

June 11, 1987.

Women's Studies Committee c/o Shirley Newman

I will not be in the city to meet Charlene Gannage, nor to attend the meeting of the committee on June 16. I would like simply to give you my opinion based on meeting the other two candidates, recognizing that in discussion I might change my position and that this should be treated as "what I now think", rather than some kind of vote.

There are weaknesses and strengths in both candidates to date; it would be nice to unequivocally support one or the other but I cannot do that. I think that:

a) In terms of pedagogical ideas, Maroney presented considerable strength. I did not engage in a similar conversation with Tomm, so do not know if she would be as creative.

b) I am a bit confused about Maroney as a sociologist. Her public paper would be recognized as fairly good sociology within one of the orientations of the discipline (in spite of Lynn's concern about her legal weaknesses, which I think demonstrate how much we need interdisciplinary work as much as any real criticism of the candidate). However, it was very difficult to get her to talk sociology, or to get her to indicate some kind of general sociological knowledge either theoretically or descriptively. Nor did she replace "sociological talk" with well-developed women's studies talk; rather she seemed intent to let us know that she knew literature. I am left with little evidence of her "knowledge within a discipline" or her knowledge within women's studies as an area of research and reflection.

c) Maroney did display, in my opinion, an appropriate orientation to women's studies when she spoke of women's issues or knowledge; she did not display extensive knowledge or understanding of that literature when I was present.

d) I don't think Maroney would present very strongly in the Faculty of Arts, in negotiations or conversations with Arts colleagues. (In the sense of her "presentation of self".)

e) Tomm presented a survey paper which indicated some acquaintance with a wide range of literature (I am not using that term in the sense of English literature, of course). Within that framework she seemed familiar with a number of the feminist issues or women's issues that are raised. There was

no evidence of original work in the paper, either in the sense of research or the sense of a new idea or a new twist to long-standing positions. As with Maroney, a "specialist" listening to some of her material would feel uncomfortable about certain interpretations I think...I again think this reflects the need for interdisciplinary work rather than reflecting badly on the candidate.

f) Tomm had problems with silence in a group. This is a well-known phenomenon in western cultures, but was rather marked in her case. I am not sure how that would translate into pedagogy, which I think requires the capacity to be patiently silent as a class thinks and works through its interpersonal dynamics.

g) Tomm "presents" quite well. She displays confidence in her step and her demeanor. I think she would handle negotiations within the administration better than Mulroney.

My current balancing act would give the nod to Tomm. She would not be quite the scholar I would like (nor would Maroney) but I think she could do the job. She would, by the way, be as competent a scholar as many people within the university...just not very strong. I am sorry not to meet Gannage and to be able to make some assessment of her.

Marilyn Assheton-Smith.

MINUTES

Meeting of Women's Studies Committee, Faculty of Arts

May 11, 1987, 1:30 p.m.

Members of the Committee met to compile a shortlist for the position of Women's Studies Coordinator. Present were F. Adam, S. Arntzen, N. Bergum, M. Bertolussi, C. Bray, D. Cullen, J. Lauber, S. Neuman, R. Nielsen, P. Prestwick, M. Van de Pitte, T. Yedlin.

It was decided that minutes would be taken only of the final decisions reached by the Committee.

After a long discussion, it was decided that a shortlist of three people would be forwarded to the Dean's Selection Committee, ranked in the following order:

1. Dr. Anita Fellman

2. Dr. Winnifred Tomm

3. Dr. Daphne Read

Murray Watson - West.

- Tom

Charlene Gannagé -

If the Dean decided that it would not be possible to bring Dr. Fellman in for an interview because of her extensive qualifications for the rank, it was decided that a fourth person would be added to the list, Dr. Charlene Gannagé.

Professor Neuman informed the Committee that she would arrange for samples of the candidates' work to be made available, preferably before the interviews, but at least at the time of the interviews.

The Committee also agreed that, because of the absence of many members of the Learned Meetings, it was important to arrange the interviews as soon as possible. As a result, it would be impossible for candidates to talk to Professor Frances Adam's class, which begins on May 25. It was decided that an informal gathering of students would be arranged, perhaps at the Power Plant, after each candidate's talk on research. Members of the Committee will have an opportunity to talk with the candidates at lunches, dinners, coffee etc., and Professor Neuman will inform everyone of the candidates' schedules.

WOMEN'S STUDIES COMMITTEE

Minutes of the first meeting held on Thursday 22 January 1987
3:00 - 4:15 p.m.

PRESENT: F. Adam, S. Arntzen, M. Assheton-Smith, V. Bergum, G. Bray,
J. Lauber, D. Mills, S. Neuman, M. Noel, L. Penrod, R. Sydie,
M. Van de Pitte, T.H. White, T. Yedlin.

REGRETS: E.D. Blodgett, D. Cullen, R. Nielsen, P. Prestwich.

Introductory Remarks

Dean White welcomed members to the first meeting of the Committee. He was only sorry that an inadvertent conflict of dates between this meeting and a feminist symposium in Calgary had prevented some members from attending.

The Dean reviewed the process by which the Committee had been established, drawing together representatives from disciplines which would be offering courses in the Women's Studies program. The composition of the Committee had recently been approved on behalf of Arts Faculty Council by its Executive Committee. The Dean then reviewed the history of the Women's Studies proposal, from its initial endorsement by the Faculty's Academic Planning Committee to final approval by the University's Board of Governors. Although the program's future was reported to hinge on the availability of an appropriate level of funding, and a submission would be made to the Government for this purpose, the Dean had in the meantime arranged to proceed with the program regardless of the Government's decision. The Vice-President (Academic) had allocated funds for the appointment of a Co-ordinator at the Junior Assistant Professor level, and internal funding would be sought as the program developed. The Dean assured the Committee that this sequential process would not deplete existing Faculty resources and that space and library needs would be addressed. He was committed to the establishment of the program, with or without Government help.

The Dean recommended that the Committee address three important issues at its first meeting:- (1) the nomination of a Chair from the Faculty of Arts to serve for a three-year term of office, (2) the preparation of course descriptions for the program, and (3) the establishment of a Dean's Advisory Staff Selection Committee to recommend the appointment of a Co-ordinator. The Dean would make the appointment based on the Selection Committee's recommendation, and the composition of the Committee (following Faculty practice) would be as follows:-

Voting members:-

- Chair of the Women's Studies Committee (WSC)
- Another member of the WSC elected by its members
- A faculty member not on the WSC but within the
the Faculty of Arts, elected by the members
of the WSC

Non-voting member:-

Associate Dean M.T. Roeder of the Faculty of Arts

The Dean cautioned that funds were available for only two candidates to actually visit the University of Alberta, and that Special Initiatives Funds could not be used for this hiring.

Selection of Chair

Professor S. Neuman (English) was nominated and duly elected. With the good wishes of the Dean, who then left the meeting, Professor Neuman assumed the Chair.

Professor Neuman invited members to address the three issues which the Dean had recommended, and to offer other items of interest for discussion now and in the future. The following topics were discussed:-

New Course Proposals

The Committee learned that the deadline for submission of new course proposals in Women's Studies (W ST) for implementation in 1988-89 was 15 April 1987. The Faculty Secretary agreed to circulate copies of the final (September 1986) version of the program proposal in Women's Studies for future reference when these courses were being developed.

Program Guide

It was suggested that the Women's Studies Committee take over the task of compiling W ST courses and preparing a comprehensive program guide. The Chair reported that the Registrar's Office would also appreciate receiving a "fact sheet" on the program for distribution to interested students.

Library

The Chair agreed to bring to the next meeting information about regulations governing applications to the SSHRC Special Collections and Libraries Grant.

As an immediate step, Professor Neuman agreed to consult Hope Olson, University Librarian, about the purchasing of interdisciplinary W ST material.

Appointment of W ST Co-ordinator

The Committee was invited to identify the particular qualities required of a candidate for this position. It was agreed that the candidates must be able to demonstrate administrative competence, although the Selection Committee might have to deduce intuitively this

particular skill, given the likely junior level of the applicant; administration at the community level might offer a valuable insight. Candidates must have demonstrated research ability, with a growing publication record. They must have the ability to teach and communicate well, particularly in the public forum. Their academic expertise must enable them to teach at least one of the core W ST courses.

The Committee agreed that it might be advantageous, for the future of the program, for candidates to be experts in a field not yet represented in the W ST program. Candidates need not hold a degree in Women's Studies.

It was agreed that the WSC should form the Screening Committee and that candidates' files should be located centrally, for example, in the Dean's Office. The Screening Committee would prepare a short list of ranked candidates for submission to the Selection Committee.

To set the process in motion, the Chair agreed to draft an advertisement (consulting the Dean's Office to ensure that it reflected University and Faculty hiring policies), and to circulate the draft to members of the WSC by Monday 26 January for their comments. It was suggested that the advertisement appear in a variety of publications such as AUCC, a Women's Studies publication (e.g. Atlantis), the Higher Education Chronicle (a US publication which might be seen by interested and qualified Canadians working there), the Globe and Mail and the Times Higher Education Supplement. A deadline of May 15 was proposed.

Appointment of Support Staff

Professor Mills recommended, ideally, the appointment of a senior Administrative Professional Officer; that being unlikely, the position should at least be a full-time one. He spoke from his experience with the Canadian Studies program, where a part-time support staff appointment limited the times at which the program office could remain open.

The meeting adjourned at 4:15 p.m.



University of Alberta

Inter-departmental Correspondence

open only

Reply back advised

to: All Members of the Women's Studies Committee

date: 28 January 1987

from: Stella Chooi
Arts Faculty Secretary

our file:

your file:

subject: Notice of Meeting and Agenda

This is to confirm that the next meeting of the Women's Studies Committee will be held at 2:00 p.m. on Wednesday 4 February in Room 5-20 of the Humanities Centre.

A G E N D A

1. Agenda
To approve
2. Minutes of the Last Meeting
To approve the Minutes of the meeting held on 22 January 1987.....see attached
3. New course proposals
To discuss.....A copy of the final version of the Women's Studies Program proposal is attached for reference
4. Course Guide
To prepare.....(ref. page 2, Minutes of 22/1/87)
5. SSHRC Special Collections and Libraries Grant
To discuss.....(ref. page 2, Minutes of 22/1/87)
6. Dean's Advisory Staff Selection Committee
To establish(ref. page 1, Minutes of 22/1/87)
7. Any Other Business

Students Administration

*Committe
Comm + Calculat
Comp Comm*

*Other Dept
Deptment year
1987/88
P. St. Content*

rel. course proposal requirements - course outline

To High School

Artistic graduate program

intending to create

Chair + 1 member + 1 person not on the comm but on Arts

*To library comm
Add books
Will have more catalogues
re: material*

*Disposables
original collection
Comm Archives*

Stella Chooi

Stella Chooi
Arts Faculty Secretary

On process of getting into calendar i.e. level makes

To Course and Calendar Change Committee:

Section 42.4 (8) Subjects of Concentration

Add: Women's Studies

43.11 General description

Add:

43.24 Women's Studies

43.24.1 Concentration in Women's Studies

(1) The degree of BA

a. See 43.1.1

b. Concentration in Women's Studies requires a minimum of 5 Full-Course Equivalents at the 300-level or above in W ST and cross-listed Women's Studies Courses (see 43.24.1.d). Required are W ST 300, W ST 400, W ST 401 and one further Women's Studies or cross-listed Women's Studies course at the 400-level. *401/402.*

NOTE: Students wishing to concentrate in Women's Studies are counselled to take W ST 300 (Full-Course Equivalent) as their Arts Option in second year. W ST 300 is a prerequisite for all 300 and 400-level W ST courses. *Not for 400-level women studies*

NOTE: For students wishing to take Women's Studies as a Major Concentration, the normal requirements for a Second Subject will apply: students must take at least one Full-Course Equivalent at the 400-level in an approved subject area outside the major area.

c. Women's Studies as a second subject requires a minimum of 3 Full-Course Equivalents in either the W St or cross-listed Women's Studies courses at the 300-level or above (see 43.24.1.d), one of which must be W ST 300. The required 400-level Full-Course Equivalent must be chosen from either the remaining W ST or cross-listed Women's Studies courses.

d. Cross-Listed Courses in Women's Studies

(i) 200-level

ANTHR 210 Sex, Society and the Individual

(ii) 300-level

CHRT 318 Feminist Theology

CLASS 361 Studies on Women in Classical Antiquity

C LIT 366 Women in World Literature

ENGL 395 Women's Literary Tradition

FREN 311 Readings from French Women Writers

HIS 303 Introduction to the History of Women

HIST 371 History of Women in Canadian Society

INT D 347 Women and Socialism: USSR and Eastern Europe

POL S 350 Women and Politics

SOC 301 Sociology of Sex Roles

(iii) 400-level

ANTHR 410 Sex and Status in Comparative Perspective

Decision re. this course

CANST 401 Seminar in Canadian Studies (Canadian Feminism)
FREN 451 Topics in French Literature in the Seventeenth Century
FREN 490 Women Writers in France
HIST 413 Women in Modern European History
HIST 470 Topics in Canadian Social History (Women and the Family)
JAPAN 417 Women's Literature in Japan
SOC 491 Gender Stratification and Differentiation



to: **J.G. Marino, Chair** date: **August 6, 1986**
Faculty of Arts Curriculum Committee
our file:

from: **Dallas Cullen, Chair** your file:
Advisory Committee on Women's Studies

subject: **Course descriptions for Women's Studies Courses**

Following are the proposed calendar descriptions for the new courses in Women's Studies.

W ST 300 Introduction to Women's Studies

*6 (3-0-0) A survey and analysis of issues concerning women's lives, both historically and in the present, an account of the development of feminist theories and critiques, and an assessment of the contribution this new scholarship has made in transforming received knowledge in a variety of disciplines. Note: Not available to first-year students.

W ST 301 History of Feminist Thought

*3 (either term, 3-0-0) The development of feminist thought and theories from the eighteenth to the twentieth century, including the contributions of, and tensions between, Enlightenment thought, social, political and maternal feminism, liberal and marxist, socialist and radical feminism. Prerequisite: W ST 300.

W ST 302 Feminist Research and Methodologies

*3 (either term, 3-0-0) Whether there can be and is a distinctive feminist perspective on epistemology, metaphysics, methodology and the philosophy of science. The ways in which taking a feminist perspective, or taking account of women in research, affects the research process. Prerequisite: W ST 300.

W ST 400 Interdisciplinary Women's Studies Seminar

*3 (either term, 0-3-0) Prerequisite: W ST 300

W ST 401 Senior Project in Women's Studies

*3 (either term, 0-3-0) Prerequisite: W ST 300

If you have any questions, please contact me, Ros Sydie or Ann Hall.



to: Professor Marilyn Assheton-Smith
Department of Educational Foundations

date: December 23, 1986

our file:

from: Terrence H. White
Dean of Arts

your file:

subject: Women's Studies Program Committee

As you know, the University has now approved the establishment of an undergraduate program in women's studies. The Women's Studies Program Committee (the equivalent of a departmental council) is now being established and will consist of a Faculty representative from each academic unit which offers a cross-listed Women's Studies course. I am writing to invite the Vice-President's (Academic) Advisory Committee on Women's Studies to name three representatives to the committee.

We are planning to commence the work of the committee early in January and would appreciate having the names of your representatives as soon as possible.

Yours sincerely,

Terrence H. White
Dean of Arts