

P. CLEMENS

ENGLISH 670. 1984-85. FEMINISM AND LITERATURE. TENTATIVE  
OUTLINE AND SELECTED BIBLIOGRAPHY\* (The outline will be  
finalised in consultation with the class.)

\* *Class readings selected from this list.*

I: First Meeting. Six introductory essays.

Elaine Showalter, "Feminist Criticism in the Wilderness,"  
Critical Inquiry, 8,2 (winter 1981),179-205

Annette Kolodny, "Some Notes On Defining A  
'Feminist Literary Criticism,'" Critical Inquiry, 2 (autumn  
1975), 75-92; repr. Feminist Criticism: Essays on Theory, Poetry  
and Prose, ed. Cheryl L. Brown and Karen Olson (New Jersey &  
London, 1978), 37-58. Also "Critical Response: William W. Morgan,  
'Feminism and Literary Study: A Reply to Annette Kolodny' and  
Beverly Voloshin, 'A Historical Note on Women's Fiction: A Reply  
to Annette Kolodny,'" Critical Inquiry, summer 1976,807-20. Also  
Annette Kolodny, "The Feminist as Literary Critic," 821-32.

-----, "Dancing Through the Minefield: Some Observations on  
the Theory, Practice and Politics of a Feminist Literary  
Criticism," Feminist Studies, 6,1(Spring, 1980),1-25.

-----, "A Map for Rereading: Or, Gender and the  
Interpretation of Literary Texts," New Literary History 2(1980),  
451-67.

Jane Marcus, "Storming the Toolshed," first printed in Signs;  
repr. in Feminist Theory, A Critique of Ideology, ed. Keohane,  
Rosaldo & Gelpi (Chicago, 1982), 217-35.

Myra Jehlen, "Archimedes and the Paradox of Feminist Criticism,"  
Signs,6,41(1981),575-601;repr. The Signs Reader, Women, Gender &  
Scholarship, ed. Elizabeth Abel & Emily K. Abel  
(Chicago, 1983),69-95. Also "Letters/Comments," 160-75, also in  
Feminist Theory, A Critique of Ideology, ed. Keohane, Rosaldo &  
Gelpi, 189-215.

II: History of Contemporary Feminism. (Two meetings)

Books chosen from the following list:

- \* Simone de Beauvoir, The Second Sex (Paris, 1949).
- Betty Friedan, The Feminine Mystique (New York, 1964). [Compare  
Friedan, The Second Stage (New York, 1981).]
- Germaine Greer, The Female Eunuch (London, 1971). ( See also The  
Obstacle Race, The Fortunes of Women painters and Their Work  
(London, 1979).
- \* Mary Ellmann, Thinking About Women (New York, 1968)
- Mary Daly, Beyond God the Father: Towards a Philosophy of Women's  
Liberation (Boston, 1973).
- \* -----, Gyn/Ecology (Boston, 1978).

Adrienne Rich, On Lies, Secrets and Silence, (New York, 1979).  
Tillie Olsen, Silences (London, 1980)  
Juliet Mitchell, Woman's Estate (London, 1971)  
Eva Figes, Patriarchal Attitudes (London, 1978)  
Susan Moller Okin, Women in Western Political Thought (Princeton, 1979).

III: Anglo-American Literary Feminisms. (Four meetings)

Books chosen from the following list:

- Kate Millett, Sexual Politics (New York, 1970).  
Elaine Showalter, A Literature of Their Own (London, 1977)  
Patricia Meyer Spacks, The Female Imagination (New York, 1972)  
Ellen Moers, Literary Women (London, 1977)  
Mary Jacobus, ed. Writing Women and Writing About Women (London, 1979)  
Sandra Gilbert and Susan Gubar, Madwoman in the Attic (New Haven, 1979)  
-----, Shakespeare's Sisters (New Haven, 1979)  
Patricia Stubbs, Women and Fiction: Feminism and the Novel 1880-1920 (London, 1979)  
Carolyn G. Heilbrun and Margaret R. Higonnet, eds. The Representation of Women in Fiction (Baltimore, 1983)  
Carolyn G. Heilbrun, Towards a Recognition of Androgyny (New York, 1973).  
Jonathan Culler, On Deconstruction (Ithaca, 1982)  
Dale Spender, Man Made Language (London, 1980) [See also Carol Gilligan, In a Different Voice, Psychological Theory and Women's Development (Cambridge, Mass. & London, 1982).]  
Annis Pratt, Archetypal Patterns in Women's Fiction (Bloomington, Indiana, 1981)  
Carol Pearson and Katherine Pope, The Female Hero in American and British Literature (New York and London, 1981)  
Sally McConnell-Ginet, Ruth Borker, Nelly Furman, eds., Women and Language in Literature and Society (New York, 1980)  
Keohane, et al, eds. Feminist Theory, A Critique of Ideology (Chicago, 1982)  
Elizabeth Abel, and Emily K. Abel, ed. The Signs Reader: Women, Gender & Scholarship (Chicago, 1983)  
Elizabeth Abel, ed. Writing and Sexual Difference, a special issue of Critical Inquiry, 8,2 (Winter, 1981); repr. separately as a book, pub. U. of Chicago Press.

IV: French Feminisms. (Four meetings)

Books from the following list:

- Jacques Lacan, Feminine Sexuality, ed. Juliet Mitchell and Jacqueline Rose, trans. Jacqueline Rose (London, 1982)  
Stephen Heath, "Difference," in Screen, 19,3(1978), 51-113.  
Michel Foucault, The History of Sexuality, I, An Introduction, trans. Robert Hurley (New York, 1978)  
Jane Gallop, The Daughter's Seduction: Feminism &

Psychoanalysis (Ithaca, 1982)

Julia Kristeva, Desire in Language, A Semiotic Approach to Literature and Art, trans. Thomas Gora, Alice Jardine and Leon S. Roudiez (New York, 1980)

\* -----, "Women's Time," trans. Alice Jardine and Harry Blake, in Feminist Theory, ed. Keohane, etc. (see above), 31-53.

\* Elaine Marks and Isabelle de Courtivron, eds. New French Feminisms (New York, 1981)

Monique Wittig, The Lesbian Body, trans. David LeVay (Paris, 1973; New York, 1975)

Luce Irigaray [if we can get her in English; if not, we'll make do with what's in Marks and Courtivron].

V: Texts. (Four Meetings).

Books from this list.

\* Elizabeth Barrett Browning, Aurora Leigh, introduced by Cora Kaplan (London, 1978)

\* Emily Dickinson, Complete Poems (Boston and Toronto, 1960)

\* Adrienne Rich, Poems, Selected and New, 1950-1974 (New York, 1975)

Jane Austen, Mansfield Park

George Eliot, The Mill on the Floss

\* Jean Rhys, The Wide Sargasso Sea

\* Toni Morrison, The Bluest Eye

VI: Notes for a Revised History of Modernism. (Six Meetings)

Books from this list:

Henry James, The Bostonians

T.S. Eliot, Collected Poems

D.H. Lawrence, Lady Chatterly's Lover

\* Katherine Mansfield, Collected Short Stories

\* Virginia Woolf, A Room of One's Own, Three Guineas, Mrs Dalloway, The Years, The Pargiters

\* H[ilda] D[oolittle], Trilogy, Helen in Egypt

Three Lines \* Gertrude Stein, The Autobiography of Alice B. Toklas

\* Djuna Barnes, Nightwood

VII: Plays by Canadian Women