1982

I Have Three Children of My Own

Dr. Helen Caldicott on radiation, cancer, nuclear weapons production and

DISARMAMENT & DEVELOPMENT

nuclear war. This show focusses particularly on the long term health risks of nuclear energy and weapons.
30 min. Slide Tape 1979

If You Love This Planet

Academy-award-winning presentation on the profound effects of nuclear war and the need for individuals to take personal responsibility to bring about disarmament. This was the film banned from the US as propaganda.

30 min. Film 1982

In Our Own Backyard

Through their daily lives, beliefs and community actions, members of the Nanoose Conversion Campaign on Vancouver Island reveal their process of working for a safe and healthy future. They have done something deceptively simple—addressed a local issue, to stop weapons testing and convert the Nanoose underwater testing range to peaceful purposes. The implications, however, are complex and raise questions about the process of peace at personal, social and international levels.

By tackling the problems of their "own backyard", they suggest a route to global responsibility and the potential of any person to work toward it.
24 min. VHS Video 1988

In the Nuclear Shadow: What Can the Children Tell Us?

Children of various races and backgrounds openly discuss their responses to the threat of nuclear war. They express their fear, anger and feelings of helplessness as well as their infectious hope that the nuclear dilemma will be resolved. Suitable for junior high school level through to adults.

COUNTRIES: USA
25 min. VHS Video 1983

DISARMAMENT & DEVELOPMENT

The Last Epidemic

Conveys in plain language the effects of one or more nuclear weapons on a civilian population, while using visuals which actually show the effects of a nuclear explosion. It describes the drastic damage to the environment and the long range devastation to the planet nuclear war would bring. Includes comments from a range of international and scientific authorities on the effects of nuclear war. A frightening, powerful video.

20 min. VHS Video 1981

The Last Slide Show

A well-produced look at weapons throughout history and the dramatic escalation of danger brought by the splitting of the atom. An innovative science fiction approach (a future history of the human race) lets the show cover the topic entertainingly without being overly gloomy and doomy. A good first disarmament presentation, especially for youngsters.

25 min. Slide Tape 1980

Let Them Eat Missiles

"Every minute an average of 30 children die of malnutrition, and every minute more than \$1.8 million is spent on military forces." This show includes the facts and figures and details how military spending produces hunger and oppression. A thorough examination of the myths of militarization: it creates jobs, builds the economy, etc. This show makes the economic argument for demilitarization very convincingly, citing studies that show how money invested in human needs areas would be much more productive than in arms. Primarily examining the American situation, it also uses examples from many countries.

Complete with a Guide to Study, Reflection and Action this show is an excellent discussion builder and useful tool on the topic.

23 min. Slide Tape 1986

Life On Earth, Perhaps

British filmmaker Oliver Postgate mixes animation and documentary footage to examine how nuclear weapons have changed the nature of war. In this essay he explains basic concepts such as mutual assured destruction, first strike, nuclear winter, and the various weapons treaties. Postgate advocates continued detente with a greatly reduced stockpile. An excellent overview, an informative introduction suitable for younger audiences.

COUNTRIES: Britain
29 min. VHS Video 1985



Lovejoy's Nuclear War

A farmer, Sam Lovejoy, challenges the law in one of the first anti-nuclear acts of civil disobedience to stop a nuclear power reactor.

COUNTRIES: USA
60 min. Film 1975

Nightmare In Paradise

"The Pacific Islands, supporting eight million people with a rich cultural heritage based on self-sufficiency and a belief in the sacredness of the earth, are now the most radioactive, militarized and nuclearized region in the world, and economically one of the most exploited." This slide tape looks at the genesis and continuation of this situation with sections covering nuclear testing on Bikini and Enewetak and the effects to the

present day; missile testing at Kwajalein; the struggle to keep Palau nuclear-free; uranium mining in Australia; and the grassroots movement towards a nuclear-free and independent Pacific. Donated by Women's Disarmament Campaign.

COUNTRIES: Pacific
25 min. Slide Tape 1985

No Frames, No Boundaries

From the *Beyond War* program, this video explores the frames of reference and artificial man-made boundaries that exist between nations and promote the spending of \$500 billion each year on armaments to defend them. Following human civilization from prehistory to the space age, the video examines the context for the current world situation. It urges a new way of thinking to confront the possibility of nuclear destruction.

21 min. VHS Video 1983

No To Uranium Mining

An overview of the effects of uranium mining and its connection to the world arms trade. It deals with: the problems of radioactive wastes; export of uranium for use in weapons; killing of fish and lakes by tailings; hazards of yellowcake transportation. It also shows local resistance efforts.

COUNTRIES: Canada
32 min. Slide Tape 1983

Nuclear Follies

A humorous and sometimes irreverent study in contrasts. Archival footage is combined with theatre, poetry, comedy music and painting. **Nuclear Follies** is a satirical review of life in the nuclear age. The sharp difference of today's enlightened artist in the shadow of the bomb and the idealistic citizen of 40 years ago make **Nuclear Follies** a uniquely entertaining and provocative film, which has been favourably compared to *Atomic Cafe*.

COUNTRIES: USA
27 min. Film 1986.

Paying for Peace

A Canadian video that examines the history and economics of the arms race and the Canadian role. Also reviews the efforts of the Canadian peace movement and its successes. A good primer to peace issues, it also examines the non-payment of weapons

associated taxes, through the work of Conscience Canada and the Peace Tax Fund.

COUNTRIES: Canada
25 min. VHS Video 1985

Preparing for Peace: Economic Conversion Means Job Insurance

One out of every four jobs in San Diego, California depends on military contracts. But it was the site of a conference on economic conversion where labour, management and the community discussed how to save jobs with less military spending. A lively and exciting analysis that includes commentary from Professors Seymour Melman and Lloyd Dumas.

COUNTRIES: USA
28 min. VHS Video 1985

Students Want Peace

This video shows what one group of secondary school students decided to do. It starts as they watch a film about nuclear war and afterward engage in a lively exchange of ideas on the subject. They call a meeting to start a peace group, it breaks up in confusion, but not before some plans have been laid to inform themselves better. In the end they get themselves organized and set out on a program of activities including leafletting, letter writing, a poster contest, a debate, etc. It's a virtual shopping list of what students can do.

COUNTRIES: Canada
25 min. VHS Video 1986

The Time Has Come

Captures the enthusiasm and commitment of the massive June 1982 UN disarmament rally in New York. It brings us the stories of the myriad of ordinary people from around the world who participated in this huge demonstration of one million people. Includes eloquent calls for nuclear disarmament from many voices. Very uplifting and empowering.

30 min. Film 1982

Vieques

This tiny island off the coast of Puerto Rico is used by the US Navy as a target range, major ammunition depot, and Caribbean headquarters. Its 8,000 residents are confined to a

small area on the island and they don't like it.

Unexploded ordinance, dried up lagoons, dead fish, destruction of fish traps, and a stagnating economy have been the results of the Navy's use of the island.

Vieques (vee-aye'-kes) chronicles the campaign of the island's residents and the Fisherman's Association for an end to the shelling and for compensation for the damage done to their environment and economy.

COUNTRIES: USA
15 min. Slide Tape 1980

Waking from the Nuclear Nightmare

A documentation of the popular activism opposing nuclear weapons, and the creation of nuclear-free zones as a method of moving toward peace.

COUNTRIES: USA
35 min. Slide Tape 1983

War Without Winners

Presents parallel interviews of Soviet and American citizens on their desire for peace, as well as clips with dissenter Admiral Rickover, President Reagan, Paul Newman, and others.

30 min. Film, VHS Video 1983

The Weapons Bazaar

An insider's look at how weapons makers actually sell guns, tanks, aircraft and bombs to the Pentagon and Congress. Join Admiral Eugene La Rocque of the Centre for Defense Information for a tour of a trade show with a deadly difference. Hear why the Falklands War was "a good opportunity" for the British Aerospace Corporation; how the "Soviet threat" is the sales pitch for lucrative Pentagon contracts. Don't be surprised by the games, gimmick pens used to promote cruise missiles, Trident submarines and more. And what have the women models to say about the machine guns they're promoting? **The Weapons Bazaar** is a very effective look at the links between government and weapons manufacturers. Originally a slide tape, this video comes out fast-moving and witty on a morbid topic.

COUNTRIES: USA
30 min. VHS Video 1985

DISARMAMENT & DEVELOPMENT

What About The Russians?

"Experts" of impeccable stature —ex-CIA directors, ex-generals, congressmen and American officials—weave a thorough and reasonable argument for freezing and eventually eliminating the world's stockpile of nuclear weapons. It calmly addresses the most common fears about the Soviets that have been carefully spread over the past decades.

It features an appeal by George Kennan, a former ambassador to the USSR, to stop viewing the Soviet people as faceless evil threats and to recognize them for what they are: human beings in families with problems of their own. A fast paced, credible and reasonable film.

COUNTRIES: U.S.S.R.
30 min. Film 1983

What Soviet School Children Are Saying About Nuclear War

The straight goods, this video is direct interviews with a range of children aged ten to fifteen, on a number of questions. The interviews are carefully conducted in Soviet Pioneer camps by American psychiatrists. It is laid out to show that the students are in no way manipulated and speak their minds frankly. An honest insight that inspires hope in our common humanity.

COUNTRIES: U.S.S.R.
22 min. VHS Video 1983

Women: for America, for the World

Prominent and articulate American women leaders speak passionately about why they must be part of the peace movement. Winner of many awards, this video is a moving inspiration to become actively involved in deciding the direction the world will take to assure security for all.

COUNTRIES: USA
28 min. VHS Video 1985

DISARMAMENT & DEVELOPMENT

Youth, Peace and Power

An introduction to playing the simulation game of the same name. It is a kit for a workshop illustrating international power relationships and the difficult choices of individual countries operating in the international framework. The game takes three hours to play, with de-briefing suggestions and information sheets.

COUNTRIES: Canada
20 min. VHS Video 1986

See also

Invasion Of Our Homeland ... 10
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ARCHIVE

John, Mary, Mirv And Marv

The deadly folly of the arms race, mutual assured destruction and waste of resources.

15 min. Slide Tape 1980

Save The Planet

A fast-paced montage film history of the atomic age and the debate over nuclear power. Three Mile Island, solar power. Unusual format without narrative.

28 min. Film 1979

Controlling Interest

Still a must film for anyone wanting to understand the immense power, flexibility and influence of the world's largest corporations, both in the Third World and in North America. Footage from around the world shows the devastating effect multinationals have on the economies and living conditions in poorer countries. It examines the phenomenon of corporate flight to Third World countries and effects on workers in North America as well. Older film, but still very relevant.

USA, Haiti, Philippines, Others.
40 min. Film 1978

Hell to Pay

"Everything is in dollars and everything is expensive." Women workers in Bolivia describe the effects on their lives of the 1982 New Economic Policy, Decree 21060, instituted by the Bolivian government in an attempt to meet IMF debt repayment demands. Their testimony on layoffs, education, cost of living, and working conditions is interspersed with narration and descriptive statistics, and also contrasted with comments from a female member of one of Bolivia's leading industrial families, the only woman shown in the film who has ap-

parently accrued any benefit from the loan.

COUNTRIES: Bolivia
51 min. VHS Video 1988

No Jobs is Bad Music: The Case for Full Employment

No Jobs examines attitudes toward unemployment and some of the reasons for our high levels of unemployment. It proposes alternatives to watered-down reforms and make-work projects. Although it originates in the US, most of the analysis is also applicable to Canada.

COUNTRIES: USA
20 min. Slide Tape 1984

Power Struggle

A very useful look at the mixed blessing of "advanced" technology, when it is applied without consideration of long-term effects either in the developed or developing world. Health and safety, loss of jobs, the "mechanization of people", and the inappropriateness of big technological solutions to many Third World development problems are all themes of this very accessible presentation. Used successfully from Junior High up.

25 min. Slide Tape 1981

Taking Charge: The Struggle for Economic Justice

In international affairs and trade, the developing countries are still almost completely at the mercy of the developed countries...And one of the basic principles of this world order is that "as long as you make a profit for your own pocket, it doesn't matter that you plunder others." This program introduces a wide range of issues of global justice: multinationals, arms sales, commodity prices and more. It connects these issues to our lives and what we can do about them.

20 min. Slide Tape 1985

The Way The Eagle \$??%!

An outrageous, but stimulating, essay about the role of the poor and unemployed in the US economy.

Using "slightly" adapted TV commercials, scenes of US urban poverty, and brash cameo appearances by the filmmaker and the statue of liberty, the film argues that the underside of North American society—the poor, the drug addicts, the squalor of the slums is necessary for the continuation of the economic system.

Audiences have been known to burst into spontaneous applause after this film, fairly uncommon for a documentary on economic issues.

"Provocative...and biased, but a great way to begin a discussion."—Lewis Young, Editor, Business Week.

COUNTRIES: USA
12 min. Film 1978

Whose Budget Is It, Anyway?

The arms race has a tragic toll on ordinary people in the US—fewer jobs, rampant inflation, and cutbacks in social services like health, education and housing. Interviews with people from all walks of life give us a personal view of the effects of the largest arms build-up in US history.

"We are living in a pre-war and not a post-war world," says one Reagan advisor about the implications of Reagan's \$1.5 trillion five year defense budget.

Whose Budget provides a ray of hope by summarizing the protest against the weapons build-up and the

pressure for disarmament. It looks at activities in other NATO countries, European demonstrations, and referenda by American cities to reduce tax dollars spent on those weapons. It makes an eloquent plea of sane social priorities.

COUNTRIES: USA
20 min. Slide Tape 1982

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End World Hunger* ... 29
Who Feeds Whom? ... 30
Diet For A Small Planet ... 30
Hard Times In The Country ... 30
Trade Unions Of The Third World 31
These Were The Reasons ... 36



ARCHIVE

A New Bargain

The Third World demands the New International Economic Order to rectify the world's imbalance of wealth.

28 min. Film 1974

A Society To Be Transformed

Canadian Catholic Bishops argue the need to struggle for a society based on justice.

COUNTRIES: Canada
26 min. Slide Tape 1978

ECONOMICS, TRADE & DEBT

Cargill, Inc.: Portrait of a Multinational

A huge American multinational threatens Canadian grain marketing.

COUNTRIES: Canada
20 min. Slide Tape 1972

Coffee - The Rules Of The Game

The effects of the world coffee trade, an example of ongoing economic systems. Not outdated.

COUNTRIES: El Salvador
8 min. Slide Tape 1971

Guess Who's Coming To Breakfast

"Maximization of profits" brings sugar for our cornflakes, but creates poverty and despair in the Dominican Republic as this excellent examination of multinational control of food shows.

COUNTRIES: Dominican Republic
15 min. Slide Tape 1976

I Can See Clearly Now

Guyanese people explain the need for nationalizing their bauxite industry.

COUNTRIES: North America
25 min. Slide Tape 1974

Just Toast & Coffee, Please

Both industrialized and under-developed nations are victims of growing agribusiness control over food production. Compares crops of First World wheat and Third World coffee.

COUNTRIES: Canada
18 min. Slide Tape 1975

Multinationals and Brazil

The impact of multinational corporations on Brazilian development.

COUNTRIES: Brazil
20 min. Slide Tape 1977

Who Pays? Who Profits?

The corporate monopoly over food production puts the squeeze on farmers and consumers alike.

25 min. Slide Tape 1975

Worlds Without Work

Unemployment in Newfoundland and Latin America have similar roots, a dependence on outside investment.

COUNTRIES: Canada, Latin America
20 min. Slide Tape 1970

ECONOMICS, TRADE & DEBT

Global Assembly Line

Image: at a Barbie doll factory in the Philippines women describe how their community has been destroyed by this industry producing toys for western children.

From Mexico to the Philippines and back into the US, **Global Assembly Line** takes viewers inside the new global economy. It portrays the lives of women in the "free trade zones" of the Third World as US industries search the globe for lower wage workforces.

We take a rare look at the people behind the clothing we wear and the electronics goods we use—as well as numerous interviews with US executives about the business decisions behind manufacturing on the global assembly line.

COUNTRIES: Philippines, USA, others
58 min. VHS Video 1986

CHILDREN & EDUCATION

Feeling Good

Five year old Miguel is malnourished. But clean water, good food and health care can make a difference to his life. This slide-tape with a complete teacher's guide is part of the Small World series and good for younger children. Good for use on World Health Day, April 7. Part of the SMALL WORLD series.

COUNTRIES: Latin America
10 min. Slide Tape/kit 1987

How To Make A Slide Show For Social Change

How to write, photograph and fully produce a slide show. Technical basics and pointers are mixed with some important considerations in making a tool for social change. The show gives a good idea of the work involved in a reasonable quality slide show and some of the innovations and techniques that can be used. Users can keep a copy of the script with bibliography.

20 min. Slide Tape 1984



Handle With Care

A short slide-tape presentation (20 slides) that includes a thorough teacher's planning kit for presenting development questions to younger students. An introduction to a series of activities is included with the components: Activities and outreach, Discussion and study guide and Posters for display. Part of the SMALL WORLD series.

COUNTRIES: Canada
10 min. Slide Tape 1987

Human Rights Education

"Reasonable people notice when human rights are oppressed," says University of Alberta professor Joe Kirman in the introduction to this guide for teachers of grades 9 to 12. Beginning with a definition of human rights the show examines the work of Amnesty International. It goes on to introduce someone helped by Amnesty and then gives suggestions for examining questions of human rights in the classroom. Much additional infor-

What's good in the classroom?

Finding age-appropriate audiovisual resources can be difficult for teachers. We've selected the following resources as particularly notable for teachers. While almost all of the audiovisuals in this catalogue are suitable for High School level, we've selected a few of particular note.

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mation on Amnesty and human rights education is available at the Centre.

COUNTRIES: World wide
30 min. VHS Video 1987

I'm Moving

Ana, eight years old, moves with her family from the country to the big city. We learn with her about life in a Third World shanty town. Suitable for younger students with an excellent teachers kit of activities. Part of the SMALL WORLD series.

COUNTRIES: Latin America
10 min. Slide Tape/kit 1987

It's Our World, Too

This Victoria production includes interviews with children, parents and teachers and also classroom scenes with activities such as conflict resolution exercises, puppetry and dramatic improvisations. It illustrates methods of dealing with younger children and peace issues, and is useful for viewers of all ages. Scenes taken from the summer workshops of Conscience Canada, the producers of the video.

COUNTRIES: Canada
30 min. VHS Video 1986

The Model UN Summit

Presents the Model UN Summit, a major project of the Learner Centre for use in the Social Studies cur-

riculum. An excellent overview of the summit with comments from students, teachers, and volunteers involved. Projecting the enthusiastic response of participants in the simulation, this is a must for teachers considering the activity.

COUNTRIES: Canada
30 min. VHS Video 1984

Starting From Nina

The popular education methods of Paulo Friere are illustrated in the work of inner city schools, ESL classes for immigrant women, and community works projects. A classic film on "the pedagogy of the oppressed."

30 min. Film 1972

Under the Tree

A filmstrip/tape kit with songbook and music, a teacher's guide with discussion topics, fact sheets, bibliography of other resources. A very useful Christmas activity to generate interest in the rest of the world. Pueblito Canada, 1987.

COUNTRIES: Canada, Latin America
20 min. Filmstrip/kit 1987

We Are A Community

An exploration of two communities: a village in Zambia and the community in Canada where the students live. A full curriculum unit, it includes: a poster, two film strips, fourteen study prints, Sekwila's Day (a narrative

CHILDREN & EDUCATION

about a Zambian student) and Facts about Zambia. Because discussion and ideas about people and the ways they live are rich and endless, this basic unit can stimulate many related activities and areas of discussion.

COUNTRIES: Zambia
15 min. Filmstrip 1984

We Live Here

A global education pack in the SMALL WORLD series for elementary students that looks at the similarities and differences between the way children live here and in Latin America. Includes a slide series and commentary, a discussion and study guide, activities for outreach, a water poster showing water use, lists of other resources and more. A very complete pack for introducing young children to the larger world.

COUNTRIES: Latin America, Canada
10 min. Slide Tape 1987

See also

Mazimbu	12
India: Call Your Centre People for Help	14
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ARCHIVE

I Was Asked To Draw This Picture

A general introduction to development, from children's points of view. It defines basic concepts such as aid and first/second/third world, then introduces the complexity of relationships between the economically developed and underdeveloped countries of the world in simple and clear terms. An older resource, but then ... how much has changed? 20 min. Slide Tape 1972

In The Jungle

An entertaining animated allegory in which captured animals in a zoo escape to return home. From a Uruguayan prisoner's letter to his daughter. Print in poor condition. COUNTRIES: Uruguay
17 min. Film 1972



ENVIRONMENT & DEVELOPMENT

Banking on Disaster

The destruction of tropical forests may be the single greatest threat to the stability of the world's environment. Many scientists are warning that it will change climate, widen the ozone hole, raise mean temperatures, move grain belts and melt polar ice caps.

Set in the "last frontier" of western Brazil, this film deals with the interlinked effects of colonization, road-building, and deforestation.

Incorporating the results of ten years' filming in the region, it runs right up to attempts last year to persuade the World Bank and other agencies to remove funding for the projects it condemns.

The film follows the sad fortunes of one colonist family for five years. After initial high hopes they finally abandon the land after crop failures.

Presented in three 26 minute chapters so it can be shown in three segments.

COUNTRIES: Brazil
78 min. VHS Video 1988

Earth First: The Struggle for the Australian Rainforest

Survival of the world's great rainforests has become a crucial ecologi-

cal and development issue. This emotional film explains the role of the rainforest, its fragility and shows how it is being exploited to the point of destruction.

It is also the story of people who care, who will go to the most extraordinary lengths to save these rainforests. With beautiful images and music **Earth First!** delineates a struggle that is only just beginning.

COUNTRIES: Australia
58 min. VHS Video 1985

Environment Under Fire: Ecology and Politics in Central America

A striking panorama of dense tropical forest gives way to close-ups of trees crashing violently to the ground, followed by a silent rain falling on a clear-cut swath where cattle are being raised for export.

This video explores environmental issues in the tropical forests, mountains, hillsides and fields of the region, and features interviews with leading Central American, US and European environmentalists.

Nicaragua's implemented programs to help protect the environment are also examined.

"The perfect tool to show at an event designed to bring peace and environmental activists together."

COUNTRIES: Central America
28 min. VHS Video 1988

We've Got The Power

A lively and informed look at the urgent energy choices facing industrialized nations. It's either the "hard", centralized energy path which uses nuclear power, and fossil fuels, or the "soft" energy path which advocates renewable resources and conservation, and local control.

Experts like Barry Commoner point out the multiple social and environmental problems that plague the development and use of coal, oil, nuclear power and synthetic fuels.

The supporters of the soft energy alternative envision decentralized energy supplies, where decisions are made at a local level and the organization of energy use depends on self-reliance, democratic control and a strong sense of community.

COUNTRIES: USA
26 min. Slide Tape 1980

The Wrath Of Grapes

This snappy fifteen minute video shows the threat farm workers face from pesticides used on grapes and other crops, and from farm owners who resist their right to organize in the United Farmworkers Union. The message is clear; if farmworkers are poisoned from the chemicals on grapes, what do they do to you on your dining table? A dramatic statement of the danger, and a call for solidarity for the farmworkers in making their work safe and our food safe.

COUNTRIES: USA
15 min. VHS Video 1986

See also

<i>Acceptable Risk</i>	21
<i>I Have Three Children of My Own</i>	21
<i>Nightmare In Paradise</i>	22
<i>No To Uranium Mining</i>	22
<i>Power Struggle</i>	24
<i>Tools Of Change</i>	31

ARCHIVE

That's the Price

The human, social and environmental costs of coal mining development in British Columbia.

COUNTRIES: Canada
41 min. Film 1970



CIDA PHOTO David Barbour

FOOD & AGRICULTURE

and discussion starter from the Food First Institute.
20 min. VHS Video 1988

Enough For All

This kit from the World Food Day Association of Canada is a classroom discussion about food, using examples from Canada and several developing countries. There are ideas about food that build on the child's own experience to develop a wide-ranging exploration of: what food is and where it comes from; how it has shaped culture in different parts of the world; the economy of food; and the concepts of scarcity and plenty. Includes a 29 frame film strip and slide set, a teacher's guide and a large teaching poster and discussion guide. For upper elementary.

About 15 min. Slide or Filmstrip 1988

Food First

Famine is not due to over-population, backwardness or natural disasters. In fact, enough grain is produced to supply every person with 3,000 calories a day, more calories than most Americans consume. Hunger is due to unequal distribution of food, which worsens as fewer and fewer people and large corporations control almost every facet of food production.

Food First examines the use of agricultural resources, unearthing facts like the UN survey result showing in 83 developing countries, 3% of the owners control almost 80% of the land. Looking at the economics of food production as well, the show ends with a list of practical actions that would work to end world hunger.

In two 15 minute parts this show explodes the myths surrounding world hunger. It introduces the authoritative analysis of the ground-breaking book, **"Food First: Beyond the Myth of Scarcity"** by Joseph Collins and Frances Moore Lappe.

30 min. Slide Tape 1979



The Business of Hunger

There is sufficient food in the world, and in almost every country, to feed everyone. Hunger is a result of poor distribution, of economics. Using case studies in the Philippines and other countries this video reviews the economics of food distribution, of who owns the land, of what is grown. It looks at the green revolution and other "cures" for hunger. The explanation ties together agribusiness, governments and international aid to explain why hunger persists, kills and weakens in a world of plenty. An excellent introduction to the issues.

COUNTRIES: Philippines, Africa
28 min. VHS Video 1985

The Challenge to End World Hunger

"What are the economic and political causes of hunger, and what are the system causes? When I know more about these then I can choose where I will begin to pick up the cause." 500 million people around the world are starving and this compact show examines causes and solutions in a short discussion that ties together such issues as sanctuary for Central American refugees and apartheid.

These are connected, just as the solutions are: "What I'm part of is an historical broadening of human freedom."

Authorities from Africa, Asia and Latin America discuss hunger in through concrete examples in their nations. In Mali during the 70s, for example, drought caused food production to drop by 30% but production of cottonseed for export increased about 300%. But cash crops for export aren't alone the problem. The important thing is whether the crops are grown for the profit of a few or for the benefit of many. Development aid, the show points out, often helps the wealthy diversify their business interests, with little or no benefit for the hungry.

Labour unions, churches and lawmakers have roles to play, as examples here show. A good overview

Hungry for Profit

This detailed version of **The Business of Hunger** documents fully how cash crops are exported while the poor go hungry; how agribusiness in co-operation with banks and Third World governments create large mechanized plantations out of small peasant farms, to grow profitable export crops despite local food needs and growing hunger. Shot in the Philippines, Brazil, Costa Rica, Senegal, Mexico, Columbia, Kenya and the Dominican Republic, it features interviews with Susan George, author of **Feeding the Few** and others.

85 min. VHS Video 1985

FOOD & AGRICULTURE

Four Myths of World Hunger

An evening with Frances Moore Lappe and Joseph Collins who explain why the myth of food scarcity, a false sense of shortages, creates a world view that actually blocks progress towards ending hunger. In a stand up lecture illustrated with images from around the world these two eminent writers on food issues also debunk the ideas that more food production is what is needed, that there is a trade off between justice and production and that more government aid puts us on the side of the poor and hungry.

This is the video alternative to Lappe's classic book *Ten Myths of World Hunger*.

Donated by the Christian Farmers Federation of Alberta.

Countries: Africa
35 min. VHS 1984

Hamburger USA

An entertaining, fast-moving and incisive analysis of the US food system. By dissecting a typical cheeseburger,

layer by layer, this slide show reveals the economic concentration that has taken place and the resulting effects on farmers and consumers.

With an easy-going style and clear presentation it touches on a host of significant issues: multinational control of food; mechanization of food production; financial cost of corporate concentration. Food co-ops, farmworkers unions, markets and land reform are explored as healthful alternatives.

COUNTRIES: USA
28 min. Slide Tape 1979

The Question of Food

A teaching guide on food issues that illustrates the hunger situation in some African countries. It examines some of the causes including: colonial legacies, cash crops, overcultivation, war and drought and draws parallels with Canada. Includes a teacher's guide, fact sheets and a 15 minute synchronized cassette, film strip presentation. Produced by the World Food Day Association of Canada.
15 min. Filmstrip, Slide Tape, VHS Video 1987

Who Feeds Whom?

It is too simple an answer to blame the weather for hunger in the world today. We must ask who owns the land? Why do countries use up so much good land to grow one crop for export, like peanuts? How come big

companies are allowed to use so much land in poor countries? These are some of the subsidiary questions to the global use of agricultural and food resources. This production focuses on situations in Senegal, the Philippines and Brazil. An excellent introduction to food questions.
15 min. Slide Tape 1985

See also

- Ethiopia 11
- Rural Development In Senegal 11
- Promised Land Lost 15
- Just Toast & Coffee, Please 25
- The Struggle For Land And Food (Faith In Action) 32

ARCHIVE

Bottle Babies

An indictment of the corporations that push infant formula in the Third World, resulting in death, disease and malnutrition for babies and profits for the corporations.
26 min. Film 1976

Cultivating Famine

A look at the historical and structural causes of world hunger and underdevelopment.
30 min. Slide-Tape 1975

Diet For A Small Planet

Practical alternatives to our ecologically wasteful over-consumption of meat.
28 min. Film 1973

Hard Times In The Country

The tremendous impact of increasing corporate concentration on our food system and the family farm.
COUNTRIES: USA
59 min. Film 1970



CIDA PHOTO Paul Chiasson



Colours of Hope

The work of Amnesty International volunteers helped free steel worker Juan Carlos Rodriguez from an Argentine prison and his family from a state of constant danger. Now living in New York he and his wife tell their story of the Argentine rule of terror, and how Amnesty helped. A 16 mm film copy is also available in Edmonton.

COUNTRIES: Argentina
20 min. VHS Video 1986

Prisoners of Conscience

Human rights abuses, torture, disappearances and political imprisonment are some of the concerns of Amnesty International. This video showcases the work of the organization and looks at people helped by the network of Amnesty volunteers.
30 min. VHS Video 1985

See also

- East Timor: Betrayed, Not Beaten 14
- Military Rule In Indonesia 15
- To Sing Our Own Song 15



Third World Development - Parts I & II

A basic introduction to: colonialism, the industrial revolution and its global effects, cash crops, unemployment as a global phenomenon, aid and trade policies, and appropriate technology. Also outlines some changes which might help close the gap between rich and poor countries. An older, but still relevant, resource.
20,10 min. Slide Tape 1978

Tools Of Change

An introduction to appropriate technology and local control in third world countries. "Appropriate for what and for whom?" are key questions asked in this examination of several technologies in Africa, Asia, Latin America and Europe. Small is not always beautiful. A gobar gas unit in India, a small ecologically friendly technology, forces poor villagers to provide extra luxuries to the landlord.

A prominent voice in the film is Professor Amulya Reddy of the Institute of Technology in Bangalore, India. He says that appropriate technology is a process: "...that should be directed towards the satisfaction of basic human needs, material and non-material, starting from the needs of the neediest, in order to reduce inequalities within countries and between countries. Secondly it must be a process which is directed towards a sort of in-

HUMAN RIGHTS & REFUGEES

- There Is No Crisis 13
- El Salvador: Revolution or Death 16
- Faces Of War 17
- Guatemala's Nightmare 17
- Human Rights Education 26
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- On Our Land 35
- To Live In Freedom 35
- The Land Speaks: Who Will Listen 15
- Oh, My People! 18
- Under the Tree 27
- For Bread and Hope 31

ARCHIVE

For Bread and Hope

A human look at the questions of immigration — people escaping poverty and underdevelopment.
COUNTRIES: Canada
20 min. Slide Tape 1975

Greece: Seven Black Years

In 1967 army tanks rolled into Athens and began 7 years of military rule. This film has rare documentary footage of the army assault on the student occupation of the Polytechnic institute which catalyses the ouster of the colonels.
COUNTRIES: Greece
60 min. Film 1976

INTERNATIONAL DEVELOPMENT ISSUES

digenous self-reliance based on social participation and control. And thirdly, it must be a process which should be in harmony with the environment."

This is not a guide to particular technologies but an insightful film on the principles of appropriate tools.

30 min. Film 1978

ARCHIVE

Trade Unions Of The Third World

Can united action by the world's poor countries end poverty and dependence on powerful nations? NOT about unions.
31 min. Film 1973

THE CHURCHES & DEVELOPMENT

Brazil Project

This 20 slide set with written description shows several development projects supported by CCODP in different areas of Brazil. It looks at land and housing support, land ownership questions and trade and skill development.

COUNTRIES: Brazil

About 15 min. Slides and script 1987

The Earth Can Feed All

Food aid, does it really help over the long term, or does it serve to reduce surpluses in countries like Canada, and produce dependency in places like Bangladesh. This show examines the questions, and while it acknowledges the need for emergency assistance, it shows concretely in Bangladesh and Ethiopia how longer term agriculture assistance and self-sufficiency are more important. It also critically examines Canadian aid policy.

COUNTRIES: Canada, Ethiopia, Bangladesh
8 min. Slide-Tape 1987

An Option For The Poor

Third World Bishops appeal for solidarity with the world's impoverished poor. The Catholic Church's creation of Development & Peace is one response.

COUNTRIES: Latin America
20 min. Slide Tape 1983

Development and Peace, Partners in Human Development

A look at Development & Peace, the Canadian Catholic Church's response to the needs of Third World Development.

COUNTRIES: World
25 min. Slide Tape 1981

The Journey From Faith to Action

A hope filled exploration of the living conditions, Christian reflection and action for justice of slum dwellers in Duque de Caxias, a slum outside Rio de Janeiro. The base Christian com-



munities worked together to get title to their land, decent housing, and sanitation facilities. Together they established some of the first medical clinics in Caxias. But they also faced problems and resistance.

A moving film of real people making real progress.

COUNTRIES: Brazil
29 min. Film, VHS, Beta Video, 1984

People of No Interest

Filmed in the northern Brazilian state of Maranhao, this film takes a critical look at giant mega-projects and their impact on the lives of people there. A land takeover by a multinational corporation and by absentee landlords graphically illustrates the tension and upheaval that is part of many Third World people's lives.

COUNTRIES: Brazil
29 min. Film, VHS Video 1984

Power and Partnership: The Church and Development in Zimbabwe

Explores the history of western Church mission to Africa and the various factors which have led Canadian and Zimbabwean churches to seek a new form of development partnership. This video profiles a sense of partnership in which the two

entities are not merely separate, but rather different parts of the same body. This more cooperative form of partnership has been hard to come by, as the donor side usually holds most of the power and control.

Western churches must now not only see themselves as donors but also as recipients of what African churches have to offer.

COUNTRIES: Zimbabwe
27 min. Film 1988

The Struggle For Land And Food (Faith In Action)

Rural peasant farmers in Northeastern Brazil organized to stand up to corporate landowners. Now they own the land and farm it to feed their families and they are becoming increasingly self-sufficient and even well-to-do. This success story is an exception in Brazil where half the farm land is owned by two percent of the landowners. In Brazil, as in the rest of the developing world, disparity in land ownership is a major reason for poverty and suffering. This slide tape is a brief introduction to the issues and what people in those countries and here in Canada can do about them.

COUNTRIES: Brazil
12 min. Slide Tape 1986

Solidarity: The Way to Peace

Partnership with people in development means more than sending money, it is a relationship which breaks down the barriers of North and South, of rich and poor. Partnership shapes solidarity. This is the theme of this slide show produced for the 1989 Share Lent campaign of CCODP. It reviews CCODP's work on several projects, mainly in Kenya, from the 1960s to today. A good look at the important development work, and solidarity Canadians can participate in.

COUNTRIES: Kenya
8 min. Slide-Tape 1989.

We And The Land Are One

The People Power revolution in the Philippines raised the hopes of many, but for the poverty-stricken in the city and countryside, little has changed. Land reform is the key to the future of the Philippines. People are working hard to change the feudal system, the exploitation of farmworkers by large landowners and multinationals and the hunger caused by the export bias of the national economy. But army activity in the countryside has increased since Aquino became president. And fear spreads.

The Filipino people call for solidarity in their quest to break the historic monopoly over the land and "create

the land base needed for a self-reliant Filipino economy free of foreign domination and control."

These were some of the findings reported in this show by a Development and Peace fact finding mission to the Philippines in 1986.

COUNTRIES: Philippines
10 min. Slide Tape 1986

Where Only Weapons Speak

In many developing countries, a poor majority faces life lived under the power of an elite which controls every aspect of life, and stand ready to use all the force necessary to maintain its privileged position. The process of increasing militarization for this purpose is the subject of this short but effective presentation.

8 min. Slide Tape 1983

See also

- The People Of Meru:*
- Focus On Development* 11
- Zimbabwe: One Small*
- Story of Success*11
- New Life In Kampuchea*15
- New Life In The Andes*18
- Focus On Militarization*21
- I Can See Clearly Now*25
- I'm Moving*27
- An Option For The Poor*32
- The Journey From*
- Faith to Action* 32
- Power and Partnership: The*
- Church and Development*
- In Zimbabwe*32



This three hour inquiry into the activities of the CIA is a classic look at covert power exerted on people and nations the world over. It covers the years from 1947, when

On Company Business

the CIA was created, to 1975 when the US Congress began to investigate its activities.

An eye-opening and compelling film that has won several international awards.

Extensive interviews with Phillip Agee and other past CIA agents and historical documentary footage make the story clear and unforgettable.

The presentation comes in seven sections that can be used individually:

1. **Early History** (Founding of the CIA and dirty business in Europe after World War II); 30 min.

2. **Dirty Work** (plots and coups in Iran, Guatemala, Cuba and the Congo); 30 min.

3. **Infiltrating Labour and the Media** (Using labour and media to help install a military dictatorship in Brazil); 40 min.

4. **Perfecting Repression** (death squads, torture, Brazil, Uruguay); 20 min.

5. **Chile** (the 1973 coup, ITT); 28 min.

6. **Angola** (mercenaries and misinformation); 17 min.

7. **Secret And At Large** (CIA in the US) 22 min.

REGION: USA, World
196 min. Film or VHS Video 1980

THE CHURCHES & DEVELOPMENT

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ARCHIVE

Action Sudan: The Church and the Peace
The churches' role in peace and development in Sudan.
COUNTRIES: Sudan
26 min. Film 1974

From Words To Action
Canadian Catholic Bishops call for active participation in supporting struggles by Third World peoples, and for economic justice in Canada.
COUNTRIES:
20 min. Slide Tape 1976

Partners in Development
The socio-economic aid provided by Development and Peace throughout Asia, Africa and Latin America, and the education work in Canada.
COUNTRIES:
25 min. Slide Tape 1981

Solidarity Among People
A Peruvian peasant community works on a self-help project with the aid of the Church.
COUNTRIES: Peru
14 min. Slide Tape 1981

WOMEN & DEVELOPMENT

On The Bias

Most Canadian women who are working outside the home end up in job ghettos where they perform less skilled, lower-paid and less responsible jobs than men. At the same time, 98 percent of the women who hold jobs are still doing the cooking, cleaning and laundry when they get home.

On the Bias explores the nature and condition of women's work by focussing on the clothing industry, where women play a major role in the making, selling and buying of clothes.

COUNTRIES: North America
30 min. Slide Tape 1980

With These Hands: How Women Feed Africa

From the New Internationalist magazine, this video examines the lives of three farm women in three countries. The woman in Bourkina Faso must plant her husband's crops first, and then if there's no rain for

hers... In Kenya an independent woman resists company pressures to grow sugar cane on village land normally used for food for the families. In Zimbabwe, a good crop means a new ox for ploughing for another woman who is pushing for women's rights to their own banks accounts and land. With colourful images of women and their farms, this video is a revelation of change for women in Africa.

COUNTRIES: Africa
28 min. VHS Video 1986

Women in Africa of the Sub-sahara

A curriculum program that demonstrates the diversity of roles of women in Africa. Shows women as leaders, farmers, and traders, and in many other social roles. Two booklet guides provide an excellent set of exercises and further reading. The program is designed primarily for elementary level students.

COUNTRIES: Africa
24 min. Filmstrip/tape 1985

Women in the USSR

Portraits, artifacts and architecture are used to show the rich herstory of Soviet women. Photos from the 19th century, from the revolution and from both world wars show the roles women have played. Designed for

elementary level students, it comes with a detailed curriculum guide.

COUNTRIES: U.S.S.R.
17 min. Filmstrip/tape 1985

Women of El Planeta

This is a short period in the life of community activist Rosa Duenas in the El Planeta barrio in Lima, Peru. Rosa works with women in the barrio on self education, community improvement and other projects to improve their lives. An effort they make to expand their living quarters on a garbage dump is met by police gunfire and tear gas, which is normal life for Rosa and her poverty stricken community. One interesting scene shows Rosa's husband cooking for the family as she proudly explains he is a "new" man.

COUNTRIES: Peru
30 min. 16 mm 1983

Women All One Nation

Canadian women have much in common with women in the Third World: an 18 hour workday with a triple workload, work, housekeeping and family. Unpaid domestic work is women's work around the world. This video compares the lot of women in Canada and of those around the world. It was produced by Match International, an Ottawa women's organization matching Canadian women's talents and donations with



CIDA PHOTO Paul Chiasson



CIDA PHOTO Dilip Mehta

needs in the Third World and allowing an exchange that women on both ends benefit from. Besides the similarities, Third World women face the added hardships of underdevelopment, carrying water, wood, growing and processing the food. This video is a very good introduction to the issues women face.

COUNTRIES: Canada, world-wide.
28 min. VHS Video 1986

Women In Nicaragua

The major achievements towards equality and participation in Nicaragua Libre and shown in this production but it does not turn a blind eye to the real problems and obstacles remaining. New laws re-

quire financial support from fathers, setting minimum wages for domestics, providing daycare. But years of social oppression and machismo leave their mark, they are recognized as problems by the women discussing their situation.

COUNTRIES: Nicaragua
20 min. Slide-Tape 1983

Women in the Nicaraguan Revolution

In September of 1986 14 women from British Columbia went on a women's tour to Nicaragua where they participated in an exchange of information on women's issues and observed

WOMEN & DEVELOPMENT

firsthand the situation of Nicaraguan women. As well as a general review of Nicaragua's plight, this report on the tour includes sections on women and the law (changes to require father support for children, public daycare, etc.) women in agriculture and women in the trade union movement (over 25% of Nicaraguan paid women workers are unionized).

COUNTRIES: Nicaragua
25 min. VHS Video 1986

See also

- For A Woman In El Salvador, Speaking 17
- Women for America, for the World 23
- Global Assembly Line 24
- Hell to Pay 24
- Union Maids 36

On Our Land

One in every six Israeli citizens is a Palestinian Arab. Originally a peasant farming community, those Palestinians who remained in Israel have lost most of their land to kibbutz and moshav settlements, and have become wage labourers commuting to major cities. The film documents the discrimination they face in housing, employment and education.

Centred on Umm-el-Fahm, the largest Arab village in Israel, the

film contrasts the conditions there with those in Israeli settlements built on land that belonged to Umm-el-Fahm.

The film eloquently tells of the calm heroism of ordinary people, thus documenting their struggles to live beyond hate and revenge, their search for peace and understanding.

REGION: Middle East
55 min. film 1981



THE MIDDLE EAST

ARCHIVE

To Live In Freedom

Deals with the relationship between Israelis and Palestinians, both in the areas occupied by Israel in the 1976 war, and in pre-1976 Israel. A revelation to many, the film depicts a hierarchical social structure: European Jews emerge as the "ruling class". Asian Jews are much lower on the economic ladder, and Palestinians and other Arabs are at the bottom.

Historical footage looks at the decades of Turkish and British control of Palestine and at the forces in Europe which fueled the drive for a Jewish homeland.

REGION: Middle East
54 min. film 1974



CIDA PHOTO David Barbour

LABOUR & DEVELOPMENT

file to become labour organizers in the 30's. Their graphic, sometimes humorous stories are told in an unself-conscious style, intercut with archival footage, still photographs, and labour music of the time.

As laundry, stockyard, and factory workers, the women experienced dehumanizing working conditions, the absence of workers' compensation or unemployment insurance, and the massive resistance of management, police and the media against any organizing efforts to change these conditions.

The women talk of the changes they and their co-workers went through in their fight for a better life: a growing awareness of working class oppression, of the second class status of women and minorities, and of the clear need for collective action to win change.

An inspiration, a great discussion starter on the history of women, the 1930's and labour.

COUNTRIES: USA
48 min. Film 1977

■ **See also**
Making a Difference: Canadian Unions in Mozambique 11
The Wrath of Grapes 28

ARCHIVE

Why We Boycott
The United Farmworkers in California called a consumer boycott on grapes to pressure growers to settle for fair contracts in the 1970's.
COUNTRIES: USA
30 min. Film 1977

Working Steel
An eyeopening look at the working conditions and health hazards in a US steel foundry.
COUNTRIES: USA
20 min. Film 1976 Black and White.

Your Job Or Your Life
Corporations blackmail workers—accept unsafe conditions or lose your job. An imaginative, incisive slide show.
COUNTRIES: USA
25 min. Slide-Tape 1979

Strike!

Using a lively interview format, this show examines a number of myths about strikes and strikers. It shows some of the real reasons for strikes, criticizes media coverage, and examines the role of police. Historical slides illustrate early organizing in the rubber, steel and auto industries and veterans explain how they had to go so far as to occupy plants to preserve their right to strike.
COUNTRIES: Canada
25 min. Slide Tape 1982

These Were The Reasons

This is the story of the earliest unions in B.C. and the outrageous working conditions that brought them about. Loggers were induced to work faster by encouraging competition—the fastest faller would win a barrel of beer. At times, one logger per day would be killed. Chinese immigrants were used to build the railroads. Fish cannery workers fight for equal pay for equal work.

These Were the Reasons closes with a discussion of more current conditions faced by working people and points out that domestic and immigrant workers still have a long way to go to even get minimal rights.
COUNTRIES: Canada
20 min. Slide Tape 1982

Union Maids

The story of three Chicago area women who rose from the rank and

THE MEDIA

Between the Lines

The ownership and control of our media contribute to serious news distortion as documented by this Edmonton Learner Centre produced slide show. Examples of media problems include: crisis reporting, headlines move from one crisis to the next, giving us little real understanding; authoritative news sources, often government or other spokespeople with a strong interest in what the media report; loaded language, not always very subtle, language often implies what you should think of things.

The slide show profiles some of the big media conglomerates that dominate Canadian news, the Thompson chain, Conrad Black, Sifton conglomerates. With near monopolies and out to make money, the question really is whether these very powerful information sources are doing a good enough job.

REGION: North America
20 min. Slide Tape 1981

Edmonton Learner Centre's Community Directory

Aboriginal Multi-Media Society of Alberta

To provide information & understanding specific to the needs of Aboriginal People.
• 15001-112 Avenue T5M 2V6 455-2700

Abortion By Choice

• P.O. Box 4098 T6E 4S8 429-6015

Alberta Black Heritage Studies Association

• 800 MacLeod Bldg. 10136-100 Street T5J 0P1 435-0113

Alberta Environment Network

Facilitates communication, information exchange, coordination of joint activities, and policy consultation process for environmental non-government organizations.
• 10511 Saskatchewan Drive T6E 4S1 433-9302

Alberta Global Education Project

Professional development program providing resources and techniques to assist teachers nurturing their students' global perspective.
Contact: Earl Choldin
• ATA Barnett House 11010-142 Street T5N 2R1 453-2411 ext. 328

Alberta Human Rights & Civil Liberties Association

• 502 10136-100 St. T5J 0P1 421-0846

Alberta Status of Women Action Committee

• Box 1573 T5J 2N7 421-0306

Alberta Youth Animation Project on Southern Africa

Focus on church groups, schools, post-secondary youth; education, resources, networking, action on Southern Africa.
Contact: Lisa Cantwell
• 206 MacLeod Bldg. 10139-100 Street T5J 0P1 425-5318

Amnesty International

AI works to ensure freedom of beliefs and political expression, to secure release of prisoners of conscience and for an end to torture.
• P.O. Box 640 SUB 11 T6G 2E0 462-1871

Bissell Centre

Contact: Ele Gibson
• 10527-96 Street T5H 2H6 423-2285

Black Cultural Research Society of Alberta

• 10 Gresham Blvd. St. Albert T8N 1H9

Black Women's Association of Alberta

To propagate black history, provide learning opportunities and services geared towards empowering black women.
Contact: Bernadette Swan 435-0113
• #800 McLeod Bldg. 10136-100 Street T5J 0P1 421-8737

Canada World Youth

• 10765-98 Street T5H 2P2 424-6411

Canadian Catholic Organization for Development and Peace

Catholic Church Third World development agency—education & fundraising in parishes, schools. People, audio-visuals, print resources.
• 10765-98 Street T5H 2P2 424-1557

Canadian Crossroads International

• #101 10920-88th Avenue T6G 0Z1 466-9372

Canadian Physicians for the Prevention of Nuclear War

• 401, 14727-87 Avenue T5R 4E5 486-3277

CANEC

Publishing & Supply house of the United Church of Canada
• 4744-99 Street T6E 5H5 436-4956

Casa Canada House

A Chilean NGO promoting international dialogue between Chileans and Canadians in the areas of culture and development.
Contact: Leo Campos 474-6058
• 6819-119 Avenue T5B 4L9 474-6058

Casa Chile

• 10805-95 St. 424-0243

Catalyst Theatre

Theatre for education and social change—professional live theatre, school tours, workshops, conference shows, role plays.
• 601, 10136-100 Street T5J 0P1 426-5840

Change for Children

• 10545-92 Street T5H 1V1 448-1505



Our strength is people
working together

Interested in working overseas?
In supporting co-operatives and
community organizations in the
Third World? In working on
development education in
Canada? Contact:

CUSO
#206, 10136-100 St.
Edmonton, Alberta
T5J 0P1
Phone: 429-2741



Aboriginal Multi-Media
Society of Alberta

"To provide information and
understanding specific to the
needs of Aboriginal people"

Published Weekly

**Wind
speaker**

Aired on CBC TV Mon.-Fri.
6:30 a.m.



Lac La Biche
89.9 FM



**CITIZENS
AGAINST
RACISM &
APARTHEID**

No. 2205, 8210 - 111 STREET
EDMONTON, ALBERTA
T6G 2C7

PHONE 452-0140
433-8592

Edmonton Learner Centre's Community Directory

**Changing Together,
A Centre for Immigrant Women**
• Rm 209, 10010-107 Avenue T5H 4H8

Christian Farmers Federation of Alberta
Raises awareness of global disparities in food production and distribution and encourages justice-seeking responses.
• 10766-97 Street T5H 2M1 421-8382

Citizens Against Racism and Apartheid
Awareness through education; Action to bring about the end of racism and apartheid.
• #2205, 8210-111 Street T6G 2C7 433-8592

CJSR FM 88
• 224 SUB University of Alberta T6G 2E2 492-5244

Common Woman Books
• 8724-109 Street T6G 1E9 432-9344

**Consumers' Association
of Canada (Alberta)**
• 304, 10136-100 Street 420-3270

CUSO
• #206 MacLeod Bldg. 10136-100 Street T5J OP1 429-2741

Edmonton Bicycle Commuters
• 10701-85 Avenue T6E 2K9 433-2453

**Edmonton Immigrant
Services Association**
• 11240-79 Street T5B 4K1 474-8445

Edmonton Inner City Housing Society
Offers decent low rent housing, and works for same in broader community.
Contact: Ann Harvey
• 3rd Fl. 10765-98 Street T5H 2P2 423-1339

**Edmonton Interchurch
Committee on the North**
Coalition of churches working in solidarity with native people and their struggles for justice.
• 10765-98 Street T5H 2P2 426-4229

Edmonton Learner Centre
Resources: audiovisuals, library and people, and programs: schools animation, Third World Film Festival, Labour World; for global justice.
• 10920-88 Avenue T6G 0Z1 439-8744

Edmonton Working Women
Are you being treated unfairly at work? Confidential, free assistance and labour law handbook available.
• #30 9930-106 Street T5M 1C7 429-3370

Educators for Social Responsibility
• 11304-66 Street T5B 1H6 477-7439

El Salvador Information Office
• 324-9140-144 Avenue T5E 4V5 473-2264

Environmental Resource Centre
Classes, information packages and displays to promote conserver lifestyle; resource library, school conservation program, etc.
• 10511 Saskatchewan Drive T6E 4S1 433-8711

Eritrean Relief Association
Contact: Bereket Isaac 478-6528
• 436-7546

Eritrean Women's Organization
Contact: Luul Isaac 478-6528
• 478-6528

Farmers For Peace
• 102, 10920-88 Avenue T6G 0Z1 433-8022

Foster Parents Plan of Canada
International human development agency working with children, their families and communities in developing nations.
Contact: Cecilia Bertram 469-1085
• 153 St. Clair Avenue West, Toronto M4V 1P8 (416) 920-1654

Global Village Crafts
• 10432-Whyte Avenue T6E 2A2 439-8349

Greenpeace Edmonton
• c/o 10511 Saskatchewan Drive T6E 4S1 439-3050

Guatemala Support Group
• Box 1905 T5J 2P3 439-6092

Indo-Canadian Women's Society
• 5316-89 Street T5H 2P2 468-7170

International Centre
Encouraging international dimension and global awareness on campus; assistance to foreign students; study abroad.
• 172 HUB International, University of Alberta T6G 2E2 492-2692



*Growers and consumers
promoting organic methods of
food production. Organic
standards, certification and
product sources.*
Contact: Pat McIsaac 432-1084
#103, 10820-88th Ave.
T6G 0Z1

**PROJECT
PLOUGHSHARES
EDMONTON**
**St. Anthony's Church,
(back door)**
10661-82 Ave.
Edmonton T6E 2A6
433-4684
Everyone is welcome!
*to public meetings on the 1st
Tuesday of each month. 7:30 pm.*
Knox Metropolitan United Church
109 St. and 83 Ave.

Edmonton Learner Centre's Community Directory

Juba
This a cappella group brings South African songs and issues to concerts, schools, workshops etc.
Contact: Lark Clark
• 9662-86 Avenue T6C 1J9 433-5773

L'Arche Association of Edmonton
A Christian Community founded by Jean Vanier. Living, working and celebrating with mentally handicapped adults.
Contact: Rosaire Blais
• 7708-83 St. T6C 2Y8 465-0618

Mennonite Centre for Newcomers
Contact: Ron Berezan
• \$2 10830-107 Avenue T5H 0X3 424-7709

Mother Earth Healing Society
• #207 8631-109 Street T6G 1E8 439-6132

National Farmers' Union
Contact: Victor Julian
• 4984-93 Ave. T6B 2L6 469-3102

The Pembina Institute
Publications, workshops, national networking, policy & research on environmental issues; environmental, peace & global education.
Contact: Rob MacIntosh
• Box 7558 T0E 0M0 542-6272

**Planned Parenthood Association of
Edmonton**
Pro Choice counselling, education and outreach re: sexuality, contraception and pregnancy. Special needs/language requirements accommodated.
Contact: Jennifer Adler
• #1100 10117 Jasper Avenue T5J 1W8 423-3737

**Presbyterian World Service and
Development**
Presbyterian Church in partnership with Third World people: development education, solidarity, development assistance, emergency relief.
Contact: Gail Allan
• 10765-98 Street T5H 2P2 424-2584

Princess Theatre
Since 1978, The Princess has provided an eclectic and entertaining assortment of films for the Edmonton filmgoing public.
• 10337 Whyte Avenue T6E 1Z9 433-0979

Project Ploughshares
Promotion of peace and justice, with security and freedom for all, through education and advocacy.
• St. Anthony's Church, (back door)
10661-82 Ave. T6E 2A6 4334684

The Rough Theatre
• #5 10516-79th Ave. T6E 1R8 -mail 433-3321

Salvalde
• P.O. Box 1377 T5J 2N2 469-8041

Sexual Assault Centre of Edmonton
• #204 10179-105 Street T5J 1E2 423-4121

Social Justice Commission
• 10765-98 Street T5H 2P2 420-1306

St. Barnabas Refugee Society
Refugee sponsorship; assistance to refugee claimants; general settlement services. Languages—Spanish, Cambodian, Vietnamese, Chinese.
• #400-10136-100 Street T5J 0P1 429-1986

St. Paul's United Church
• 11526-76 Avenue T6G 0K7 436-1555

Sustainable Agriculture Association
Growers and consumers promoting organic methods of food production. Organic standards, certification and product sources.
Contact: Pat McIsaac 432-1084
• #103, 10920-88th Ave. T6G 0Z1

The UNICEF Store
Contact: Pat Sonnenberg
• 5920 104 Street T6H 2K3 434-6839

Tools For Peace
Material collection, education, events, political action & solidarity for Nicaragua. Volunteers welcome.
• 9328 Jasper Avenue T5H 3T5 421-1495

**United Church of Canada, Alberta and
Northwest Territories Conference**
Contact: Betty Marlin
• 9911-48 Avenue T6E 5V6 435-3995

United Nations Association
• 11243-126 Street T5M 0R3 454-5467

Voice of Women
Contact: Diana Chown 433-1525
• 8643-108 A Street T6E 4M7

Woodsworth Irvine Socialist Fellowship
Open to all interested in discussion and promotion of democratic socialism, an affiliate of the NDP.
• 439-6570

World Food Day Committee of Alberta
Contact: Angela Bischoff, Coordinator
• 28 Sundance Co-op T5H 4B4 424-3006

World Vision of Canada
• 204, 10766-97 Street T5H 2M1 424-8628

**World University Service Canada
(WUSC)**
• 423-4674

This a cappella group brings the superb vocal harmonies of South African freedom songs to Canadian audiences.

"...spectacular technical expertise and spine-tingling passion."
Edmonton Journal

- concerts
- school shows & programmes
- workshops & study groups

Call us - we'll sing! 433-5773 (Lark)

**Not only in
Edmonton...**

Other Learner Centres:
Similar sister organizations to the Centre exist in cities in towns around Alberta and across Canada. We encourage you to contact them as well with your interests.

- **Barbara Ward Centre**
PO Box 3190
St. Paul, Alberta
T0A 3A0 645-2454
- **Camrose International Institute**
4802 49 Ave.
Camrose, Alberta
T4V 0M7 672-8780
- **Unisphere Cross-Cultural Centre**
101-6th St. SE
Medicine Hat, Alberta
T1A 1G7 529-2656
- **World Citizen's Learner Centre**
1011-4th Ave. S.
Lethbridge, Alberta T1J 0P7 328-5725
- **Development Education Coordinating Council of Alberta**
211, 223 12 Ave. SW
Calgary, Alberta T2R 0G9 269-4744

Spreading the word?
The Centre can help good causes wishing to contact the listed organizations by providing this list on mailing labels for a small fee.



CIDA PHOTO: Bruce Paton

Working for a better world...

For the vast majority of the world's population living in the Southern Hemisphere, life could be much, much better. They know it and are working hard to improve their standards of living, health and communities. And to more and more Canadians they're not strangers, they're our neighbours. Their struggles for a decent living, for a healthy environment, for a say in how their world runs, sound familiar. We can learn a lot from the people of Asia, Africa and Latin America.

We share the world together now.
We share responsibility for

international development efforts, for respect for human rights, for a safe, healthy environment, and for the need for peace and prosperity.

If you want to learn more about the world, or if you're working to make it better, the Edmonton Learner Centre has some valuable resources and programs that can help.

Drop by or call the Centre if you are looking for resources, ideas or things to get involved in. Join us, become a member and get connected with what many people are doing for global justice.

The Edmonton Learner Centre

Resources and Programs for Global Justice

10920-88th Avenue, Edmonton, Alberta T6G 0Z1 (403) 439-8744